

John Prine Songbook



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The Accident

[Verse 1]

Last night I saw an accident on the corner of Third and Green.
 Two cars collided and I got excited just being part of that scene.
 It was Mrs. Tom Walker and her beautiful daughter Pamela, was driving,
 The car. They got hit by a man in a lite blue sedan,
 Who had obviously been to a bar.

[Chorus]

They don't know how lucky they are. They could have run into that tree,
 Got struck by a bolt of lightning and raped by a minority.

[Verse 2]

It was a four way stop dilemma. We all arrived the same time.
 I yielded to the man to the right of me,
 and he yielded it right back to mine.
 Well the yield went around and around and around.
 Till Pamela finally tried,
 Just then the man in the light blue sedan hit Pamela's passenger side.

[Chorus]

[Verse 3]

Pamela hit her head on the mirror. Mrs Walker got a bump on the knee.
 The man hit himself in the face and said, "Why does this happen to me?"
 Then the neighbors came out and they gathered about,
 Saying, "Hey! who hit who anyway?"
 And the police arrived at a quarter to five,
 And pronounced all the victims OK.

[Chorus]

All the Best

(Capo 5, Key Of C)

[Intro] G C/G G C/G G D/F# G G/C G C/G G G/C G D/F# G

[Verse 1]

I wish you love and happiness.

I guess I wish you all the best.

I wish you don't do like I do.

And ever fall in love with someone like you.

[Chorus 1]

'Cause if you feel just like I did,

You'd probably walk around the block like a little kid.

But kids don't know. They can only guess.

How hard it is to wish you happiness.

[Instrumental] C/G G C/G G C/G G D/F# G

[Verse 2]

I guess that love is like a Christmas card

You decorate a tree. You throw it in the yard.

It decays and dies, and the snowmen melt.

Well, I once knew love, I knew how love felt.

[Chorus 2]

Yeah, I knew love. Love knew me,

And when I walked, love walked with me.

And I got no hate, and I got no pride.

Well, I got so much love that I cannot hide

Yeah, I got so much love that I cannot hide

[Instrumental] C/G G C/G G C/G G D/F# G G/C G C/G G G/C G D/F# G

[Verse 3]

Say you drive a Chevy. say you drive a Ford.

You say you drive around the town till you just get bored.

Then you change your mind for something else to do,

And your heart gets bored with your mind and it changes you.

[Chorus 3/Outro]

Well, it's a doggone shame, and it's an awful mess.

I wish you love. I wish you happiness.

I wish you love I wish you happiness.

I guess I wish you all the best.

Angel from Montgomery

[Verse 1]

G C G C
 I am an old woman named after my mother.
 G C D G
 My old man is another child that's grown old.
 C G C
 If dreams were lightning and thunder were desire,
 G C D G
 This old house would've burned down a long time ago.

[Chorus]

G F C G
 Make me an angel that flies from Montgomery.
 F C G
 Make me a poster of an old rodeo.
 F C G
 Just give me one thing that I can hold on to.
 C D G C G C D G
 To believe in this living is just a hard way to go.

[Verse 2]

G C G C
 When I was a young girl I had me a cowboy,
 G C D G
 He wa'rn't much to look at, just a free ramblin' man.
 C G C
 But that was a long time, and no matter how I try,
 G C D G
 The years just flow by like a broken-down dam.

[Chorus]

[Verse 3]

G C G C
 There's flies in the kitchen, I can hear 'em there buzzin',
 G C D G
 But I ain't done nothin' since I woke up today.
 C G C
 But how the hell can a person go to work in the morning,
 G C D G
 Come home in the evenin' and have nothin' to say?

[Chorus]

C D G C G C D G
 To believe in this living is just a hard way to go.

Blue Umbrella

[Verse 1]

Well feelings are strange, especially when they come true,
 And I had a feeling that you'd be leaving soon.
 So I tried to rearrange all my emotions,
 But they seemed the same no matter what I'd do.

[Chorus]

The blue umbrella rests upon my shoulder.
 It hides the pain, while the rain makes up my mind.
 Well my feet are wet, from thinking this thing over,
 And it's been so long since I've felt the warm sunshine.
 Just give me, one good reason,
 And I promise I won't ask you anymore.
 Just give me, one extra season,
 So I can figure out the other four.

[Instrumental]

F G C F G C F G C G C

[Verse 2]

Day time makes me wonder why you left me.
 Night time makes me wonder what I said.
 "Next time" are the words I'd like to plan on.
 The "last time" was the only thing you said,

[Chorus]

The Bottomless Lake

(Capo 3, Key of Bb)

[Verse 1]

Here's the story of a man and his family, and a big trip that they took.
 Well I heard all about it in a restaurant, and I read it in a history book.
 They rented a car at the Erie Canal, but the car didn't have no brakes.
 Said Ma to Pa my God this car is gonna fall into the bottomless lake.

[Verse 2]

Well Mama turned to Daddy with a pale face,
 And said, "I've done something horribly wrong.
 Well the water's still runnin' in the bathtub,
 And I think I left the kitchen light on."
 Then I heard a crash. The car went splash. The compass rolled around and around.
 Oh, for heaven's sakes, we fell in a lake, and I think we're all gonna drown.

[Chorus]

We are falling down, down to the bottom of a hole in the ground.
 Smoke 'em if you got 'em I'm so scared, I can hardly breathe.
 I may never see my sweetheart again.

[Verse 2]

There was plenty of food in the back seat, and the windows was rolled up tight.
 So we all nibbled on a chicken leg, told stories way through the night.
 Well Pa told one that he told before and, the baby got a bellyache.
 Said Ma to Pa, "My God this car's falling down the bottomless lake."

[CHORUS]

Well Papa played the music on the radio. Mama rocked the baby to sleep.
 He said he wudda' taken the other road, but he didn't think the lake was that deep.
 Well if the ferry'd been there at the end of the pier,
 We'd be halfway to Uncle Jake's.
 Instead of lookin' at fish out the window, I wish,
 We'd hit the bottom of the bottomless lake.
 Instead of lookin' at fish out the window, I wish,
 We'd hit the bottom of the bottomless lake.

[CHORUS]

[Verse 4]

So if you're ever goin' on a big trip, ya better be careful out there.
 Start everything on your good foot. Wear clean underwear.
 Take along a bible in the back seat. Read of David and of Solomon.
 Well if you make a mistake in the bottomless lake,
 You may never see your sweetheart again.
 If you should make a mistake in the bottomless lake,
 You may never see your sweetheart again.
 If you should make a mistake in the bottomless lake,
 You may never see your sweethearts again. That's right.

Boundless Love

[Intro]

G D C G C G D/F# G

[Verse 1]

I woke up this morning to a garbage truck.
 Looks like this ol' horseshoe's done run out of luck.
 If I came home, would you let me in,
 Fry me some pork chops and forgive my sin?

[Chorus]

Surround me with your boundless love.
 Confound me with your boundless love.
 I was drowning in a sea, lost as I could be,
 When you found me with your boundless love.

[Verse 2]

Sometimes my ol' heart is like a washing machine.
 It bounces around 'til my soul comes clean.
 And when I'm clean and hung out to dry,
 I'm gonna make you laugh until you cry.

[Chorus]

[Instrumental]

G D C G C G D/F# G

[Verse 3]

If by chance I should find myself at risk,
 A-falling from this jagged cliff.
 I look below, and I look above.
 I'm surrounded by your boundless love

[Chorus]

[Outro]

You dumbfound me with your boundless love.
 You surround me a-with your boundless love.

Clay Pigeons (by Blaze Foley)

(Capo 3. Key of Bb)

[Intro] G C G D/F# G C G D/F# G

[Chorus]

I'm goin' ^G down to the Greyhound station, gonna buy a ticket to ride. ^C
 I'm gonna find that lady with two or three kids and sit down by her side. ^{D/F#}
 Ride 'til the sun comes up and down 'round about two or three times. ^C
 Smokin' cigarettes in the last seat, sing my song for the people I meet. ^{D/F#}
 And get along with it all where the people say "y'all." ^G ^C

[Post Chorus 1]

Sing a song with a friend, change the shape that I'm in, ^{D/F#}
 And get back in the game, and start playin' again. ^G ^C ^{D/F#}

[Verse 1]

I'd like to stay but I might have to go to start over again. ^C
 I might go back down to Texas, might go to somewhere that I've never been, ^{D/F#}
 And get up in the mornin' and go out at night, and I won't have to go home. ^C
 Get used to bein' alone, change the words to this song, start singin' again. ^G ^{D/F#} ^G ^C ^{D/F#}

[Instrumental] G C G D/F# G C G D/F# G

[Verse 2]

I'm tired of runnin' round lookin' for answers to questions that I already know. ^G ^C
 I could build me a castle of memories just to have somewhere to go, ^{D/F#}
 Count the days and the nights that it takes to get back in the saddle again, ^C
 Feed the pigeons some clay, turn the night into day, ^{D/F#}
 And start talkin' again, when I know what to say. ^G ^C ^{D/F#}

[Instrumental] G C G D G C G D G

[Chorus]

[Post Chorus 2]

Feed the pigeons some clay, turn the night into day, ^{D/F#}
 Start talkin' again, when I know what to say. ^G ^C ^{D/F#}

[Outro] G C G D/F# G C G D/F# G

Daddy's Little Pumpkin

(Capo 3, Key of Eb)

[Verse 1]

You must be daddy's little pumpkin. I can tell by the way you roll. C
 You must be daddy's little pumpkin. I can tell by the way you roll. C
 Well, it's quarter past eleven, and you're sleeping on the bedroom floor. C

[Verse 2]

I can see the fire burning, burning right behind your eyes. C C7
 I can see the fire burning, baby, burning right behind your eyes. C
 You must of swallowed a candle or some other kind of surprise. C

[Verse 3]

I'm going down to Memphis, got three hundred dollars in cash. C
 Yeah, I'm going down to Memphis, got three hundred dollars in cash. C
 All the women in Memphis, gonna see how long my money could last. C

[Instrumental]

C F C C7 F C G C

[Verse 4]

Well, I'm going downtown. I'm gonna rattle somebody's cage. C
 Yeah, I'm going downtown. I'm gonna rattle somebody's cage. C
 I'm gonna beat on my guitar and strut all around the stage. C

[Verse 5]

If you see my baby coming, don'tcha tell her that her daddy's in jail. C
 If you see my baby coming, don't tell her that her Daddy's in jail. C
 She'd sell her little pumpkin just to raise Her sweet daddy's bail. C

[Verse 6]

You must be daddy's little pumpkin. I can tell by the way you roll. C
 You must be daddy's little pumpkin. I can tell by the way you roll. C
 Well, you never do nothing to save your doggone soul. C

[Outro]

C F C C7 F C G C F C G C

Dear Abbey

(Capo 4, Key of B)

[Verse 1]

Dear Abby, Dear Abby, my feet are too long.
 My hair's falling out and my rights are all wrong.
 My friends they all tell me, that I've no friends at all.
 Won't you write me a letter, won't you give me a call.
C D G (start of unique part of Chorus)
 Siiigned, Bewildered...Bewildered, Bewildered,

[Chorus]

You have no complaint.
 You are what you are and you ain't what you ain't.
 So listen up buster and listen up good.
 Stop wishin' for bad luck and knockin' on wood. Siiigned Dear Abby.

[Verse 2]

Dear Abby, Dear Abby, my fountain pen leaks.
 My wife hollers at me and my kids are all freaks.
 Every side I get up on is the wrong side of bed.
 If it weren't so expensive I'd wish I were dead.
C D G
 Siiigned, Unhappy...Unhappy, Unhappy, [Chorus]

[Verse 3]

Dear Abby, Dear Abby, you won't believe this,
 But my stomach makes noises whenever I kiss.
 My girlfriend tells me it's all in my head,
 But my stomach tells me to write you instead.
C D G
 Siiigned, Noisemaker... Noisemaker, Noisemaker, [Chorus]

[Verse 4]

Dear Abby, Dear Abby, well I never thought,
 That me and my girlfriend would ever get caught.
 We were sittin' in the back seat just shootin' the breeze,
 With her hair up in curlers and her pants to her knees.
C D G
 Siiigned, Just Married...Just Married, Just Married, [Chorus]

Egg and Daughter Nite, Lincoln, Nebraska, 1967 (Crazy Bone)

(Capo 3, Key of Bb)

[Verse 1]

If you like your apples sweet and your streets are not concrete,
 You'd be in your bed by nine every night.

Take your hand-spanked, corn-fed gal and your best friend's four-eyed pal.

To a treat right down the street that's dynamite.

Well, let your conscience be your guide, if you put your foot inside,
 You wish you left your well enough alone.

When you got hell to pay, put the truth on layaway and,
 Blame it on that ol' crazy bone.

[Chorus 1]

Crazy bone, crazy bone, well you wish you left your well enough alone.
 When you got hell to pay, put the truth on layaway,
 And blame it on that ol' crazy bone.

[Verse 2]

Don't be stuck up in Alaska, when you should be up in Nebraska,
 On a Thursday when it's egg & daughter nite,

When the farmers come to town, and they spread them eggs around,
 And they drop their daughters down at the roller rink.

Well, you're prob'ly standing there with your slicked-back Brylcreem hair,

Your Luckys and your daddy's fine-tooth comb.

If they knew what you were thinking, they'd run you out of Lincoln.
 Just blame it on that ol' crazy bone.

[Chorus 2]

F
C
D7
G
 Crazy bone, crazy bone, well you must've left your wisdom tooth at home,
F
C
A7
 If they knew what you were thinking, they'd run you out of Lincoln.
D7
G
C
 Just blame it on that ol' crazy bone. (Here comes that old crazy bone)

[Instrumental]

C C C G7 G7 G7 G7 C (skat lyrics)

[Verse 3]

C
 When the grandkids all are grown, and they've put you in a home,
C
G7
 And eternity is approaching fast,
G7
 Yeah, you're half out of your head and you probably pissed the bed,
G7
C
 And you can't see a thing to save your ass.
C
 When far across the prairie in the local cemetery,
C7
F
 They already got your name carved out in stone.
F
C
A7
 When all them nurses say, "Grandpa, why you walk that way?"
D7
G
C
A7
 Just blame it on that ol' crazy bone
D7
G
 Yeah, blame it on that (pause) ol' crazy...

[Chorus 3]

F
C
D7
G7
 Bone, crazy bone, and everybody in that old folks home.
F
C
A7
 If they knew what you were thinking, they'd run you out of Lincoln,
D7
G
C
A7
 Just blame it on that ol' crazy bone,
D7
G
C
A7
 And everybody in that ol' folks home.
D7
G
C
F
C
G
C
 Yeah, blame it on that ol' crazy bone.

Everybody

[Intro] C G D G

[Verse 1]

While out sailing on the ocean, while out sailing on the sea,
 I bumped into the Saviour, and He said, "Pardon me."
 I said, "Jesus you look tired," He said "Jesus, so do you.
 Won't you sit down son 'cause I got some fat to chew."

[Chorus]

Everybody needs somebody that they can talk to,
 Someone to open up their ears and let that trouble through.
 Now you don't have to sympathize or care what they may do,
 But everybody needs somebody that they can talk to.

[Verse 2]

Well He spoke to me of morality, starvation, pain and sin.
 Matter of fact the whole dang time I only got a few words in.
 But I won't squawk. Let 'em talk. Hell it's been a long long time.
 And any friend that's been turned down is bound to be a friend of mine.

[Chorus]

[Verse 3]

Now we sat there for an hour or two just a eatin' that gospel pie,
 When around the bend come a terrible wind and lightning lit the sky.
 He said, "So long son. I gotta run. I appreciate you listening to me,"
 and
 I believe I heard him sing these words as he skipped out across the sea.

[Chorus]

[Outro - over final 4 chords of Chorus]

Everybody needs somebody that they can talk to.

Everybody Wants to Feel Like You

[Intro]

G D C G D C G D C

[Verse 1]

G C G C
 I wake up to a clock that's ringing. Birds are singing on my telephone line,
 G C G C
 I work all day and I chase my woman. Why don't she chase me sometime?
 G C G C
 Everybody wants to be wanted. I mean I ain't no scarecrow cop.
 G C G C
 I don't need no transalazation. I don't need no Diddley Bop.

[Chorus]

G D C G D C
 Next time tell me that you want me. Put your little foot inside of my shoe.
 G D C G D C
 Next time tell me that you need me. Everybody wants to feel like you.
 G D C G D C
 Everybody wants to feel like you. Everybody wants to feel... like... you.

[Instrumental]

G D C G D C G D C

[Verse 2]

G C
 I used to love you so hard in the morning.
 G C
 I'd make you stutter and roll your eyes.
 G C
 I put your mind on a brief vacation,
 G C
 To the land of the lost surprise.

[Chorus]

[Instrumental]

[Verse 3]

G C
 You got a heart that beats like mine, love.
 G C
 You got a bell that rings so true.
 G C
 I get this feeling that I got to tiptoe,
 G C
 Round every little thing you do.

[Chorus]

[Outro]

G D C G D C G D C G
 Like you, like you.

Far From Me

[Verse 1]

As the cafe was closing on a warm summer night,
 And Cathy was cleaning the spoons.
 The radio played the hit parade, and I hummed a long with the tune.
 She asked me to change the station, said the song just drove her insane,
 But it weren't just the music playing. It was me that she was trying to blame.

[Chorus]

And the sky is black and still now on the hill where the angels sing.
 Ain't it funny how an old broken bottle looks just like a diamond ring.
 But its far, far from me.

[Verse 2]

Well I leaned on my left leg in the parking lot dirt,
 And Cathy was closing the lights.
 A June bug flew from the warmth he once knew,
 And I wished for once I weren't right.
 Why we used to laugh together, and we'd dance to any old song.
 Well ya know she still laughs with me, but she waits just a second too long.

[Chorus]

[Verse 3]

Well I started the engine, and I gave it some gas,
 And Cathy was closing her purse.
 Well we hadn't gone far in my beat up old car and I was prepared for the worst.
 Will you still see me tomorrow? No I got too much to do.
 Well a question ain't really a question, if you know the answer too.

[Chorus]

Fish and Whistle

[Intro/Instrumental]

G C G C G D G C G D G

[Verse 1]

G C G
I been thinkin' lately about the people I meet,
C G D
The carwash on the corner and the hole in the street.
G C
The way my ankles hurt with shoes on my feet,
G D G
And I'm wondering if I'm gonna see tomorrow.

[Chorus]

G C G
Father forgive us for what we must do.
C G D
You forgive us, we'll forgive you.
G C
We'll forgive each other till we both turn blue,
G D G
Then we'll whistle and go fishin' in Heaven. [Instrumental]

[Verse 2]

G C G
I was in the Army but I never dug a trench.
C G D
I used to bust my knuckles on a monkey wrench.
G C
I'd go to town and drink and give the girls a pinch,
G D G
But I don't think they ever even noticed me. [Chorus]

[Bridge]

D
Fish and whistle, whistle and fish.
G
Eat everything that they put on your dish,
C G
And when we get through, we'll make a big wish,
A7 D7
That we never have to do this again, Again? Again??? Ooohhh (2nd time only).

[Verse 3]

G C G
On my very first job I said "thank you" and "please."
C G D
They made me scrub a parking lot down on my knees.
G C
Then I got fired for being scared of bees,
G D G
And they only give me fifty cents an hour.

[Chorus] [Instrumental] [Bridge] [Chorus]

[Outro]

G D G
We'll whistle and go fishin' in Heaven.
G D G
We'll whistle and go fishin' in Heaven. [Instrumental]

The Frying Pan

[Verse 1]

I come home from work this evenin',
 There was a note in the frying pan.
 It said fix your own supper babe.
 I run off with the Fuller Brush man.

[Chorus]

And I miss the way she used to yell at me,
 The way she used to cuss and moan.
 And if I ever go out and get married again,
 I'll never leave my wife at home.

[Instrumental]

A D A E A A/G D/F# Fdim E A

[Verse 2]

Well, I sat down at the table,
 Screamed, and I hollered and cried,
 And I commenced a carryin' on,
 Till I almost lost my mind.

[Chorus]

[Instrumental]

[Verse 3]

If I ever see another salesman,
 Come a knockin' at my door,
 I'm gonna pick up a rock and hit him on the head,
 And knock him down on the floor.

[Chorus]

Glory of True Love

[Intro]

A D A E A G D A

[Verse 1]

Oh the glory of true love is a wild and precious thing.
 It don't grow on old magnolias or only blossom in the spring.
 No, the glory of true love is it will last your whole life through,
 Never will go out of fashion, always will look good on you.

[Chorus]

You can climb the highest mountain, touch the moon and stars above,
 But Old Faithful's just a fountain compared to the glory of true love.

[Instrumental]

D A E A D7 A7 E7 A

[Verse 2]

Long before I met you darlin', Lord, I thought I had it all.
 I could have my lunch in London and my dinner in St. Paul.
 I got some friends in Albuquerque where the governor calls me "Gov."
 You can give 'em all to Goodwill, for the glory of true love.

[Chorus]

[Chorus 2]

Glory glory glory glory, you can't never get enough.
 Time alone will tell the story of the glory of true love.

[Instrumental]

D7 A7 E7 A D A E A

[Chorus]

[Outro]

G D A G D A G D A

A Good Time

(Capo 5, Key of F)

[Verse 1]

C F C
 Time was once just a clock to me,
 C F G
 And life was just a book biography.
 C F C
 Success was something you just had to be,
 C F G
 And I would spend myself unknowingly.
 F C
 And you know that I could have me a million more friends,
 F G
 And all I'd have to lose is my point of view,
 C F
 But I had no idea what a good time would cost,
 G C
 Till last night when I sat and talked with you.

[Verse 2]

C F C
 An apple will spoil if its been abused.
 C F G
 A candle disappears when its been used.
 C F C
 A rainbow may follow up a hurricane,
 C F G
 And I can't leave forever on a train.
 F C
 And you know that I'd survive if I never spoke again,
 F G
 And all I'd have to lose is my vanity,
 C F
 But I had no idea what a good time would cost,
 G C
 Till last night when you sat and talked with me.

[Instrumental over verse chords]

[Verse 3]

C F C
 You can smile for the lack of something else to do,
 C F G
 And no one will laugh and point at you.
 C F C
 If your tears didn't always make me feel so bad,
 C F G
 Would you still cry every time that you felt sad?
 F C
 I thought I'd heard and seen enough to get along,
 F G
 Till you said something neither of us knew,
 C F
 And I had no idea what a good time would cost,
 G C F C G C
 Till last night when I sat and talked with you.

Grandpa was a Carpenter

[Verse 1]

Oh, Grandpa wore his suit to dinner nearly every day.
 No particular reason, he just dressed that way.
 Brown necktie and a matching vest and both his wingtip shoes,
 He built a closet on our back porch and put a penny in a burnt-out fuse.

[Chorus]

Grandpa was a carpenter, he built houses, stores and banks,
 Chain-smoked Camel cigarettes and hammered nails in planks.
 He was level on the level, shaved even every door,
 And voted for Eisenhower, 'cause Lincoln won the war.

[Verse 2]

Well, he used to sing me "Blood on the Saddle" and rock me on his knee,
 And let me listen to the radio before we got TV.
 Well, he'd drive to church on Sunday and he'd take me with him too,
 Stained glass in every window, hearing aids in every pew.

[Chorus]

[Verse 3]

Now my grandma was a teacher, went to school in Bowling Green,
 Traded in a milking cow for a Singer sewing machine,
 Well she called her husband "Mister," and she walked real tall in pride,
 And used to buy me comic books after grandpa died.

[Chorus]

Hello in There

[Verse 1]

C Dm G7 C Dm G7
 We had an apartment in the city. Me and Loretta liked living there.
 Cmaj7 F C
 Well it'd been years since the kids had grown, a life of their own,
 G
 Left us alone.
 C Dm G7 C Dm G7
 John and Linda live in Omaha, and Joe is somewhere on the road.
 Cmaj7 F C
 We lost Davy in the Korean war, and I still don't know what for,
 G
 Don't matter anymore.

[Chorus 1]

Bb C Bb C
 Ya know old trees just grow stronger, and old rivers grow wilder ev'ry day.
 Em F C
 Old people just grow lonesome, waiting for someone to say,
 G C
 "Hello in there, hello."

[Instr] C Dm G7 C Dm G7 Cmaj7 F C G

[Verse 2]

C Dm G7
 Me and Loretta, we don't talk much more,
 C Dm G7
 She sits and stares through the back door screen.
 Cmaj7 F C
 And all the news just repeats itself like some forgotten dream,
 G
 That we've both seen.
 C Dm G7 C Dm G7
 Someday I'll go and call up Rudy, we worked together at the factory.
 Cmaj7 F C
 What could I say if he asks "What's new?" Nothing, what's with you?
 G
 Nothing much to do.

[Chorus]

[Verse 3]

C Dm G7 C Dm G7
 So if you're walking down the street sometime, and spot some hollow ancient eyes,
 Cmaj7 F C
 Please don't just pass 'em by and stare, as if you didn't care,
 G C
 Say, "Hello in there, hello."

I Just Want to Dance With You

[Verse 1]

C
I don't want to be the kind to hesitate, be too shy,
G
Wait too late. I don't care what they say other lovers do.
C
I just want to dance with you.

I gotta feeling that you have a heart like mine, so let it show.
G
Let it shine. If we have a chance to make one heart of two,
C
I just want to dance with you.

[Chorus]

F C
I want to dance with you, twirl you all around the floor.
G C
That's what they intended dancing for. I just want to dance with you.
F C
I want to dance with you, hold you in my arms once more.
G C
That's what they invented dancing for. I just want to dance with you.

[Verse 2]

C
I caught you looking at me when I looked at you. Yes I did.
G
Ain't that true? You won't get embarrassed by the things I do.
C
I just want to dance with you.

Oh, the boys are playing softly and the girls are too. So am I, and
G
So are you. If this was a movie, we'd be right on cue.
C
I just want to dance with you.

[Chorus]

[Break] C G C G C

[Chorus]

[Outro] 3X

G C
I just want to dance with you.

Illegal Smile

[Verse 1]

C G F C
 When I woke up this morning, things were lookin' bad,
 F C G F C
 seems like total silence was the only friend I had.
 G F C F C
 A bowl of oatmeal tried to stare me down... and won,
 G F C F C
 And it was twelve o'clock before I realized that I was havin' no fun.

[Chorus]

G C F G C
 Ah but fortunately I have the key to escape reality,
 F C
 And you may see me tonight with an illegal smile.
 G C C7
 It don't cost very much, but it lasts a long while,
 F C
 Won't you please tell the man I didn't kill anyone.
 G F C F C F C F
 No I was just tryin' to have me some fun.

[Verse 2]

C G F C
 Last time I checked my bankroll, well it was gettin' thin
 F C G F C
 Sometimes it seems like the bottom is the only place I've been
 G F C F C
 I Chased a rainbow down a one-way street... dead end
 G G F C F C
 And all my friends turned out to be insurance salesmen

[Chorus]

[Verse 3]

C G F C
 Well I sat down in my closet with all my overalls,
 F C G F C
 Tryin' to get away from all the years inside these walls.
 G F C F C
 Dreamed the police heard everything I thought... what then?
 G F C F C
 Well I went to court and the judge's name was Hoffman.

[Chorus]

[Outro]

F C F C F C
 Well done, hot-dog bun, my sister's a nun.

In Spite of Ourselves

[Verse 1] (male)

C
 She don't like her eggs all runny. She thinks crossin' her legs is funny.
 F C
 She looks down her nose at money. She gets it on like the Easter bunny.
 G C
 She's my baby. I'm her honey. I'm never gonna let her go.

[Verse 2] (female)

C
 He ain't got laid in a month of Sundays. Caught him once and he was sniffin' my undies.
 F C
 He ain't too sharp but he gets things done, drinks his beer like it's oxygen.
 G C
 He's my baby, and I'm his honey, never gonna let him go.

[Chorus] (both)

C F C
 In spite of ourselves, we'll end up a'sittin' on a rainbow.
 G C
 Against all odds, Honey we're the big door prize.
 F C
 We're gonna spite our noses right off of our faces.
 G C
 There won't be nothin' but big old hearts dancin' in our eyes.

[Instrumental]

F C F C F C G C

[Verse 3] (male)

C
 She thinks all my jokes are corny. Convict movies make her horny.
 F C
 She likes ketchup on her scrambled eggs. Swears like a sailor when shaves her legs.
 G C
 She takes a lickin', and keeps on tickin', I'm never gonna let her go.

[Verse 4] (female)

C
 He's got more balls than a big brass monkey, a wacked out weirdo and a lovebug junkie.
 F C
 Sly as a fox and crazy as a loon, payday comes and he's a howlin' at the moon.
 G C
 He's my baby, I don't mean maybe, I'm never gonna let him go.

[Chorus] 2X

[Outro]

C G C F C
 There won't be nothin' but big old hearts Dancin' in our eyes
 (spoken)
 In spite of ourselves

I Remember Everything

(Capo 3, Key of Bb)

[Verse 1]

I've been down this road before. I remember every tree.
 Every single blade of grass holds a special place for me.
 And I remember every town, and every hotel room,
 And every song I ever sang on a guitar out of tune.

[Chorus 1]

I remember everything, things I can't forget,
 The way you turned and smiled on me on the night that we first met.
 And I remember every night, your ocean eyes of blue,
 How I miss you in the morning light like roses miss the dew.

[Instrumental]

C G D7/F# G

[Verse 2]

I've been down this road before, alone as I can be,
 Careful not to let my past go sneaking up on me.
 Got no future in my happiness, though regrets are very few.
 Sometimes a little tenderness was the best that I could do.

[Chorus 2]

I remember everything, things I can't forget,
 Swimming pools of butterflies that slipped right through the net.
 And I remember every night, your ocean eyes of blue,
 How I miss you in the morning light like roses miss the dew.

[Outro]

How I miss you in the morning light like roses miss the dew.

It's a Big Old Goofy World

[Verse 1]

G C
Up in the morning, work like a dog,
D C G
It's better than sittin' like a bump on a log.
G C
Mind all your manners, be quiet as a mouse.
D C G
Someday you'll own a home that's as big as a house.
G C
I know a fella, eats like a horse,
D C G
Knocks his old balls around the old golf course.
G C
You oughta see his wife, she's a cute little dish.
D C G
She smokes like a chimney and drinks like a fish.

[Chorus]

G C
There's a big ole goofy man dancin' with a big ole goofy girl.
D C G
Ooh baby it's a big ole goofy world.

[Verse 2]

G C
Elvis had a woman with a head like a rock.
D C G
I wish I had a woman that made my knees knock.
G C
She'd sing like an angel and eat like a bird.
D C G
And if I wrote a song, she'd know every single word.

[Chorus]

[Instrumental] G C D C G C D C G

[Verse 3]

G C
Kiss a little baby, give the world a smile,
D C G
And if you take an inch, give them back a mile.
G C
Cause if you lie like a rug and you don't give a damn,
D C G
You're never gonna be as happy as a clam.
G C
Sittin' in a hotel, trying to write a song.
D C G
My head is just as empty as the day is long.
G C
Why it's clear as a bell, I should have gone to school.
D C G
I'd be wise as an owl, instead of stubborn as a mule.

[Chorus]

[Outro]

D C G
Ooh baby it's a big ole goofy world.
G C D C G G C D C G

Knockin' on Your Screen Door

(Capo 2, Key of B)

[Verse 1]

I ain't got nobody hangin' 'round my doorstep.
 Ain't got no loose change just a-hangin' 'round my jeans.
 If you see somebody, would you send em' over my way?
 I could use some help here with a can of pork and beans.

[Verse 2]

I once had a family but they up and left me,
 With nothing but an 8-track, another side of George Jones.
 I was in high cotton, just a-bangin' on my six-string,
 A-kickin' at the trash can, walkin' skin and bones.

[Chorus]

I can see your back porch if I close my eyes now.
 I can hear the train tracks through the laundry on the line.
 I'm thinking it's your business, but you don't got to answer.
 I'm knocking on your screen door in the summertime.

[Instrumental]

A D A E

[Verse 2]

Everybody's out there climbin' on the trees now,
 Swingin' in the breeze now, hangin' on the vine.
 I'm dreamin' 'bout a sailboat. I don't need a fur coat.
 Underneath the dashboard got some sweet potato wine.

[Chorus]

[Outro]

I'm knocking on your screen door in the summertime.

Let's Talk Dirty in Hawaiian

[Verse 1]

Well, I packed my bags and bought myself a ticket,
 For the land of the tall palm tree.
 Aloha Old Milwaukee, hello Waikiki.
 I just stepped down from the airplane, when I heard her say.
 Waka waka nucka licka, waka waka nucka licka, would you like a lei? Hey!

[Chorus]

Let's talk dirty in Hawaiian. Whisper in my ear.
 Kicka pooka maka wawahini, are the words I long to hear.
 Lay your coconut on my tiki, what the hecka mooka mooka dear.
 Let's talk dirty in Hawaiian, say the words I long to hear.

[Instr.]

F C A7 D7 G7 C

[Verse 2]

It's a ukelele Honolulu sunset, listen to the grass skirts sway.
 Drinking rum from a pineapple out on Honolulu Bay.
 The steel guitars all playing while she's talking with her hands.
 Gimme gimme oka doka make a wish and wanna polka, words I understand.

[Chorus]

[Instr]

[Verse 3]

Well I boughta lotta junka with my moola, and I sent it to the folks
 back home.
 I never had a chance to dance the hula, well I guess I should have
 known.
 When you start talking to the sweet wahini, walking in the pale
 moonlight.
 Oka noka what a setta knocka rockas sis boom bocas, hope I said it
 right.

[Chorus]

[Outro]

F C A7 D7 G7 C G7 C
 Let's talk dirty in Hawaiian, say the words I long to hear. Aloha!

Paradise

[Verse 1]

When I was a child my family would travel,
 Down to Western Kentucky where my parents were born, (extra meas.)
 And there's a backwards old town that's often remembered,
 So many times that my memories are worn.

[Chorus]

And Daddy won't you take me back to Muhlenberg County,
 Down by the Green River where Paradise lay. (extra meas.)
 Well, I'm sorry my son, but you're too late in asking, (extra meas.)
 Mister Peabody's coal train has hauled it away.

[Verse 2]

Well sometimes we'd travel right down the Green River,
 To the abandoned old prison down by Adrie Hill, (extra meas.)
 Where the air smelled like snakes and we'd shoot with our pistols (extra meas.)
 But empty pop bottles was all we would kill.

[Chorus]

[Verse 3]

Then the coal company came with the world's largest shovel,
 And they tortured the timber and stripped all the land, (extra meas.)
 Well, they dug for their coal 'til the land was forsaken.
 Then they wrote it all down as the progress of man.

[Chorus]

[Verse 4]

When I die let my ashes float down the Green River.
 Let my soul roll on up to the Rochester dam. (extra meas.)
 I'll be halfway to Heaven with paradise waiting,
 Just five miles away from wherever I am.

[Chorus]

Please Don't Bury Me

(Capo 2, Key of E)

[Verse 1]

D G
 Woke up this morning, put on my slippers,
 D A
 Walked in the kitchen and died.
 D G
 And oh what a feeling, when my soul went through the ceiling,
 A D
 And on up into heaven I did ride.
 G D
 When I got there they did say, John, it happened this ole way.
 D A
 You slipped upon the floor and hit your head,
 D G D
 And all the angels say, just before you passed away,
 D A D
 These were the very last words that you said:

[Chorus]

G D
 Please don't bury me down in that cold, cold ground.
 D A
 No, I'd druther have 'em cut me up and pass me all around.
 D G D
 Throw my brain in a hurricane and the blind can have my eyes.
 G D A D G D A D
 And the deaf can take both my ears if they don't mind the size.

[Verse 2]

D G D
 Give my stomach to Milwaukee if they run out of beer.
 D E A
 Put my socks in a cedar box just get 'em otta here.
 D G D
 Venus de Milo can have my arms lookout, I've got your nose.
 G D A D
 Sell my heart to the junkman and give my love to Rose.

[Chorus]

[Instrumental]

D G D E A D G D G D A D

[Verse 3]

D G D
 Give my feet to the footloose, careless, fancy free.
 D E A
 Give my knees to the needy, don't pull that stuff on me.
 D G D
 Hand me down my walking cane it's a sin to tell a lie.
 G D A D
 Send my mouth way down south and kiss my ass goodbye.

[Chorus]

Pretty Good

[Verse 1]

G

I got a friend in Fremont. He sells used cars, ya know.
Well, he calls me up twice a year just to ask me how'd it go.

C G

Pretty good, not bad, I can't complain,

D7 G

But actually everything is just about the same.

[Verse 2]

G

I met a girl from Venus. Her insides were lined in gold, but
She did what she did, said "How was it, kid?" She was politely told,

C G

Pretty good, not bad, I can't complain,

D7 G

But actually everything is just about the same.

[Chorus]

C

G C G

Moonlight makes me dizzy. Sunlight makes me clean.

C

G C D7

Your light is the sweetest thing that this boy has ever seen.

[Verse 3]

G

Molly went to Arkansas. She got raped by Dobbin's dog. Well, she was
doing good till she went in the woods and got pinned up against a log.

C G

Pretty good, not bad, she can't complain.

D7 G

'Cause actually all them dogs is just about the same.

[Chorus]

[Instrumental]

G G G G7 C G D7 G

[Verse 4]

G

I heard Allah and Buddah were singing at the Savior's feast,
And up in the sky an Arabian rabbi fed Quaker oats to a priest.

C G

Pretty good, not bad, they can't complain,

D7 G

'Cause actually all them Gods are just about the same.

C G

Pretty good, not bad, I can't complain,

D7 G

'Cause actually everything is just about the same.

Sam Stone

(Capo 4, Key of F)

[Verse 1]

C F
 Sam Stone came home to his wife and family,
 G C
 After serving in the conflict overseas,
 C F
 And the time that he served, had shattered all his nerves,
 G C F C
 And left a little shrapnel in his knee,
 F
 But the morphine eased the pain, and the grass grew round his brain,
 D7 G G7
 And gave him all the confidence he lacked,
 D7 G G7
 With a purple heart and a monkey on his back.

[Chorus]

C Dm
 There's a hole in daddy's arm where all the money goes.
 F G
 Jesus Christ died for nothin' I suppose.
 C Am
 Little pitchers have big ears, don't stop to count the years.
 D7 G C
 Sweet songs never last too long on broken radios, mmm, mmm, mmm, mmm.

[Verse 2]

Sam Stone's welcome home, didn't last too long.
 He went to work when he'd spent his last dime,
 And Sammy took to stealin', when he got that empty feeling,
 G F G C
 For a hundred dollar habit without overtime,
 And the gold rolled through his veins, like a thousand railroad trains,
 And eased his mind in the hours that he chose.
 While the kids ran around wearing other peoples' clothes.

[Chorus]

[Verse 3]

Sam Stone was alone when he popped his last baloon,
 Climbing walls while sitting in a chair,
 Well they played his last request, while the room smelled just like
 G F G C
 death, with an overdose hoverin' in the air,
 But life had lost its fun, and there was nuthin' to be done,
 But trade his house that he bought on the G.I. Bill,
 For a flag draped casket on a local heroes' hill.

[Chorus]

Six O'Clock News

[Verse 1]

G Em C G
Wanda had a baby in nineteen fifty one.
G Em C D
The father was a stranger and a stranger was the son.
C D C D
Call that child James Lewis, call these rooms a home.
G C D G
Changing all them diapers polish all that chrome.
C D/F# G
Cmon, baby, spend the night with me.

[Verse 2]

G Em C G
All around the schoolyard playing all the games,
G Em C D
Running, laughing back and forth the kid with two first names.
C D C D
Stranger in the closet, lock the diary.
G C D G
The past is running faster singing harmony.
C D/F# G
Cmon, baby, spend the night with me.

[Verse 3]

G Em C G
God bless this kitchen said the knick-knack shelf.
G Em C D
The dinner's almost ready go and wash yourself.
C D C D
Jimmy's growing up now and Wanda's growing old.
G C D G
The time is growin shorter. The nights are long and cold.
C D/F# G
Cmon, baby, spend the night with me.

[Verse 4]

G Em C G
Sneaking in the closet and through the diary.
G Em C D
Now, don't you know all he saw was all there was to see?
C D C D
The whole town saw Jimmy on the six o'clock news,
G C D G
His brains were on the sidewalk and blood was on his shoes.
C D/F# G
Cmon, baby, spend the night with me.
C D/F# G
Cmon, baby, spend the night with me.

Souvenirs

(Capo 5, Key of G)

[Intro]

D G A7 D
D G A7 D

[Verse 1]

All the snow has turned to water, Christmas days have come and gone.
Broken toys and faded colours are all that's left to linger on.
I hate graveyards and old pawn shops, for they always bring me tears.
I can't forgive the way they robbed me of my childhood souvenirs.

[Chorus]

A7 D
Memories, they can't be boughten.
A7 D
They can't be won at carnivals for free.
A7 D
Well it took me years to get those souvenirs,
G A7
And I don't know how they slipped away from me.

[Repeat Intro]

[Verse 2]

D G A7 D
Broken hearts and dirty windows make life difficult to see.
That's why last night and this morning always look the same to me.
And I hate reading old love letters for they always bring me tears.
G A7 D
I can't forget the way they robbed me of my sweetheart's souvenirs.

[Chorus]

A7 D
Memories, they can't be boughten.
A7 D
They can't be won at carnivals for free.
A7 D
Well it took me years to get those souvenirs,
G A7
And I don't know how they slipped away from me.

[Repeat Intro]

Spanish Pipedream

[Verse 1]

She was a level headed dancer on the road to alcohol,
 And I was just a soldier on my way to Montreal.
 Well she pressed her chest against me, about the time the jukebox broke.
 Yeah, she gave me a peck on the back of the neck,
 And these are the words she spoke.

[Chorus 1]

Blow up your T.V., throw away your paper, go to the country, build you a home.
 Plant a little garden eat a lotta peaches, try an find Jesus, on your own.

[Verse 2]

Well, I sat there at the table, and I acted real naïve,
 For I knew that topless lady, had something up her sleeve.
 Well, she danced around the bar room, and she did the hoochy-coo.
 Yeah she sang her song all night long, tellin' me what to do.

[Chorus 1]

[Verse 3]

Well, I was young and hungry, and about to leave that place,
 When just as I was leavin', well she looked me in the face.
 I said "You must know the answer". She said "No but I'll give it a try,"
 And to this very day, we've been livin' our way, and here is the reason why.

[Chorus 2]

We blew up our T.V., threw away our paper, went to the country, built us a home
 Had a lot of children, fed 'em on peaches. They all found Jesus, on their own.

Speed of the Sound of Loneliness

[Intro]

G G C C D D G G

[Verse 1]

G You come home late and you come home early. C
 D You come on big when you're feeling small. G
 G You come home straight and you come home curly. C
 D Sometimes you don't come home at all. G

[Chorus]

G So what in the world's come over you, C
 D And what in heaven's name have I done. G
 G You've broken the speed of the sound of loneliness. C
 D You're out there running just to be on the run. G

[Verse 2]

G Well, I got a heart that burns with a fever, C
 D And I got a worried and a jealous mind. G
 G How can a love that'll last forever C
 D Get left so far behind. G

[Chorus]

[Verse 3]

G It's a mighty mean and a dreadful sorrow. C
 D It's crossed the evil line today. G
 G How can you ask about tomorrow. C
 D When we ain't got one word to say. G

[Chorus] (x2)

[Outro]

D You're out there running just to be on the run. G C D G

Summer's End

(Capo 2, Key of D)

[Verse 1]

C Em
 Summer's end's around the bend just flying.
 C Em.
 The swimming suits are on the line just drying.
 F G
 I'll meet you there per our conversation.
 F G
 I hope I didn't ruin your whole vacation.

[Verse 2]

C Em
 Well you never know how far from home you're feeling,
 C Em
 Until you've watch the shadows cross the ceiling.
 F G
 Well I don't know but I can see it snowing.
 F G
 In your car the windows are wide open.

[Chorus 1]

C Em
 Just come on home. Come on home.
 F G C Em C Em
 No you don't have to be alone, Just come on home.

[Verse 3]

C Em
 Valentines break hearts and minds at random.
 C Em
 That ol' Easter egg ain't got a leg to stand on.
 F G
 Well I can see that you can't win for trying,
 F G
 And New Year's Eve is bound to leave you crying.

[Chorus 2]

C Em
 Just come on home. Come on home.
 F G F G
 No you don't have to be alone just come on home.

[Verse 4]

C Em
 The moon and stars hang out in bars just talking.
 C Em
 I still love that picture of us walking.
 F G
 Just like that ol' house we thought was haunted,
 F G
 Summer's end came faster than we wanted.

[Outro]

C Em F G
 Just come on home. Come on home. No you don't have to be alone,
 C Em F G C
 Just come on home. Come on home. No you don't have to be alone Just come on home.

There She Goes

[Verse 1]

Hey, there she goes. Well, I thought she'd never leave, heaven knows.
 You know it sure gives me the creeps. You know I went and loved that woman,
 to the power of the height. We both got jivin' fever screwed our heads uptight.
 Then it came to, blows, hey, hey, hey, hey, there she goes. Hey, there she goes.

[Verse 2]

Hey there she goes. Just a walkin' down the street I suppose.
 The next fellow that she meets should have her head examined by an X-ray machine,
 so he can see all those pictures that I've already seen.
 Just so he knows, hey, hey, hey, hey, there she goes. Hey there she goes.

[Bridge]

Well, there must be something somewhere that makes me want to hurt myself inside.
 Yeah, we were regular Dr. Jekyll, but together we were Mr. and Mrs. Hyde.
 What a rough rough ride.

[Verse 3]

Hey, there she goes. She's walking out on me with all her clothes.
 Lookin' fine as she could be. Well, I seen her on down at the courthous,e
 I was sober as the judge. We'd tried to talk things over,
 but the grudge just wouldn't budge.
 I said adios, hey, hey, hey, hey, there she goes, hey, there she goes.

[Bridge]

[Repeat Verse 1]

Hey, there she goes. Well, I thought she'd never leave, heaven knows.
 You know it sure gives me the creeps. You know I went and loved that woman,
 to the power of the height. We both got jivin' fever screwed our heads uptight.
 Then it came to, blows, hey, hey, hey, hey, there she goes. Hey, there she goes.

That's the Way That the World Goes Round

(Capo 5, Key of F)

[Verse 1]

C
I know a guy that's got a lot to lose.
F
He's a pretty nice fellow but he's kind of confused.
C
He's got muscles in his head that ain't never been used.
G
Thinks he own half of this town.
C
Starts drinking heavy, gets a big red nose.
F
Beats his old lady with a rubber hose,
C
Then he takes her out to dinner and buys her new clothes.
G C
That's the way that the world goes 'round.

[Chorus]

C
That's the way that the world goes 'round.
F
You're up one day, the next you're down.
C
It's a half an inch of water and you think you're gonna drown.
G C
That's the way that the world goes 'round.

[Instrumental]

C F C G C F C G C

[Verse 2]

C
I was sitting in the bathtub counting my toes,
F
when the radiator broke, water all froze.
C
I got stuck in the ice without my clothes,
G
naked as the eyes of a clown.
C
I was crying ice cubes hoping I'd croak,
F
When the sun come through the window, the ice all broke.
C
I stood up and laughed, thought it was a joke.
G C
That's the way that the world goes 'round.

[Chorus] [Instrumental] [Chorus]

[Outro]

G C C F C G C G C
That's the way that the world..... goes 'round.

You Got Gold

(Capo 2, Key of A)

[Intro]

D G

[Verse 1]

Is there ever enough space between us to keep us both honest and true?^D
 Why is it so hard to just sit in the yard and stare at the sky so blue?^G
 I've got a new way of walking and a new way of talking, Honey when I'm around you,^C
 But it gives me the blues when I've got some good news,^G
 And you're not there to bring it to.^D

[Verse 2]

Life is a blessin' it's a delicatessen of all the little favors you do.^D
 All wrapped up together, no matter the weather, Baby you always come through.^G
 It's a measure of treasure that gives me the pleasure of loving you the way I do,^{G7}
 And you know I would gladly say I need your love badly,^G
 And bring these little things to you.^D

[Chorus]

'Cause you got gold, gold inside of you. You got gold, gold inside of you.^C
 Well I got some gold inside me too.^D

[Instrumental]

C G C G D G

[Verse 3]

Well I'm thinkin I'm knowin that I gotta be goin. You know I hate to say so long.^D
 It gives me an ocean of mixed up emotion. I'll have to work it out in a song.^G
 Well I'm leavin' a life oh the little I got, but you know a lot of little will do.^{G7}
 And if you give me your love, I'll let it shine up above,^G
 And light my way back home to you.^D

[Chorus]

[Outro]

You got wheels turning inside of you. You got wheels turning inside of you.^C
 Well I got wheels turning inside me too.^D

C G C G D G

Your Flag Decal

[Verse 1]

While digesting Readers Digest in the back of a dirty book store,
 A plastic flag with gum on the back fell out on the floor.
 Well I picked it up and ran outside and slapped it on my windshield.
 And if I could see old Betsy Ross I'd tell her how good I feel.

[Chorus]

But, your flag decal won't get you into heaven anymore.
 They're already overcrowded from your dirty little war.
 Now Jesus don't like killin' know matter what the reasons for,
 And your flag decal won't get you into heaven anymore.

[Verse 2]

Well I went to the bank this morning and the cashier said to me,
 If you join the Christmas club, we'll give you ten of them flags for free.
 I didn't mess a round a bit. I took him up on what he said,
 And I stuck them stickers all over my car and one on my wife's forehead.

[Chorus]

[Verse 3]

Well I got my window shield so filled with flags I couldn't see.
 So I ran my car upside a curb and right into a tree.
 By the time they got a doctor down I was already dead,
 And I'll never understand why the man,
 Standing in the Pearly Gates said.

[Chorus]