



THE BLACK ROSE

July/August 2012



Out of Nowhere
August 3 @ BRAS Downtown



BRAS Downtown "Perks"
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NEW JAM SCHEDULE, page 17



Still on the Hill
July 13 @ BFCC



Finnders & Youngberg
August 10 @ Black Forest Chapel



Juni Fisher
July 27 @ Black Forest Chapel



The Sister Brothers
August 24 @ Black Forest Chapel



Kirkham Music
July 6 @ BRAS Downtown

The Black Rose

is the official publication of

The Black Rose Acoustic Society

The Black Rose Acoustic Society is a not-for-profit organization dedicated to education, performance, enjoyment, and preservation of all types of traditional acoustic music.

The Society holds an open stage event at 7:00 p.m. (Mountain Time) every 2nd and 4th Friday of the month at the Black Forest Community Center, corner of Shoup and Black Forest Roads in Black Forest, Colorado. Admission is \$4 for members and \$7 for non-members and \$5 for students with ID. Kids 12 and under are admitted free. From 7:00-9:30 p.m., we feature live performances. Want to perform? Email Charlie Hall at openstage@blackroseacoustic.org.

Board of Directors: Betsy Grovenburg, Charlie Hall, Al Klayton, Paul McCann, Jeff Smith, Joanna Springer and Gordon Vaughan. Officers: Joanna Springer, President; Jeff Smith, Vice President; Paul McCann, Treasurer; Charlie Hall, Secretary. All Black Rose Acoustic Society members are welcome to attend board meetings. Financial statements are available for membership review upon request.

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Contributors to this issue: Misty Dawn, Betsy Grovenburg, Charlie Hall, Al Klayton, Bob Lord, Brett Matheson, Pete Mathewson, Tom Mnich, Lee Patterson, Jeff Smith, Joanna Springer, Luke Tripp and Curly Winkler. Char Smith, Editor.

From the President



Here at Black Rose we do as much as we can educate about and support acoustic music in the Pikes Peak Region. To that end, we continue to offer our regular schedule of jam sessions, classes and lessons through our music school and our two ongoing Open Stage events 3 times a month. We also sponsor and support other local music events such as Meadowgrass in Black

Forest and Pickin' in the Pines in Larkspur.

The Black Rose board and I are all glad to know that the current jam sessions are well received and well attended. We've seen a complete turn-around in attendance and we've received many compliments on the current format. Congratulations to our current jam leaders for doing such a good job leading the jams. We hope that the jams continue to flourish.

Of course being able to present our open jams and our concerts takes money. As a non-profit organization we rely almost entirely on the support of our members, whether from membership dues, merchandise sales, or donations. We are always accepting donations. Your financial support is tax-deductible and goes to supporting all of Black Rose's projects: music school, open stage and the scholarship program.

Speaking of merchandise, have you seen our new mugs? I am holding one in my photo. Think about buying one, they make great gifts!

We are changing our format for the newsletter! We will have two more newsletters after this one that will be in our current format. After that, we're going to a new re-designed version and we will be offering our members and patrons the opportunity to opt in to receiving a "green" (web based) version of the newsletter instead of a print version. Obviously, we will still offer the print newsletter but we would like to save some trees and give our members options for how they would like to receive their information from Black Rose.

Last but not least, I would like to send (belated) congratulations to Harry Tuft and the Denver Folklore Center. The Denver Folklore Center, music store and Denver acoustic music hub, recently celebrated its 50th anniversary. Over the years the Folklore Center has brought together and supported a diverse community of musicians and acoustic music lovers. Here's to 50 more years for the Folklore Center and congratulations to Harry for founding and running the store for so many years.

The Denver Folklore Center is a fine example of how I see Black Rose (minus the music store) and what I hope that it will continue become: a home and community center for all acoustic music in the Pikes Peak Region.

Come join us and be a part of the Rose!

Joanna Springer

BRAS Events and Where to Find Them

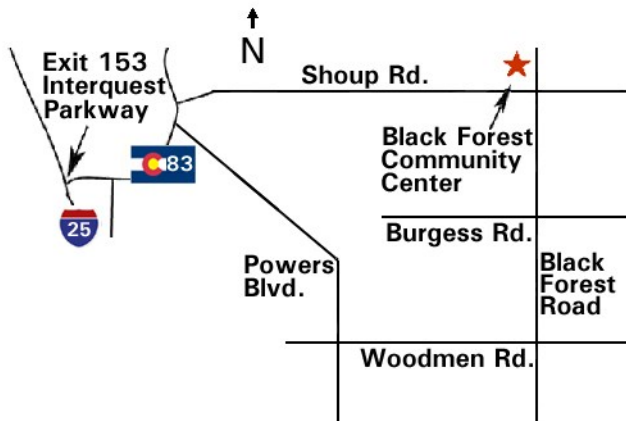
Black Forest Community Center
12530 Black Forest Road in Black Forest

Open Stage 2nd & 4th Fridays at 7:00 p.m.
Members \$4, non-members \$7, \$5 Students w/ ID

From Colorado Springs or Denver:

- Go East (away from the mountains) at exit 153 (Interquest Parkway) approximately 1 mile to the stoplight; this is Colorado Highway 83.
- Continue East from the stoplight approximately 1 mile to Shoup Road.
- Go East (right) on Shoup Road approximately 4 miles to the traffic light at Black Forest Road.
- Turn left and the Black Forest Community Center is a log building immediately on your left.

If you are coming south from central Colorado Springs near Woodmen Rd. you can also take Woodmen east past Powers Blvd and turn left onto Black Forest Road heading north.



All Jams located at:

The Senior Center, 1514 N Hancock, Colorado Springs

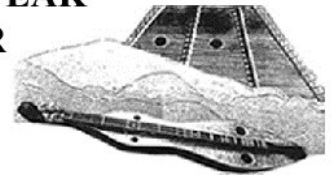
- Located on N. Hancock, just before it dead ends at Patty Jewet golf course. North Hancock is less than a 1/2 mile west of Union Blvd and can be accessed from E Uintah St or Union Blvd via E Caramillo St.

BRAS Downtown @ Pikes Perk Coffee & Tea House

- Located at 14 S. Tejon, on the corner of Tejon and Pikes Peak Avenue, second floor, in downtown Colorado Springs.



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Come and join us August 4th and 5th for the 16th Annual Keystone Bluegrass and Beer Festival.

OAKHURST



Festival.

Highlights include:



THE FAREWELL DRIFTERS

Friday, August 3rd Bluegrass Kick - Off Party at Warren Station Center for the Arts including Oakhurst with the Farewell Drifters.

Saturday, August 4th Saturday Night Bluegrass Party at Warren Station Center for the Arts featuring Tim O'Brien and Casey Driessen.

Saturday Workshops

- 9 AM - Guitar Instruction: Tyler Grant
- 10 AM - Banjo Instruction: Jesse Langlais
- 1 PM - Mandolin Instruction: Frank Solivan

Sunday Workshops

- 10 AM - Fiddle Instruction: Casey Driessen
- 11 AM - Singing Instruction: Tim O'Brien
- 1 PM - Songwriting Instruction: Darrell Scott

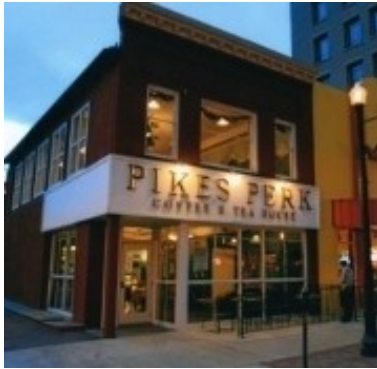


TIM O'BRIEN



**WARREN
STATION
AT KEYSTONE
CENTER FOR THE ARTS**

BRAS Open Stage Events @ Pikes Perk—Downtown



BRAS presents concerts on the first Friday of each month in downtown Colorado Springs at Pikes Perk Coffee and Tea House located at 14 S. Tejon. Concerts will be held on the second floor of Pikes Perk.

Shows will begin at 8:00 p.m. and tickets will be available only at the door, starting at 7:30 p.m. Prices

will be the same as our Black Forest Open Stage events: \$4.00 for members and \$7.00 for non-members (cash and checks only). The venue provides an intimate setting that will accommodate an audience of 50-60.

July 6 KirkhamMusic



KirkhamMusic is Allen & Jill Kirkham, a husband and wife Western Music duet from Colorado Springs with Allen on lead vocals, guitar and mandolin, and Jill on Standup and Acoustic Bass and harmonica. Allen is a western songwriter. Allen and Jill have played music together since 1980 in various bands and music genres. They were originators and charter members of "Timberline Western Band" that began in Colorado Springs in 1984 and performed throughout Colorado,

Kansas, and Nebraska until December 2010.

Their newly released CD, "Ghost Towns" features their favorite classic and original Cowboy Songs, and "Ande Walks With Me" features their favorite hymns of faith played in their signature western acoustic style. Their "RARELY" CD features all original music by Allen and friends with Western and Christian music influence. All 3 CDs feature the guest vocals of former Flying W Wrangler Vern Thomson, the Texas style fiddle of Joe Stephenson, and instrumentalist Lee Patterson.

Allen, who served 33 years in the Air Force, is the Traditional

Worship Pastor, and Jill a bass player, at Sunnyside Christian Church in Colorado Springs. KirkhamMusic is a "Performing member" of the Black Rose Acoustic Society and they have played for the Black Rose, Canon Rose, and Buffalo Grass music societies.

Visit their website at www.KirkhamMusic.com for more info and join us "Upstairs at the Perk" on 6 July for a captivating and inspirational western music evening sure to be remembered.

Al Klayton

August 3 Out of Nowhere

Bluegrass jams are a great place to meet people who fit musically and personally together. When Tony Peduto and Corinne Nelson met John Lauk, the pull was so strong they tried for weeks to invent a place and time to jam again. Since John lives in the Bailey area and Tony and Corinne live in Colorado Springs, an informal jam proved impossible to make happen. Then, someone had a great idea "Lets start a band". The name was born of the sideswipe they each felt as music took over a large part of their lives. Rob Tobiasen joined the group in October 2011 adding strong rhythm and lead guitar.



Out of Nowhere take traditional (and not-so-traditional) tunes and make them their own. Toss in their duet harmony twists plus the fun they have together, and you've got a show you don't want to miss.

Out Of Nowhere plays festivals and small concert venues, including Pueblo's Bluegrass on the River, The Secret Garden in Colorado Springs, this time they play the Black Rose for their first Pikes Perk open stage. So join us downtown for a night of foot stomping bluegrass!

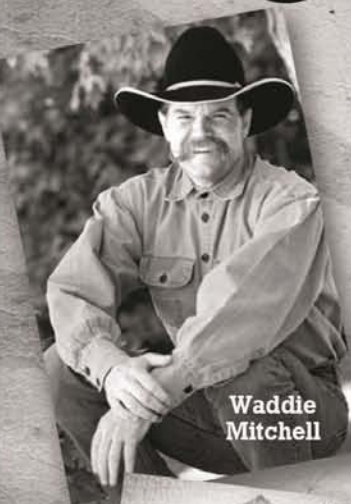
Joanna Springer



WET MOUNTAIN WESTERN JUBILEE

Westcliffe, Colorado

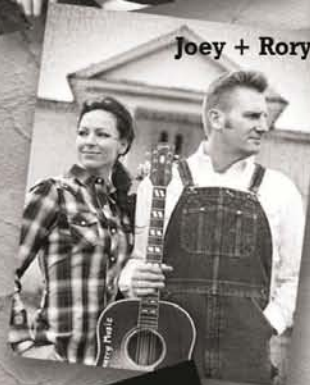
August 18 & 19, 2012



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CowBoP



Joey + Rory



Sons & Brothers



Mike Adams



Sugarfoot

Join us for a weekend of the finest Americana, cowboy, and roots music in the country with a spectacular setting and more!

TICKETS:
\$15 - Saturday
\$10 - Sunday
\$20 Two-Day
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Kids 12 & Under FREE!



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Black Forest Upcoming Events

Still on the Hill

July 13



Kelly Mulhollan and Donna Stjerna are the duo Still on the Hill. I was really expecting more than just the two, but the truth is that they don't need the help. Let's just list

the instruments that they might or might not bring to bear on our stage: vocals, acoustic guitar, banjo, mandolin, harmonica, tenor ukulele, fiddle, cello, washboard, and an mbira, whatever that is. Yeah, I'd say that have it covered.

They're nothing if not original; Julie Koehler of *Bluegrass Now* writes, "These musicians have grafted the wild climbing vines of bluegrass, folk, classical and mountain music onto the hardiest of Ozark rootstock. The result is a yet-to-be-named hybrid music that simply compels people to stop and listen, to pause in their hectic lives and pay attention to something they've never heard before... Still on the Hill is full of color and motion... they command their instruments with power and grace, producing a sound that is both fresh and ancient at the same time...."

Of them, Rich Warren of *Sing Out!* Magazine says: "The creativity and originality of these two blows through the stale air of singer-songwriters like a gale of genius."

From their home in the Ozarks, Still on the Hill has played many prestigious festivals and venues in North America and abroad including the Kerrville Folk Festival, Philadelphia Folk Festival and the Walnut Valley Bluegrass Festival in Winfield. They've been voted "Best Folk Band" of their Ozark region for several years, and the mayor of their town, Fayetteville, Arkansas, proclaimed Dec. 20 "Still on the Hill Day."

Come and see.

Charlie Hall

Juni Fisher

July 27

Singer/songwriter Juni Fisher performs cowboy and Western music at major festivals and concert venues across the country, earning her the nickname "The Cowgirl Balladeer". According to one promoter, her songwriting "plumbs the depth of your soul."

Juni makes her home in Tennessee these days, but she grew up in a farm family in the San Joaquin valley in California. She spent her younger years helping the family to supply oranges to

Sunkist while pursuing her interests in equine science and 4H. On the farm, Juni learned to play the guitar by age seven and to write her first song the following year. In an amateur trio with her two sisters, she sang hits made popular by late 50s/early 60s folk groups.

Juni took her horse-handling skills to California after college, and a local band quickly picked her up to play rhythm guitar and to sing lead and backup. Not long after that, she was building her chops in Los Angeles in a full-fledged country dance band. Eventually finding herself in Tennessee, she honed her songwriting skills among Nashville's finest.

Juni now tours the country full-time, delighting audiences with her original songs, storytelling, and guitar playing. Press response has been glowing. "Juni Fisher's luminous intensity ignites her writing and her performances," said one journalist. "At the heart of her unique and complex artistry is her ability to bring alive what become unforgettable characters and images, stunning stories that often carry a deep and compassionate reflection of the human spirit." Well-known cowboy poet Waddie Mitchell offered what may be the ultimate compliment: "Juni Fisher is the best thing to happen to western music in a long time."

Juni's talents have been honored many times over the years. She has received six awards from the Western Music Association: the Crescendo Award, Female Performer of the Year (twice), Song of the Year, Songwriter of the Year, and Album of the Year in 2005, 2006, 2007, 2008, and 2009 respectively. In addition, the Academy of Western Artists named her Female Performer of the Year in 2005. The National Cowboy Museum awarded Fisher with the coveted Western Heritage Wrangler Award in 2009 for Most Outstanding Western Album, making her the first female recipient of that award in the history of the museum. Join us Friday, July 27th as we welcome The Cowgirl Balladeer to the BRAS open stage.

NOTE: This show will take place at the Black Forest Chapel, 14190 Black Forest Rd., less than 2 miles north of the Black Forest Rd & Shoup Rd intersection.

Bob Lord



Upcoming Events— Continued

Finnders & Youngberg

August 10

Finnders & Youngberg return to the BRAS stage on August 10. They are one of my favorite acts; a great blend of songs, musical talent, harmonies and humor.

Each member of the band brings a variety of influences and talent to the band, having been successful in their own right before joining forces. They have toured the United States and



have been hired as producers, engineers, and session musicians on many note-worthy Americana music projects.

Mike Finnders (guitar) is a two-time winner of the Merlefest

Songwriting Contest and provides the band with original songs and sings lead. Aaron Youngberg (pedal steel, banjo) contributes lead/harmony vocals with his wife, Erin Youngberg (bass). Both Youngbergs were formerly with Hit & Run Bluegrass, winners of the Telluride and Rockygrass Band contests and the Billy Pilgrims, an alt-country act featuring Caleb Roberts of Open Road. Rich Zimmerman handles the mandolin, coming from the Colorado bluegrass band Slipstream, while Rockygrass fiddle champion and much in-demand session player Ryan Drickey saws the strings.

This note on their website aptly sums up Finnders & Youngberg; “Together the band weaves their way through a maze of influences, never losing sight of the roots that inspire them. It’s this merging of old and new that keeps their music from being simply a gimmicky restoration of a vintage era, and their original vision has enough distinction that you’ll seek this sound out again and again.”

NOTE: This show will take place at the Black Forest Chapel, 14190 Black Forest Rd., less than 2 miles north of the Black Forest Rd & Shoup Rd intersection.

Jeff Smith

The Sister Brothers

August 24

Dick Carlson, Marianne Danehy and Charlie Hall are the Sister Brothers. Dick played with Black Rose (the band) for all ten years of its existence, with Palmer Divide for five years, between the two bands he played hundreds of gigs and released five albums. His rock-steady bass playing has been compared

to “the heartbeat of the blue whale”; we’re not sure whether that’s good or bad. His ankles are still recovering from his days as an all-Nebraska basketball star; his coach was quoted as saying “Dick almost never shoots when he doesn’t have the ball.”

Marianne is a mechanical engineer turned violinist and fiddler. Prior to the Sister Brothers, she played with Plugged In and Blue Sage, and today she loves country music as much as possible for a native New Yorker. Along with Charlie, she co-founded the Colorado Roots Music Camp, and teaches fiddle there every year.



Charlie is a co-founder and past president of the Black Rose Acoustic Society, and co-founder and director of the Colorado Roots Music Camp. He was a finalist in the 2000 National Finger Style Guitar Championship, and was nominated Bluegrass Guitarist of the Year in 1996 by the Colorado Bluegrass Music Society. He played with the Black Rose for ten years and has played with Joe Uveges, Phil Volan and nearly-famed Trio Reynoso.

The Sister Brothers celebrate good country songs served without artificial ingredients. They play a swing tune or two, fiddle tunes, some bluegrass, some folk. They sing songs that review the salient characteristics of Iowa, orphan hood, old-fashioned love, found love, misplaced love, love that crushes you like a monochromatic Kansas farmhouse dropped by a tornado, loneliness, bandits, the South, the South again, birthdays, and their concomitant rehashing of the prior twelve months personal failures, small towns, big towns, ginormous towns, and the Wrong Side of the Tracks...and the South.

NOTE: This show will take place at the Black Forest Chapel, 14190 Black Forest Rd., less than 2 miles north of the Black Forest Rd & Shoup Rd intersection.

Curly Winkler

Scholarship Season Open

The Black Rose Acoustic Society (BRAS) will again award scholarships for private lessons and group lessons. Do you think you might want to hone your skills or take up a new instrument? We can give you a little incentive if you do. In the past, those selected were pleased with their awards.

Applications will be available on the BRAS web site (www.blackroseacoustic.org), in this Newsletter and at BRAS open stages through August 24th. If you have thought about taking up any traditional acoustic instrument, why not now? You are eligible as a Coloradoan age ten or over living in El Paso or an adjacent county. All musicians from beginners to advanced may apply except for those who received an award last year. If you need further information please contact Steve Schwartz. The best way to reach him is by email at zenson1@msn.com. You may also call him at (719) 635-8486. The 2012 deadline is midnight, Friday, August 31st.

Phyllis Stark

Folk Music in the Forest

Sponsored by Black Forest Community Club

Held at historic Black Forest Community Hall

Tickets \$ 10 - Reserve 495-8750

An evening with Tom May

Sat., July 21 7:30 p.m.



Adult tickets \$10

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For Musicians By Musicians

**The Black Rose Acoustic Society
Scholarship for Traditional Music Education for 2012**

The Black Rose Acoustic Society (BRAS) is a non-profit organization in Colorado Springs that promotes the performance and enjoyment of acoustic music in the Pikes Peak Region. In 2012 the Black Rose Acoustic Society will again award scholarships to Colorado residents who wish to study voice or take instruction on a traditional musical instrument.

**The Scholarships for Musical Instruction
Youth, ages 10-17 Adult, ages 18 and over**

An award for Musical Instruction will be made to **El Paso County** (and adjacent counties) **Youths** and/or **Adults** who wish to study voice or take music lessons on a traditional acoustic instrument such as guitar, mandolin, banjo, fiddle, stand-up bass or accordion.

Stipulations: 1. Applications are open to Colorado residents currently living in El Paso and adjacent counties. 2. Scholarship money will be released to the music instructor. 3. Previous applicants may apply, however, last year's scholarship recipient may not apply.

Application Procedure :

1. Determine a course of study with a teacher of your chosen instrument or your preference for a Black Rose Group Class.
2. Answer the following three questions describing your planned course of study. Please type your answers. (double-spaced):
 - I Explain how your course of study will enhance your appreciation and performance of traditional acoustic music. (one paragraph)
 - II Describe your musical history and reasons for your choice of this instrument. (one paragraph)
 - III Tell how this scholarship will help you achieve your goals. (one paragraph)
3. Complete an application form. You can pick up an application at all BRAS Open Stage performances or contact Mr. Steve Schwartz (719) 635-8486 or e mail zenson1@msn.com to have a copy sent to you.
4. Sign the affidavit stating that you are a resident of El Paso or an adjacent county.
5. Sign applicant's agreement.
6. Complete your application and mail it to: Mr. Steve Schwartz 746 West Buena Ventura Street, Colorado Springs, CO 80907. **Signed** applications may also be e-mailed to him in a PDF or JPG format to zenson1@msn.com Applications must be postmarked or e-mailed by **midnight August 31st, 2012**

Scholarship Recipients will be selected by a committee of Black Rose Acoustic Society Members. Applicants will be judged on 1) the merit of the course of study planned 2) the desire to enhance appreciation and performance of acoustic music and 3) applicant's reasons for studying this instrument.

Cut this out and stick it on your fridge

The Official Black Rose Events Calendar

 <p>Thursday, July 5, 7:00 p.m. Radio Oldies Jam The C.S. Senior Center Donations accepted 719-282-0881</p>	<p>Friday, August 3, 8:00 p.m. Pikes Perk Open Stage w/ Out of Nowhere Pikes Perk Downtown, 14 S. Tejon, C.S. \$4/\$7</p> 
<p>Friday, July 6, 8:00 p.m. Pikes Perk Open Stage w/ Kirkham Music Pikes Perk Downtown, 14 S. Tejon, C.S. \$4/\$7</p> 	<p>Saturday, August 4, 10:00 a.m. Kids' Jam The C.S. Senior Center Donations accepted 719-287-7784</p> 
 <p>Saturday, July 7, 10:00 a.m. Kids' Jam The C.S. Senior Center Donations accepted 719-287-7784</p>	<p>Thursday, August 9, 7:00 p.m. Rockabilly Jam The C.S. Senior Center Donations accepted stephen36@aol.com</p> 
<p>Thursday, July 12, 7:00 p.m. Rockabilly Jam The C.S. Senior Center Donations accepted Stephen36@aol.com</p> 	<p>Friday, August 10, 7:00 p.m. Open Stage w/ Finnders & Youngberg Black Forest Chapel, \$4/\$7</p> 
 <p>Friday, July 13, 7:00 p.m. Open Stage w/ Still on the Hill Black Forest Comm. Ctr., \$4/\$7</p>	<p>Saturday, August 11, 10:00 a.m. Kids' Jam The C.S. Senior Center Donations accepted 719-287-7784</p> 
<p>Saturday, July 14, 10:00 a.m. Kids' Jam The C.S. Senior Center Donations accepted 719-287-7784</p> 	<p>Thursday, August 16, 7:00 p.m. Bluegrass Jam The C.S. Senior Center Donations accepted 719-471-7166 or charlie@dayjobmusic.com</p> 
 <p>Thursday, July 19, 7:00 p.m. Swing Jam The C.S. Senior Center Donations accepted charlie@dayjobmusic.com</p>	<p>Thursday, August 23, 7:00 p.m. Radio Oldies Jam The C.S. Senior Center Donations accepted 719-282-0881</p> 
<p>Thursday, July 26, 7:00 p.m. Hootenanny! Jam The C.S. Senior Center Donations accepted charlie@dayjobmusic.com</p> 	<p>Friday, August 24, 7:00 p.m. Open Stage w/ The Sister Brothers Black Forest Chapel, \$4/\$7</p> 
 <p>Friday, July 27, 7:00 p.m. Open Stage w/ Juni Fisher Black Forest Chapel, \$4/\$7</p>	<p>Thursday, August 30, 7:00 p.m. Fiddle Tunes Jam The C.S. Senior Center Donations accepted charlie@dayjobmusic.com</p> 
<p>Thursday, August 2, 7:00 p.m. Gospel Jam The C.S. Senior Center Donations accepted rickz@usermail.com</p> 	<p>Friday, September 14, 7:00 p.m., Looking Ahead Open Stage w/ Roy Book Binder Black Forest Comm. Ctr., \$4/\$7</p> 

17th ANNUAL

Four Corners Folk Festival



August 31- September 2
Pagosa Springs, Colorado

TICKETS | INFO | CAMPING

folkwest.com

1-877-472-4672

Railroad Earth

Sam Bush

Jerry Douglas

feat. Omar Hakim & Viktor Krauss

Loudon Wainwright III

Darrell Scott

The Wood Brothers

Sara Watkins

Elephant Revival

Caravan of Thieves

Milk Carton Kids

Anne & Pete Sibley

Sarah Siskind

Mike + Ruthy

Rose's Pawn Shop

You Me & Apollo

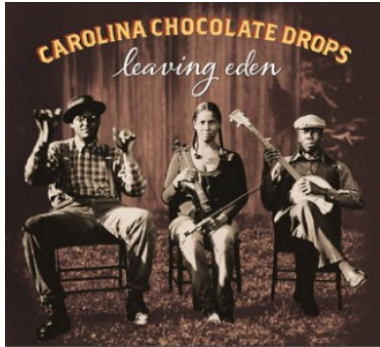
& more TBA

Sound Advice

Carolina Chocolate Drops

Leaving Eden

Nonesuch Records 529809-2



The Carolina Chocolate Drops have gotten a lot of national attention lately, and it's well deserved. Formed in 2005, this African American string band from Durham, North Carolina won a Grammy for Best Traditional Folk Album in 2010 for *Genuine Negro Jig*. The band gained further attention

when their song "Daughter's Lament" was included on *The Hunger Games Soundtrack*. Their follow up album *Leaving Eden* finds the band without Justin Robinson but with the addition of Adam Matta and Hubby Jenkins. Visit the band's website and you'll find their tagline: "a modern take on a traditional sound." That's just what *Leaving Eden* demonstrates so beautifully. Using fiddles, banjos, harmonicas, bones, snare drum, and kazoo, the band plays traditional string music from North and South Carolina, as well as traditional versions of some modern songs. All of the band members take turns on lead vocals, but it is Rhiannon Giddens' voice that will make you a believer. Her emotional, powerful treatment of "Pretty Bird," "Leaving Eden," and "Country Girl" are three of the many highlights on this collection. This album has great variety, some great instrumentals, and all of it is as "rootsy" a sound as anything I've recently discovered. For those who like the sound of the earliest Appalachian string music that later morphed into bluegrass, this album is a delight. I liked it more every time I listened to it.

Marty Raybon

Southern Roots & Branches

Rural Rhythm Records 1097

Marty Raybon is a Grammy Award winning singer with numerous awards over his thirty-year career including 13 Number 1 singles. Formerly with the band Shenandoah, Raybon has produced a series of solo albums in recent years. His latest CD after signing with Rural Rhythm, is *Southern Roots & Branches* and is an excellent collection of traditional bluegrass. Country star Josh Turner described Raybon as



"one of the best soul singers in music. He gets inside a song

and turns it inside out." Indeed, it is Raybon's voice that makes this CD special. Somewhat reminiscent of Ricky Skaggs, Raybon has a powerful, soulful voice that captures the emotion of each song's lyric. I loved the two new originals "Dirt Road Heartache," and "Big Pain," as well as some of the classic tunes like Jimmy Martin's "Home Run Man" in which the would-be lover stands as a man with "two strikes against me" determined to hit a home run. Other favorites are the soulful ballad "Ghost in This House," and the gospel tune "Get Up in Jesus Name." This is a great traditional bluegrass record from a talented vocalist.

Carbon Leaf

Live, Acoustic...And in Cinemascope!

www.carbonleaf.com

I had never heard of Carbon Leaf until I learned of their upcoming concert scheduled July 28, 2012 at the Wonderland Ranch in Black Forest. Denver's KBCO station is sponsoring the event and I suspect the band will draw a big Boulder crowd. Formed in 1992, Carbon Leaf is a five-member band from Richmond, Virginia that plays an alternative folk-rock mix with guitar, mandolin, upright bass, and drums. To prepare for the concert the band sent me their 2010 self-released live album *Live, Acoustic. And in Cinemascope!* This collection includes three discs—two CDs and a DVD of an intimate concert recorded at In Your Ear Studios in Richmond. Think of a mellower version of Leftover Salmon or String Cheese Incident and you'll get a sense for their sound. It's not bluegrass, and not rock and roll, but something in between. They're not quite a jamgrass band—they don't veer into extended instrumental jams—but they do combine their instruments for pleasant ballad-style folk rock. Barry Privett, the lead singer, sings with the restrained voice of an alternative rocker. The lyrics of Carbon Leaf's music are intelligent, and Privett's voice enunciates them clearly in every song. This CD grew on me the more I listened to it, and it really represents a "greatest hits" collection of their many years of playing together. The concert DVD was shot from at least five different camera angles, is of excellent quality, and really helped with my introduction to this band.

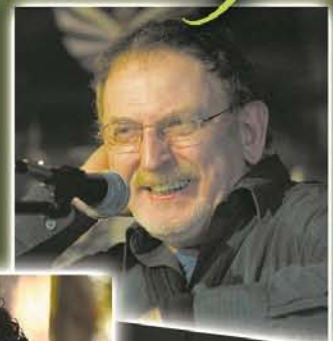
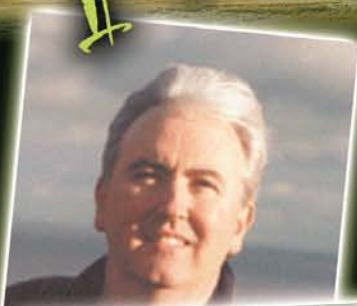


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www.CelticMusicFest.com 719-742-5410

Black Rose Jams @ CSSC

Our jams at the Colorado Springs Senior Center have been going well. It's a very nice space, and a great jam setting. We really appreciate the CSSC's help in making these jams work so well. As always, for the singing jams—as opposed to the fiddle tune jam—there are lead sheets (lyrics and chords), and if you have a song you'd like to sing, please bring it along with a bunch of copies of the lead sheet. Jam beginners, remember that the first 30 minutes are dedicated to bringing you up to speed. At 7:30 or so, we'll start picking up speed. If you're thinking about coming out but haven't pulled the trigger yet, let me just offer the quote most often attributed to Woody Allen: "eighty percent of success is just showing up." So just show up and find out. No, everybody else is NOT busy listening to your mistakes; they're worrying about their own playing. Trust me.

Our **hootenannies** have been very popular! As you know, hootenannies were the jam/singalong of the time, and a great, easy way to be part of making good music. We'll do songs such as "Blowin' in the Wind," "If I Had a Hammer," "Michael, Row the Boat Ashore," "Turn, Turn, Turn" and many more.

Radio Oldies jam: Remember when oldies were your parents' music? This is a really popular jam, and Larry Goodin knows the cool signature riffs from these songs from the '60s and '70s. And as Larry always points out, you don't need to be a great player; if you just come to sing, that's great, too.

Bluegrass jam: John Hassebrock and I run this one; he provides all the cool banjo licks. This one is very accessible; the chord progressions aren't too tough, and everyone has a great time.

Swing: this one moves the fastest, and some of the charts are a bit challenging, but if you have a good command of the regular first-position chords and can do some bar chording, you can make this work. And you'll learn some new stuff, too. The truth, for those of us younger than, say, 65: when we start getting a handle on these older songs, we really find out why, in a lot of ways, it was better music than the stuff we grew up on.

Fiddle Tunes jam: As always, the fiddle tunes jam isn't just for fiddlers; it's for anyone who wants to play fun, traditional dance tunes such as "Soldier's Joy," "Old Joe Clark," etc. Also, you can find a good starter set of the tunes at our Colorado Roots Music Camp website. If you go to coloradorootsmusic.com/fiddle-tune-jam.htm, you'll find the (starter) list. You can download the notation from coloradorootsmusic.com/fiddle-tune-jam.pdf, download recordings of the individual tunes, or download a ZIP file containing all the recordings at coloradorootsmusic.com/fiddle-tunes/mariannes-fiddle-tunes.zip. Early in the jam, we'll play the tunes at an easier pace, as on the recordings, then we'll speed them up later on.

Rockabilly: Steve Adams makes this one happen, and he plays a lot of the great old stuff. He also brings a steady stream of newer songs, and emails out new songs quite regularly.

Charlie Hall

Jam Schedule

Day & Date	Type of Jam	Contact
Thursday July 5 7:00 p.m.	Radio Oldies Jam	Larry Goodin 719-282-0881
Saturday July 7 10 - 11:30 am	Kids' Jam	Luke Tripp 719-287-7784
Thursday July 12 7:00 p.m.	Rockabilly Jam	Steve Adams Stephen36@aol.com
Saturday July 14 10 - 11:30 am	Kids' Jam	Luke Tripp 719-287-7784
Thursday July 19 7:00 p.m.	Swing Jam	Charlie Hall charlie@dayjobmusic.com
Thursday July 26 7:00 p.m.	Hootenanny Jam	Charlie Hall Charlie@dayjobmusic.com
Thursday August 2 7:00 p.m.	Gospel Jam	Rick Zahniser rickz@usermail.com
Saturday August 4 10 - 11:30 am	Kids' Jam	Luke Tripp 719-287-7784
Thursday August 9 7:00 p.m.	Rockabilly Jam	Steve Adams Stephen 36@aol.com
Saturday August 11 10 - 11:30 am	Kids' Jam	Luke Tripp 719-287-7784
Thursday August 16 7:00 p.m.	Bluegrass Jam	Charlie Hall charlie@dayjobmusic.com
Thursday August 23 7:00 p.m.	Radio Oldies Jam	Larry Goodin 719-282-0881
Thursday August 30 7:00 p.m.	Fiddle Tunes Jam	Charlie Hall charlie@dayjobmusic.com

Instructors' Membership Offered

Over the years we have had great success offering a specific membership to promote our Performer members, getting the word out to those who are looking for these talented artists in our midst. We have also had many inquiries about an instructor's category, and, since the first point of our mission statement is the education of all types of acoustic music, we decided it was about time we created a new membership category.

The Instructor's Membership will be \$35 per year. It is designed for instructors of music who would like to support BRAS and boost their teaching career at the same time. It offers Individual Membership privileges for the instructor, which includes receiving the informative BRAS Newsletter, member pricing at every open stage event (at BOTH venues), and member discounts at all of our concerts. The Instructor Member will be given a listing in the Instructors' Studio area of Newsletter and also on our Web site. The listing can include your contact information, your area of expertise, training, certification, and experience, and your general location or teaching "area" if you wish. If you are currently a Performer Member, and would prefer to be an Instructor Member, just email membership@blackroseacoustic.org to get your membership transferred to this new category for the remainder of your membership term. If you have been waiting to become a member, wishing for just such a category – we can fix you right up!

*Betsy Grovenburg
Membership Maven*



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Performer Members

Acme Bluegrass, contact info@acmebluegrass.com.

Ashes to Ashes, contact Monte Black at monteblack77@gmail.com. Monte Black: Guitar/Vocals, Sherry Black: Vocals Brittany Williams: Vocals, Michael Coward: Guitar/Bass/Vocals. We are a Christian/Vocal band doing songs from the Beatles, Eagles, Crosby, Stills & Nash, Poco, and many more. We have a bluegrass/country flavor and three-part harmony.

Banjo Bill Harloff, contact at 719-475-0207. Music, wit, entertainment, banjo, guitar, fiddle, concertina, bones, wide musical spectrum. For a good time, call me! Parties, happenings, banjograms, events.

Barry Ward, contact at 303-648-3605, 303-648-3547 or flyingwproductions@msn.com. Barry Ward is a gifted songwriter and singer focusing his talents on western and gospel music as he performs everywhere from Carnegie Hall to the Cowboy Symposium. Five albums featuring his voice and guitar are available at www.BarryWardMusic.com.

Ben Knighten, Contact at 719-321-3999 or ben@benknightenmusic.com. Ben Knighten is a singer/songwriter from Colorado Springs who plays acoustic and folk/rock music around the Pikes Peak area. His music has been described as “a nice wedding of restraint on the part of the instruments and intensity in the singing that never fails to please the ears and bring out the meaning of the songs.” Additional information about his music and upcoming shows can be found at www.benknightenmusic.com.

Bill Barwick & the Sons of the Tumbleweed, contact Bill Barwick at 303-758-4454 or Bill@BillBarwick.com, www.BillBarwick.com. Winner of both the 2009 Western Music Assn., *Male Vocalist of the Year* award and the 2005 Will Rogers Cowboy Award for Western Music *Male Vocalist of the Year* from the Academy of Western Artists, Bill Barwick is one of America's most respected Western music performers. A finalist for the WMA “*Entertainer of the Year*” award three-years-in-a-row.

Bill LaReau, Acoustic “Classic Country & Western” and comical music. Perfect for all events, parties and family gatherings. Contact at 719-687-0382 or BLaReau57co@aol.com.

Budreaux, aka—Bud Johnson. Singer-songwriter-guitarist. Excellent acoustic music for your private party, restaurant or coffee house. Acoustic folk, Americana, Pop, Blues & Jazz in the tradition of James Taylor, Tom Waits, Michael Franks and Van Morrison. Lots of original tunes and excellent covers. Call 719-686-8134 or write BudreauxCO@gmail.com.

Ceol Ceili, contact Steve Hart at 719-331-2034 or shart@neinandhart.com. A quartet interweaving the traditional Irish instrumental dance music with Ireland's favorite ballads. Web site at www.ceolceili.com.

Charlie Hall & Marianne Danehy at 719-649-1649 or

info@dayjobmusic.com. Duo performing traditional music from Appalachia, Bob Wills, and anyone else who sounds somewhere between them. www.dayjobmusic.com/charlie.htm.

Cherry Creek Pickers, contact Ragan or Cora Simpich at 719-439-4510.

County Line Ramblers, contact Betsy Grovenburg at 719-488-4484 or Bmgroven@gmail.com. Superlative singing in bluegrass, gospel, and originals. Sound engineering services by WG Grovenburg for bands or indoor/outdoor venues. Please see www.countylineramblers.com.

Crystal Creek Music, contact Greg Brown or Nancy Brown at info@crystalcreekmusic.com.

Grass Hat Gals, contact Jan at 719-337-0515 or grasshatgals@gmail.com. GHG is a Colorado Springs, 4 piece, all-gal band providing live, traditional bluegrass, square and traditional dance music, and old time gospel for church potlucks and picnics, barn dances, family reunions, birthday parties, weddings and festivals. You can find out more about the Gals at www.grasshatgals.com.

Jason Bennett, Soft, acoustic folk music featuring vocals, guitar and harmonica. Music style reflects early Bob Dylan and features original and cover songs which fit nicely at a coffeehouse or bookstore. More info at www.bennettfolk.com or contact at Jason@bennettfolk.com

Joe Uveges, Contact at jkuveges@pcisys.net. Colorado Springs “Best Solo Musician” 2011 & 2012. Voted “Best of Colorado Springs” for CD in 2002 & 2004. Joe Uveges is most loved for his powerful performances, “on the spot” songwriting, delightful crown repartee, and CS&N vocal work with Jim Sokol, also with KJ Braithwaite, Stephanie Pauline, & Susan Rissman. Please see www.joeuveges.com.

John Mumford and Jazz Banjo, contact at 303-770-5930 or john@jazzbanjo.com. Swing, jazz, ragtime, pop on four and five string banjo.

John Swayne, contact at 719-440-7601, 719-630-3495 or john@johnswayne.com. Singer and songwriter of folk, country, and acoustic music. Vocals with acoustic guitar. Visit website at www.johnswayne.com.

Junior Daugherty, contact 719-487-8505 or nmfiddler@gmail.com. Junior (fiddle, guitar, mandolin, vocals) has a resume longer than his arm, including hundreds of fiddling championships, performances on five continents, ten solo CD's and collaborations with artists as diverse as Johnny Gimble and Sir Yehudi Menuhin. After 35 years on the road, he's still going strong at the age of 81. He now performs with daughters, Penny Daugherty-Anderson (vocals), Voni Daugherty-Whittier (drums) and Tammi Daugherty-Stuart (fiddle), grandson Sean Pyrtle (bass), and long-time friend, Dave Heath (guitar). Visit <http://www.reverbnation.com/juniordaugherly> and www.juniordaugherly.com for samples of their music.

Performer Members

Kirkham Music, contact 719-494-5162 or KirkhamMusic@msn.com. Original and classic western music concerts. Allen Kirkham, worship leader, singer/song writer, guitar and mandolin player. Jill Kirkham, bass and harmonica. Theme: Psalm 108. Traditional worship pastor at Sunnyside Christian Church, Colorado Springs. Leads worship for Christian churches, Cowboy church and men's ministries throughout Colorado Springs area. Please see <http://www.youtube.com/user/KirkhamMusic?feature=mhee>.

Mary Beth Cross Band, contact mbbc@aol.com.

Michael & Dawn Moon, contact at 719-683-7497 or dmmoon@cybermesa.com. Michael and Dawn perform primarily original music and other folk and western songs. Using acoustic guitar and beautiful vocals with rich harmonies, they are available for any gig from campfires to larger audiences. Two CD's are available on their website, the most recent reflects the ten years they have been living in the amazing high country of Colorado. Visit www.michaelanddawnmoon.com for more information and to hear song samples.

Mickey Althouse, contact at maybetodaymusic@msn.com.

Nearly There!, Contact Paul Wigton at vroomie@gmail.com. A Denver-based folk group, specializing in folk/roots music of the 60's, 70's and 80's.

Sandi Shroads, contact at 719-282-8511 or cell 719-649-1982 or shroads@peoplepc.com. Pianist, singer, songwriter, as well as musical director/conductor. Tasteful music in many styles – Broadway, light classical, jazz, ragtime and honky-tonk, pop, and originals. Weddings, parties, and special occasions. I also specialize in teaching piano to teens through adults who want to have FUN playing the piano.

Silvering Sage, contact Michael Burns at 719-210-1790 or mikeandtonyaburns@msn.com. Combo playing Americana, blues, folk, and island.

The Hummin' Birds, contact at 303-501-2703 or mike@thehumminbirds.com. A combination blending voice harmonies and traditional instrumentation. Acoustic performances of classic and traditional old styles of country, mountain bluegrass songs and tunes along with contemporary and original selections.

Troubadour Music Studio, contact Beezy Taylor at 719-633-8688. Instruction in music theory, guitar, banjo, and recorder. Troubadour Duo. Acoustic, Celtic, folk.

Walker, Acoustic- electric, singer- songwriter, folk-rock-pop covers and originals, contact at 719-687-6261 or mwalker719@msn.com.

Wielands of Mass Destruction, contact Jon at teamwieland@msn.com.

Music Instructor Members

Charlie Hall, contact at 719-649-1649 or info@dayjobmusic.com. Music instruction on fingerstyle guitar, flatpick guitar, mandolin, string bass, and theory at www.dayjobmusic.com/charlie.htm.

Marianne Danehy at 719-649-3839 or marianne@dayjobmusic.com. Music instruction in Suzuki violin/fiddle.

Tony Ludiker, contact at 719-339-2106, tonyludiker@gmail.com. Thirteen-time Washington State, eight-time Northwest Regional, and five-time National Grand Champion Fiddler. Former concertmaster of the Coeur d'Alene (Idaho) Symphony Orchestra, CDA Chamber Orchestra, & CDA String Trio. Private violin/fiddle lessons.

TooterTutor Music Studios, contact at Treese Kjeldsen 719-641-3420 or treesetootertutor@gmail.com, lessons on flutes, guitar, ukulele, mandolin, mountain dulcimer. <http://tootertutor.musicteachershelper.com>

Troubadour Music Studio, Beezy Taylor, contact at 719-633-8688, 322 E. Dale St., Colorado Springs CO 80903. Music Lessons for the joy of it. Guitar, banjo, recorder, theory. www.blackroseacoustic.org/troubador

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A Note from MAMA

The Mountain Acoustic Music Association (MAMA) promotes and provides acoustic music venues for the Ute Pass area. As MAMA's winter hiatus draws to a close we'd like to thank our loyal supporters and say that we are looking forward to another wonderful season of music in Woodland Park.

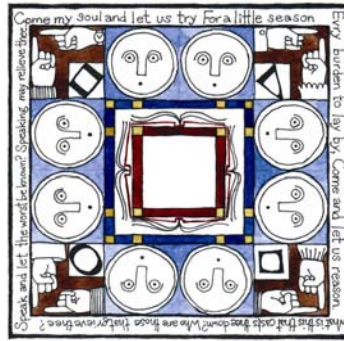
Our June show featured something a little different, a contest oriented show, which we call "Acoustic Idol". This was a contest for songwriters in the age range of 13 to 22. We hope to do it again next year. In July our featured artist will be Ted Newman, a local favorite and summertime Woodland Park resident.

MAMA hosts an all-inclusive acoustic jam in Woodland Park, once monthly, on the third Monday of each month. It is held from 7 to 9PM. The location for the Monday night jam is at the People's National Bank building at 651 Scott Ave. in Woodland Park, in the community meeting room. That's the bank building across highway 24 from McDonald's. For more information please see our website, as shown below. MAMA has also sponsored a weekly open mic session in the past. While there is none at the moment, please check the website for more current announcements. MAMA also sponsors a monthly jam for originals music only, this is known as "Out Of The Bedroom". Please check the website for current announcements on OOTB. Many MAMA volunteers and board members perform regularly at local venues in Woodland Park. Please get out and support local musicians.

MAMA's regular concert events are the third Friday of every month, from April through November, 2012. Our September show is an exception, being currently planned for the 4th Friday, the 28th, due to Oktoberfest. Our shows are held at the Ute Pass Cultural Center (UPCC) in Woodland Park at 7:00 in the evening. You can stay up to date on MAMA happenings by checking our website, www.mountainacoustic.org. Like MAMA on Facebook to see announcements of upcoming shows and other events.

Tom Mnich

Shape Note Singing Update



Shape note singing is one of the earliest forms of American music. Dating back to pre-Revolutionary New England, it survived into this century in the Appalachian South and Eastern Texas and has re-emerged in study groups large and small across the US, Canada and England. We sing from two shape note tune books in continuous circulation since the 1840s.

Please join us on the 2nd Sunday of the month at Pikes Peak Primitive Baptist Church, 12th and Pikes Peak, Colorado Springs 80904. Absolutely no experience in vocal or instrumental music is required and loaner books are available. Come to sing or merely to listen. All are truly welcome. Additionally, for singers in the Arkansas Valley, you are invited to sing with us on the 3rd Monday of the month at the home of Pete and Susie Mathewson 417 Carson Ave. La Junta 81050 from 6:30 to 8:30PM. For additional information on these or other singings, please contact: Pete Mathewson at 71mgbgt41@gmail.com or 719/469-5241.

Pete Mathewson

Cañon Rose Update

The Cañon Rose Acoustic Society has had an excellent season. We want to thank everyone who has come to the Cañon Rose the past year & all of the years before. We're looking forward to another season with you & hopefully many more. Thanks to all of our sponsors who help keep the doors open. We'll see you all out there on the Bluegrass trail this summer & meet you back here on September 8, 2012. Don't forget about our goodies in the kitchen & our 25 cent cup of coffee. Members- \$4 Non-Members-\$6 Children & Students are free. Doors open at 6:00 pm, show starts at 7 pm. See you there.

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Treese Kjeldsen

719-641-3420

treesetootertutor@gmail.com

<http://tootertutor.musicteachershelper.com>

BFCC Open Stage Performers

We'd like to thank everyone who's performed at our Black Forest Open Stage events in the past month or so:

May 11

- Homer Lee & Wazee Three
- Jim Young

June 8

- Oddly Enuff
- Ward Livingston

June 22

- Rusted Prairie
- Murry Stewart

For more information and booking requests contact Charlie Hall at openstage@blackroseacoustic.com.

Charlie Hall

Buffalo Grass Update

Buffalo Grass Acoustic Society (BGAS) fans, we are taking our normal summer break during July and August, and encourage you to visit some great acoustic shows at Black Rose and other good venues. Maybe you'll see a good performer or group we can invite to the BGAS stage in the future. So have a great summer, and feel free to be a 'talent-scout' for us - we appreciate it!

Please mark Sept. 21st on your calendar, which will be the kickoff concert for Buffalo Grass' Fall season. Our September Feature will be Jody Adams, so stay tuned for more information.

Our shows are always fun, and a great place to bring your family or invite friends and neighbors to the fun. If you play, sing, or like to listen, there's a free jam session at 5:30 that's always different. People of all abilities are welcomed.

We meet the 3rd Friday of each month, January-May and September-November, at the Cowboy Church of Peyton, 15540 Bradshaw Rd., Peyton (1 mile north of Murphy Rd.). Free jam session at 5:30, and the show starts at 7 p.m. BGAS is family friendly so bring the kids!

Admission is \$3 for members and \$5 for non-members. Kids under 16 get in free. Thanks, and keep enjoying all the music you can!

To become a member or join the mailing list, contact Lee Patterson at leep814@gmail.com or call (719) 495-0733. For booking, contact Joel Theriault at wdwrkr@earthlink.net, or 719-494-0666. You can find BGAS on the web at www.buffalograssacoustic.org.

Lee Patterson

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Membership Form

In addition to providing vital financial support to the organization, membership in the Black Rose Acoustic Society entitles you to reduced admission prices for concerts and open stages, reduced prices on lessons and a chance to participate in a great musical movement. If you'd like to become a member, complete and return this form with your payment to The Black Rose Acoustic Society, c/o Memberships, P.O. Box 1753, Monument, CO 80132 or go high tech and use the online form at www.blackroseacoustic.org. (0712)

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Send me an occasional email about upcoming Events, Concerts, Classes and Workshops.

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Details regarding the privacy of this information, refunds or additional feedback are available from our web site at www.blackroseacoustic.org or by contacting The Black Rose Acoustic Society at P.O. Box 165, Colorado Springs, CO 80901-0165.

If you would like changes made to your mailing address or wish to be deleted from our mailing list, please send an email to membership@blackroseacoustic.org.