



©2023-2024 The Black Rose Acoustic Society

Country Jam
Song Book

May 4, 2024

Calvary United Methodist Church
10:00 AM to 1:30 PM

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Amarillo By Morning – Stafford & Fraser George Strait

Key of C Modulate to D

Intro C Em F G C Em F G

C	Em	F	C
Amarillo by morning up from San Antone			
C	Em	F	G
Everything that I got is just what I got on			
F		G	
When that sun is high in that Texas sky			
C	Em	F	
I'll be bucking at the county fair			
C	G	F	G7 C
Amarillo by morning Amarillo I'll be there			

Riff: C Em F G

C	Em	F	C
They took my saddle in Houston broke my leg in Sante Fe			
C	Em	F	G
Lost my wife and a girlfriend somewhere along the way			
F		G	
But I'll be looking for eight when they pull that gate			
C	Em	F	
And I hope that judge ain't blind			
C	G7	F	G C
Amarillo by morning, Amarillo's on my mind			

Break C Em F G Key Change to D

D	F#m	G	D
Amarillo by morning up from San Antone			
D	F#m	G	A7
Everything that I got is just what I got on			
G		A7	
I ain't got a dime but what I got is mine			
D	F#m	G	
I ain't rich but Lord I'm free			
D	A7	G	A7 D
Amarillo by morning Amarillo's where I'll be			
D	A7	G	A7 D
Amarillo by morning Amarillo's where I'll be			

Outro Fiddle: D F#m G A x3 end on D

Blue Eyes Crying in the Rain (D) Fred Rose

[Verse 1]

D

In the twilight glow I see her,

A7

D

blue eyes cryin' in the rain.

D

As we kissed goodbye and parted,

A7

D D7

I knew we'd never meet again.

G

Love is like a dyin' ember,

D

A7

Where only memories remain.

D

Through the ages I'll remember,

A7

D

Blue eyes cryin' in the rain.

[Verse 2]

D

Now my hair has turned to silver,

A7

D

all my life I've loved in vain.

D

I can see her star in heaven,

A7

D D7

Blue eyes cryin' in the rain.

G

Someday when we meet up yonder

D

A7

We'll stroll hand-in-hand again.

D

Through the land that knows no partin'

A7

D

Blue eyes cryin' in the rain.

A7

D

Blue eyes cryin' in the rain.

A7

G D

Blue eyes cryin' in the rain.

Forever and Ever – Amen Overstreet & Schlitz (Travis)

VERSE 1

D G D
You may think that I'm talking foolish
G D
You've heard that I'm wild and I'm free
G D
You may wonder how I can promise you now
E A7
This love that I feel for you always will be

D G D
Well, you're not just time that I'm killing
G D
I'm no longer one of those guys
G D
As sure as I live this love that I give
E A7
Is gonna be yours until the day that I die,

CHORUS

D G D G D
Oh Baby, I'm gonna love you forever, forever and ever amen
G D
As long as old men sit and talk about the weather
E A7
As long as old women sit and talk about old men
D G D
If you wonder how long I'll be faithful
G E
I'll be happy to tell you again
G A7 D G E A7 D
I'm gonna love you forever and ever, forever and ever, amen

Breaks Half Verse/ To Chorus

VERSE 2

D G D
They say time takes its toll on a body
G D
Makes the young girl brown hair turn grey
G D
Well, honey, I don't care, I ain't in love with your hair
E A7
And if it all fell out well, I'd love you anyway

D G D
They say that time can play tricks on memory
G D
Make people forget things they knew
G D
Well, it's easy to see it's happening to me
E A7
I've already forgotten every woman but you,

CHORUS and Out

D G D G D
Oh Darlin I'm gonna love you forever, forever and ever amen
G D
As long as old men sit and talk about the weather
E A7
As long as old women sit and talk about old men
D G D
If you wonder how long I'll be faithful
G E
Just listen to how this song ends
G A7 D G E A7 D
I'm gonna love you forever and ever, forever and ever, amen
G A7 D G E A7
I'm gonna love you forever and ever, forever and ever
Bm G E A7 N.C. D
Forever and ever, forever and ever ... A - men

Folsom Prison Blues (aka Crescent City Blues-Jenkins) Cash

Intro B 7 E

E
I hear the train a comin'
E
It's rollin' 'round the bend
E
And I ain't seen the sunshine
E E7
Since, I don't know when
A
I'm stuck in Folsom Prison
A E
And time keeps draggin' on
E B7
But that train keeps a-rollin'
B7 E
On down to San Antone

E
I bet there's rich folks eatin'
In a fancy dining car
They're probably drinkin' coffee
E7
And smokin' big cigars
A
But I know I had it comin'
E
I know I can't be free
B7
But those people keep a-movin'
E
And that's what tortures me

E
When I was just a baby
My Mama told me, "Son
Always be a good boy
E7
Don't ever play with guns"
A
But I shot a man in Reno
E
Just to watch him die
B7
When I hear that whistle blowin'
E
I hang my head and cry

E
Well, if they freed me from this prisor
If that railroad train was mine
I bet I'd move it on a little
E7
Farther down the line
A
Far from Folsom Prison
E
That's where I want to stay
B7
And I'd let that lonesome whistle
E
Blow my blues away

Friends in Low Places – Lee & Blackwell (Garth Brooks)

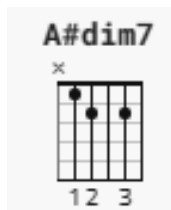
A	A#dim7	Bm	Bm
Blame it all on my roots, I showed up in boots And ruined your black tie affair			
E	E	A	A
The last one to know, the last one to show I was the last one you thought you'd see there			
A	A#dim7	Bm	Dm
And I saw the surprise and the fear in his eyes When I took his glass of champagne			
E	E	E	E
And I toasted you, said, "Honey, we may be through But you'll never hear me complain			

CHORUS:

A	A	A	A
'Cause I've got friends in low places, where the whiskey drowns and the beer chases			
Bm	Bm	E	E
My blues away And I'll be OK			
A	A	A	A
Yeah, I'm not big on social graces, think I'll slip on down to the oasis			
Bm	E	A	
Oh, I've got friends in low places			

A	A#dim7	Bm	Bm
Well, I guess I was wrong, I just don't belong But then I've been there before			
E	E	A	A
Everything's all right, I'll just say good night And I'll show myself to the door			
A	A#dim7	Bm	Dm
Hey, I didn't mean to cause a big scene Just give me an hour and then			
E	E	E	E
Well, I'll be as high as that ivory tower That you're livin' in			

CHORUS 3X



Ghost Riders in the Sky Stan Jones - (Johnny Cash)

Am	C			
An old cowboy went riding out one / dark and windy day				
Am	C			
U/pon a ridge he rested as he / went along his way				
Am				
When / all at once a mighty herd of red-eyed cows he saw				
F			Am	
Plowing through the ragged skies and up a cloudy / draw				
Am	C			
Their brands were still on fire and their / hooves were made of steel				
Am	C			
Their horns were black and shiny and their /hot breath he could feel				
Am				
A bolt of fear went through him as they thundered through the sky				
F			Am	
For he/ saw the riders coming hard and he heard their mournful / cry				
Am	C	Am	F	Am
Yippie i- / oh Yippie i- / ay / ghost riders in the / sky				
Am	C			
Their faces gaunt their eyes were blurred their / shirts all soaked with sweat				
Am	C			
They're riding hard to catch that herd but / they ain't caught 'em yet				
Am				
Cause they've got to ride forever on that range up in the sky				
F			Am	
On horses snorting fire as they ride on hear their / cry				
Am	C	Am	F	Am
Yippie yi- /oh Yippie i- / ay / ghost riders in the / sky				
Am	C			
As the riders loped on by him he/heard one call his name				
Am	C			
If you want to save your soul from hell a / riding on our range				
Am				
Then cowboy change your ways today or with us you will ride				
F			Am	
Trying to catch the devil's herd across these endless / skies				
Am	C	Am	F	Am
Yippie yi / oh Yippie- / ay / ghost riders in the / sky				
F	Am			
ghost riders in the / sky				

Good Hearted Woman Jennings & Nelson

D **D7** **G**
A long time forgotten the dreams that just fell by the way
A7 **A** **A7** **D**
The good life he promised ain't what she's livin' today
D
But she never complains of the bad times
D7 **G**
Or the bad things he's done, lord
A7 **A**
She just talks about the good times they've had
A7 **D**
And all the good times to come

[Chorus]
D **D7** **G**
She's a good hearted woman in love with a good timin' man
A7 **A** **A7** **D**
She loves him in spite of his ways she don't understand
D **D7** **G**
Through teardrops & laughter they'll pass through this world hand in hand
A7 **A** **A7** **A** **D**
A good hearted woman, lovin' a good timin' man

[Verse 2]
D **D7** **G**
He likes the bright lights and night life and good time friends
A7 **A** **A7** **D**
And when the party's all over she'll welcome him back home again
D **D7** **G**
Lord knows she don't understand him but she does the best that she can
A7 **A** **A7** **A** **D**
A good hearted woman, lovin' a good timin' man

TO Chorus and Out

Modulate to E for Fun

E E7 A B7 E etc.

I Hope You Dance Sanders & Sanders (Leann Womack)

INTRO: Em, C, G, D Em C D x2

<p>G I hope you never lose your sense of wonder, Em You get your fill to eat but always keep that hunger, C May you never take one single breath for granted, D God forbid love ever leave you empty handed</p>	<p>Verse 1</p>
<p>C D G I hope you still feel small when you stand beside the ocean, C D G Whenever one door closes I hope one more opens, Am G/B C Promise me that you'll give fate a fighting chance, Am D And when you get the choice to sit it out or dance.</p>	<p>Verse 2</p>
<p>CHORUS Em C G D Em C D I hope you dance... I hope you dance...</p>	<p>Chorus</p>
<p>G I hope you never fear those mountains in the distance, Em Never settle for the path of least resistance, C Livin' might mean takin' chances, but they're worth takin', D Lovin' might be a mistake, but it's worth makin',</p>	<p>Verse 3</p>
<p>C D G Don't let some Hell bent heart leave you bitter, C D G When you come close to sellin' out reconsider, Am G/B C Give the heavens above more than just a passing glance, Am C D And when you get the choice to sit it out or dance.</p>	<p>Verse 4</p>
<p>To CHORUS Repeat Verse 2</p>	<p>To Ch</p>
<p>Em C G D Em C D Em G C D Dance... I hope you dance. I Hope you dance x 3</p>	<p>Out</p>

(Background Lyric)

Time - is a wheel in constant motion - always rolling us along,

Tell me who - wants to look back on their years And wonder - where those years have gone.

If I Needed You – Townes Van Zandt (Key: G) (Emily L Harris Don Williams)

CHORUS

<p>C If I needed you, would you come to me? C F G C Would you come to me for to ease my pain? C If you needed me, I would come to you C F G C I would swim the sea for to ease your pain</p>
--

VERSE 1

<p>C Well, in the night's forlorn, and the morning's born C F G C And the morning's born shines with the lights of love C And you'll miss sunrise if you close your eyes C F G C And that would break my heart in two</p>

Instrumental (Play melody of Verse)

TO CHORUS

Verse 2

<p>C Baby's with me now since I showed her how C F G C To lay her lily hand in mine C Who could ill agree, she's a sight to see F G C A treasure for the poor to find</p>

TO CHORUS and Out

Jolene -Dolly Parton

CHORUS (Start with Chorus)

Am C G Am
Jolene, Jolene, Jolene, Jolene

G Am
I'm begging of you, please, don't take my man

Am C G Am
Jolene, Jolene, Jolene, Jolene

G Am
Please, don't take him just because you can

Am C G Am
Your beauty is beyond compare With flaming locks of auburn hair

G Am
With ivory skin and eyes of emerald green

Am C G Am
Your smile is like a breath of spring Your voice is soft like summer rain

G Am
And I cannot compete with you, Jolene

Am C G Am
He talks about you in his sleep And there's nothing I can do to keep

G Am
From cryin' when he calls your name, Jolene

Am C G Am
And I can easily understand How you could easily take my man

G Am
But you don't know what he means to me, Jolene

To CHORUS

Am C G Am
You could have your choice of men But I could never love again

G Am
He's the only one for me, Jolene

Am C G Am
I had to have this talk with you My happiness depends on you

G Am
And whatever you decide to do, Jolene

To Chorus (Tag "Jolene x2")(Am)

Kiss an Angel Good Mornin – Peters (Charlie Pride)

VERSE 1

G	C
When ever I chance to meet, some old friends on the street	
D	G D
They wonder how does a man get to be this way	
G	C
I've always got a smilin' face, any time and any place	
D	G
And every time they ask me why I just smile & say	

CHORUS

N/C	G	D
You've got to kiss an angel good morning		
C		G
And let her know you think about her when you're gone		
G	D	
Kiss an angel good morning		
C		G
And love her like the devil when you get back home		

VERSE 2

G	C
Well people may try to guess, the secret of a happiness	
D	G D
But some of them never learn it's a simple thing	
G	C
The secret I'm speaking of, is a woman and a man in love	
D	G
And the answer is in this song that I always sing	

TO Chorus x 2 and Out

[Intro]

e ----- -----
B ----- -----
G ----- -----
D ----5-8-2-8---- -----8-2-8-
A -----2-8- -----8-2-
E ----- -3---3-----

Live Forever – Billy Joe Shaver / Highwaymen

Intro: G//Em/C/D/G

Key of G

G
I'm gonna live forever
Em
I'm gonna cross that river
C D G
I'm gonna catch tomorrow now
G
You're gonna wanna hold me
Em
Just like I always told you
C D G
You're gonna miss me when I'm gone
C G
Nobody here will ever find me
D G
But I will always be around
C G
Just like the songs I leave behind me
D G
I'm gonna live forever now
Break G//Em//C/D/G x 2
G
You fathers and you mothers
Em
Be good to one another
C D G
Please try to raise your children right
G
Don't let the darkness take 'em
Em
Don't make them feel forsaken
C D G
Just lead 'em safely to the light

C G
When this old world is blown asunder
D G
And all the stars fall from the sky
C G
Remember someone really loves you
D G
We'll live forever you and I
G
I'm gonna live forever
Em
I'm gonna cross that river
C D G
I'm gonna catch tomorrow now
G
I'm gonna live forever
Em
I'm gonna cross that river
C D G
I'm gonna catch tomorrow now
Break G//Em//C/D/G x 2
G
I'm gonna live forever
Em
I'm gonna cross that river
C D G
I'm gonna catch tomorrow now
Break G//Em//C/D/G x 2
G
I'm gonna live forever
Em
I'm gonna cross that river
C D G
I'm gonna catch tomorrow now

Louisiana Saturday Night – Mc Dill (Williams)

CHORUS *1st time a capella*

Well, you [D]get down the fiddle and you [A]get down the bow
[G]Take off your shoes and you [D]throw them on the floor
Dance in the kitchen till the [A]mornin' light
[G]Louisiana [A]Saturday [D]night

[D]Waiting in the front yard [A]sitting on a log
[G]Single-shot rifle and a [D]one-eyed dog
Yonder come the kinfolk, [A]in the moonlight
[G]Louisiana [A]Saturday [D]night

CHORUS

[D]My brother Bill and my [A]other brother Jack
[G]Belly full of beer and a [D]possum in a sack
Fifteen kids in the [A]front porch light
[G]Louisiana [A]Saturday [D]night

CHORUS

[D]Kinfolk leave and the [A]kids get fed
[G]Me and my woman gonna [D]sneak off to bed
We'll have a little fun when we [A]turn out the light
[G]Louisiana [A]Saturday [D]night

CHORUS X3

Making Believe (D) – Jimmy Work

[Jimmy Work - "Making Believe" \(youtube.com\)](https://www.youtube.com/watch?v=...)

D G D
Making believe that you still love me
A7 D
And it's leaving me alone and so blue
G D
I'll always dream still I'll never own you
A7 D
Making believe is all I can do

A7 D
I can't hold you close when you're not with me
A7 D
You're somebody's love and you'll never be mine
G D
Making believe I'll spend my lifetime
A7 D
Loving you and making believe

G D
Making believe that I never lost you
A7 D
But my happy hours I find are so few
G D
My plans for the future will never come true
A7 D
Making believe what else can I do

(REPEAT #2)

Mama Tried (A) – Merle Haggard

A D A D
The first thing I remember knowing was a lonesome whistle blowing
A D E7
And a youngun's dream of growing up to ride
A D A D
On a freight train leaving town not knowing where I'm bound
A E7 A
And no one could change my mind but Mama Tried

D A D
One and only Rebel child from a family meek and mild
A D E7
My mama seemed to know what lay in store
A D A D
Spite all my Sunday learning with the bad I kept on turning
A E7 A
Till mama couldn't hold me anymore

Chorus

D A
And I turned twenty-one in prison doing life without parole
E7
No one could steer me right but Mama Tried Mama Tried
A D A
Mama Tried to raise me better but her pleading I denied
E7 A
And that leaves only me to blame cause Mama Tried

D A D
Dear ole' daddy rest his soul left my mom a heavy load
A D E7
She tried so very hard to fill his shoes
A D A D
Working hours without rest wanted me to have the best
A E7 A
She tried to raise me right but I refused

Repeat chorus

My Heroes Have Always Been Cowboys - Vaughn (Nelson) $\frac{3}{4}$ Key of D

Intro: Vamp on D

D
I grew up a-dreamin' of bein' a cowboy **G** And lovin' the cowboy ways **D**
D Pursuin' the life of my high-ridin' heroes **E7** I burned up my childhood days **A7**
D I learned all the rules of a modern-day drifter **G** Don't you hold on to nothin' too long **D**
G Take what you need from the ladies, then leave them **D** With the words of a sad country song **A7** **D**

Chorus

G My heroes have always been cowboys **D** And they still are, it seems **E7** **A7**
G Sadly, in search of, but one step in back of **D** Themselves and their slow-movin' dreams **A7** **D**
Breaks

D Cowboys are special with their own brand of misery **G** From bein' alone too long **D**
D You can die from the cold in the arms of a nightmare **E7** Knowin' well that your best days are gone **A7**
D Pickin' up hookers instead of my pen I let the words of my youth fade away **G** **D**
G Old worn-out saddles, and old worn-out memories **D** With no one and no place to stay **A7** **D**

Chorus Last

G My heroes have always been cowboys **D** And they still are, it seems **E7** **A7**
G Sadly, in search of, but one step in back of **D** Themselves and their slow-movin' dreams **A7** **D**

TAG:

G Sadly, in search of, but one step in back of **D** Themselves and their slow-movin' dreams **A7** **G** **D**

On the Road Again – Willie Nelson

<https://www.youtube.com/watch?v=dBN86y30Ufc>

G **B7**
On the road again, just can't wait to get on the road again.
Am
The life I love is makin' music with my friends.
C D G
And I can't wait to get on the road again.

Verse

G **B7**
On the road again, going places that I've never been
Am
Seein' things that I may never see again.
C D G
And I can't wait to get on the road again.

BRIDGE

C **G**
On the road again, like a band of gypsies we go down the highway
C G D
We're the best of friends, insisting that the world keep turnin' our way, and our way is:

VERSE

G **B7**
On the road again, just can't wait to get on the road again.
Am
The life I love is makin' music with my friends.
C D G
And I can't wait to get on the road again.

Breaks (Follow Verse)

(G // B7// Am / C D / G) (G // B7// Am / C D / G)

C **G**
On the road again, like a band of gypsies we go down the highway
C G D
We're the best of friends, insisting that the world keep turnin' our way, and our way is

G **B7**
On the road again, just can't wait to get on the road again.
Am
The life I love is makin' music with my friends.
C D G
And I can't wait to get on the road again. (Tag)

Rocky Top Key of G (Boudleaux Bryant and Felice Bryant)

G C G Em D G
Wish that I was on old Rocky Top down in the Tennessee Hills

G C G Em D G
Ain't no smoggy smoke on Rocky Top ain't no telephone bills

G C G Em D G
Once I had a girl on Rocky Top half Bear the other half Cat

G C G Em D G
Wild as a mink but sweet as soda pop I still dream about that

CHORUS

Em D F C
Rocky Top you'll always be home sweet home to me

C G F G F G
Good ole Rocky Top Rocky Top Tennessee Rocky Top Tennessee

BREAKS

G C G Em D G
Once two strangers climbed old Rocky Top looking for a moonshine still

G C G Em D G
Strangers ain't come down from Rocky Top I reckon they never will

G C G Em D G
Corn won't grow at all on Rocky Top the dirt's too rocky by far

G C G Em D G
That's why all the folks on Rocky Top get their corn from a jar

To Chorus

Break 1: (Verse Chords)

Break 2 (Chorus Chords)

G C G Em D G
I've had years of cramped up city life trapped like a duck in a pen

G C G Em D G
All I know is it's a pity life can't be simple again

To Chorus and Out

San Antonio Rose (D) Bob Wills

D D7 G E7
 Deep within my heart lies a mel-ody
 A7 D
 A song of old San Antone
 D7 G E7
 Where in dreams I live with a mem-ory
 A7 D
 Beneath the stars all alone

D7 G E7
 It was there I found beside the Alamo
 A7 D
 Enchantment strange as the blue up above
 D7 G E7
 A moonlit pass that only she would know
 A7 D
 Still hears my broken song of love

A7 E7
 Moon in all your splendor know only my heart
 A7
 Call back my Rose Rose of San Antone
 E7
 Lips so sweet and tender like petals falling apart
 A A7
 Speak once again of my love my own

D D7 G E7
 Broken song empty words I know
 A7 D
 Still live in my heart all alone
 D7 G E7
 For that moonlit pass by the Ala-mo
 A7 D
 And Rose my Rose of San Antone

Sweetheart Darlin' of Mine – Claire Lynch

<p>Verse 1</p> <p style="text-align: center;">G G</p> <p>I remember the day that I met you</p> <p style="text-align: center;">G C</p> <p>As clear as the blue in your eyes</p> <p style="text-align: center;">D D</p> <p>I knew from the moment I saw you</p> <p style="text-align: center;">D G</p> <p>We'd have a love for all time</p>	<p>Verse 3</p> <p style="text-align: center;">G G</p> <p>I can't tell what this life has to offer</p> <p style="text-align: center;">G C</p> <p>Or just what tomorrow will hold</p> <p style="text-align: center;">D D</p> <p>But I know this old world will keep spinnin'</p> <p style="text-align: center;">D G</p> <p>And together someday we'll grow old</p>
<p>Verse 2</p> <p style="text-align: center;">G G</p> <p>Now year after year it's still growing</p> <p style="text-align: center;">G C</p> <p>Like the flower that blooms on the vine</p> <p style="text-align: center;">D D</p> <p>Oh say that you'll love me forever</p> <p style="text-align: center;">D G</p> <p>Sweetheart darlin' of mine</p>	<p>Verse 4</p> <p style="text-align: center;">G G</p> <p>Every evenin' the stars will keep burnin'</p> <p style="text-align: center;">G C</p> <p>Every mornin' the sun will still shine</p> <p style="text-align: center;">D D</p> <p>Just as long as I have you beside me</p> <p style="text-align: center;">D G</p> <p>Sweetheart darlin' of mine</p>
<p>Chorus</p> <p style="text-align: center;">G G</p> <p>Sweetheart darlin' of mine</p> <p style="text-align: center;">C G D</p> <p>I'll search this world over but I'll never find</p> <p style="text-align: center;">G G</p> <p>A love as true or as kind</p> <p style="text-align: center;">C D G</p> <p>Sweetheart darlin' of mine</p>	<p>Chorus</p> <p style="text-align: center;">G G</p> <p>Sweetheart darlin' of mine</p> <p style="text-align: center;">C G D</p> <p>I'll search this world over but I'll never find</p> <p style="text-align: center;">G G</p> <p>A love as true or as kind</p> <p style="text-align: center;">C D G</p> <p>Sweetheart, darlin' of mine</p>
<p>BREAKS Chorus Only</p>	<p>CHORUS Last time</p> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"> <p style="text-align: center;">G G</p> <p>Sweetheart, darlin' of mine</p> <p style="text-align: center;">C G D</p> <p>I know in my soul that I'll never find</p> <p style="text-align: center;">G G</p> <p>A love as true or as kind</p> <p style="text-align: center;">C D G</p> <p>Sweetheart, darlin' of mine</p> </div> <p>Tag:</p> <p style="text-align: center;">C G D G</p> <p>Oh sweetheart sweetheart, darlin' of mine.</p>

Tennessee Waltz (A) Redd Stewart Pee Wee King (3/4)

Intro: Last Line of Verse (G D7 G)

G	G7	C	
I was dancin' with my darlin' to the Tennessee Waltz			
G	Em	Am	D7
When an old friend I happen'd to see			
G	G7	C	
I introduced her to my darlin' and while they were dancin'			
G	D7	G	
My friend stole my sweetheart from me			

G	B7	C	G
I remember the night and the Tennessee Waltz			
	Em	Am	D7
Cause I know just how much I have lost			
G	G7	C	
Yes I lost my sweet darlin' the night they were playin'			
G	D7	G	
That beautiful Tennessee Waltz			

BREAK S

G	G7	C	
Now I wonder how a dance like the Tennessee waltz			
G	Em	Am	D7
Could have broken my heart so complete			
G	G7	C	
But I couldn't blame my darling, who could help fallin'			
G	D7	G	
In love with my darlin' so sweet			

G	B7	C	G
Well it must be the fault of the Tennessee Waltz			
	Em	Am	D7
Wish I'd known just how much it would cost			
G	G7	C	
But I didn't see it comin', its all over but the cryin'			
G	D7	G	
Blame it all on the Tennessee waltz			
G	D7	C	G
Blame it all on the Tennessee waltz			

The Gambler Key of G Schlitz (Rogers) (Modulate to A)

G C G
 On a warm summer's evening on a train bound for nowhere
C G D
 I met up with a gambler, we were both too tired to sleep
G C G
 So we took turns a-staring out the window at the darkness
C G D G
 'Til boredom overtook us and he began to speak

G C G
 He said, "Son, I've made a life out of readin' people's faces
C G D
 Knowing what the cards were by the way they held their eyes
G C G
 So if you don't mind my saying I can see you're out of aces
C G D G
 For a taste of your whiskey I'll give you some advice

G C G
 So I handed him my bottle and he drank down my last swallow
C G - D
 Then he bummed a cigarette and asked me for a light
G C G
 And the night got deathly quiet and his face lost all expression
C G D G
 Said, "If you're gonna play the game, boy You gotta learn to play it right"

G C G
 You got to know when to hold 'em ,know when to fold 'em
C G D
 Know when to walk away and know when to run
G C G
 You never count your money ,when you're sittin' at the table
C G D G
 There'll be time enough for countin' when the dealing's done

CHORUS

Key Change +1 Key of A

A D A
 Every gambler knows That the secret to surviving
D A E
 Is knowing what to throw away knowing what to keep
A D A
 'Cause every hand's a winner and every hand's a loser
D A E A
 And the best that you can hope for Is to die in your sleep

A D A
 And when he finished speaking, he turned back toward the window
D A E
 Crushed out his cigarette and faded off to sleep
A D A
 And somewhere in the darkness the gambler, he broke even
D A E A
 And in his final words I found an ace that I could keep **To Chorus 3X**

The Highwayman -Jimmie Webb (Highwaymen)

Intro Am

Am	G	F	Am ****				
I was a highwayman. Along the coach roads I did ride							
G	F	Am	G ****				
With sword and pistol by my side							
Dm	Am	G	F ****				
Many a young maid lost her baubles to my trade							
Dm	Am	G	F ****				
Many a soldier shed his lifeblood on my blade							
Am	G	F	G C ****				
The bastards hung me in the spring of twenty-five							
F	G ****						
But I am still alive.							
Am	G	F	Am ****				
I was a sailor. I was born upon the tide							
G	F	Am	G ****				
And with the sea I did abide.							
Dm	Am	G	F ****				
I sailed a schooner round the Horn to Mexico							
Dm	Am	G	F ****				
I went aloft and furled the mainsail in a blow							
Am	G	F	G C ****				
And when the yards broke off they said that I got killed							
F	G ****						
But I am living still.							
Am	G	F	Am ****				
I was a dam builder across the river deep and wide							
G	F	Am	G ****				
Where steel and water did collide							
Dm	Am	G	F ****				
A place called Boulder on the wild Colorado							
Dm	Am	G	F ****				
I slipped and fell into the wet concrete below							
Am	G	F	G C ****				
They buried me in that great tomb that knows no sound							
F	G ****						
But I am still around							
C	C/A#	Am	Am/G	F	F/E	Dm	FGC
I'll always be around and around and around and around and around							
Am	G	F	Am ****				
I'll fly a starship across the Universe divide							
G	F	Am	G ****				
And when I reach the other side							
Dm	Am	G	F ****				
I'll find a place to rest my spirit if I can							
Dm	Am	G	F ****				
Perhaps I may become a highwayman again							
Am	G	F	G C ****				
Or I may simply be a single drop of rain							
F	G						
But I will remain							
C	C/A#	Am	Am/G	F	F/E	Dm	FGC
And I'll be back again, and again and again and again and again..							

You Win Again (G) – Hank Williams (4/4)

[Hank Williams - You Win Again \(youtube.com\)](https://www.youtube.com/watch?v=...)

D7 G C
The news is out all over town
G D7
That you've been seen a-running 'round
G C
I know that I should leave but then
G D7 G G7
I just can't go you win again
C G
This heart of mine could never see
D7
What everybody knew but me
G C
Just trusting you was my great sin
G D7 G
What can I do you win again
D7 G C
I'm sorry for your victim now
G D7
'Cause soon his head like mine will bow
G C
He'll give his heart but all in vain
G D7 G G7
And someday say you win again
C G
You have no heart you have no shame
D7
You take true love and give the blame
G C
I guess that I should not complain
G D7 G
I love you still you win again