

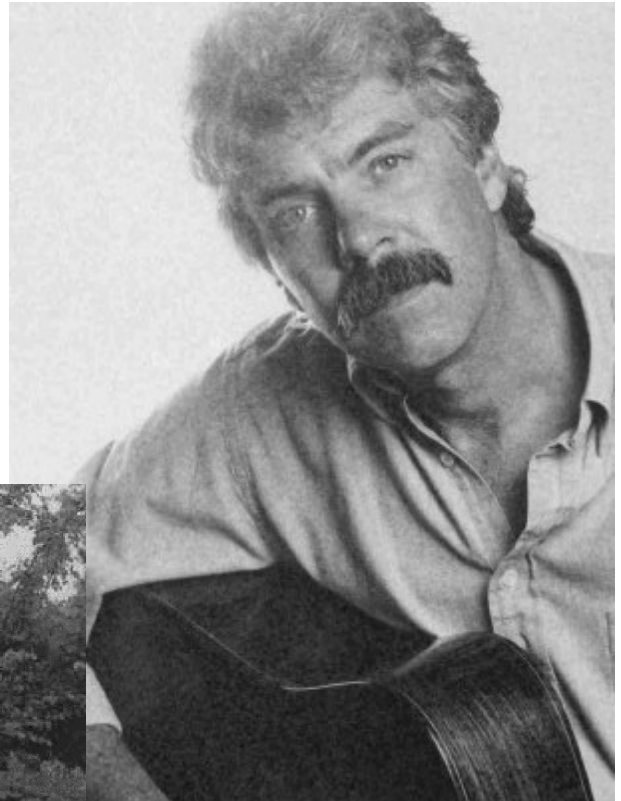
# The Black Rose

*The publication of the Black Rose Acoustic Society, dedicated to traditional music in the Black Forest and Colorado Springs*

March/April 2003



**Checkmate**  
March 14



**Tom Rush**  
April 26



**Loretta  
Thompson**  
March 28



**Steve  
Smith**  
April 11



**Southern Exposure**  
April 25

**Black Rose Acoustic Society Group Lessons Registration for Spring Classes—See page 12**

## The Black Rose

is the demisemi-quaverously official publication of  
**The Black Rose Acoustic Society**

*The Black Rose Acoustic Society is a not-for-profit organization dedicated to education, performance, enjoyment, and preservation of all types of traditional acoustic music.*

The Society holds an open stage event at 7:30 p.m. (Mtn. Time) every 2nd and 4th Friday of the month at the Black Forest Community Center, corner of Shoup and Black Forest Roads in Black Forest, Colorado. A \$4.00 contribution is requested at the door, \$2.00 for members and kids 11 and under are admitted free. From 7:30-10:00 p.m., we feature live performances, followed by an open jam. Want to perform? Call Jim MacWilliams at 719-578-0254.

Board of Directors: Charlie Hall, Brad Hartman, Jim MacWilliams, Kathy Pullen, Elaine Schuhrke, Ron Thomas, and Jane Turnis. Officers: Jim MacWilliams, President; Elaine Schuhrke, Vice President; Ron Thomas, Treasurer; Kathy Pullen, Secretary. All Black Rose Acoustic Society members are welcome to attend board meetings. Call 719-578-0254 for times and locations. Financial statements are available for membership review upon request.

Black Rose Information: 719-278-8108

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Contributors to this issue: Howard Chasteen, Vicki Fraser, Hope Grietzer, Charlie Hall, Brad Hartman, Stewart Levett, Jim MacWilliams, Phyllis & Werner Stark, and Ron & Tina Thomas, Karen Atkinson, Editor.

## From the President

Just got back from the Mid-Winter Festival up in Northglenn. After work Friday I headed to the BRAS Open Stage with instruments and backpack in hand. It was a first rate evening; Phyllis Stark and Friends, Tiffany Kimball, and the County Line Ramblers performed the opening sets. Our featured act "Steppin' In It," had the crowd in hand as they dished up a mix of Cajun, country, Delta blues and, well, you name it!

After the show I threw my gear into Charlie Hall's car and along with Jerry Woerdeman we drove north on icy roads, savoring the latest additions to Charlie's CD collection. Arriving at the Holiday Inn around midnight, we proceeded to get right into jamming. Hit the pillow at three in the morning.

Saturday was spent catching up with old friends, many that I only see at this festival. Brent Hawley of Fort Collins hosted the "Ten Minute Songwriting Contest." Topics are drawn from a hat and contestants have to write and perform their tune. Bob Smethers of Colorado Springs walked away with the prize. His second round selection covered the delicate topic of the "comfort" bags provided in the pockets of airline seats. This was the hands-down winner; no question about it.

My lovely wife Hope arrived from the Springs Saturday afternoon. We covered the Celtic, old time, and swing jams, again into the wee hours; even managed to catch a show or two. I rolled out of the sack on Sunday morning in time for the Gospel hour with Sons and Brothers and High Atmosphere. I was proud to see these two fine local acts each do such a professional job on the big stage.

Southbound Sunday afternoon, we hit Home Depot for building supplies, prepped the kitchen floor for hardwood first thing Monday morning, ate dinner, and crashed. You might think this sort of weekend would wear the paint off a person. I can tell you that this is what keeps me going. Do yourself a favor, plan to spend one weekend at a bluegrass or folk festival along the Front Range this summer then check back with me. See you at the Rose!

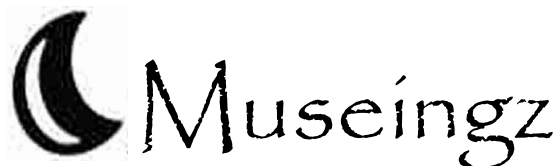
*Jim MacWilliams*

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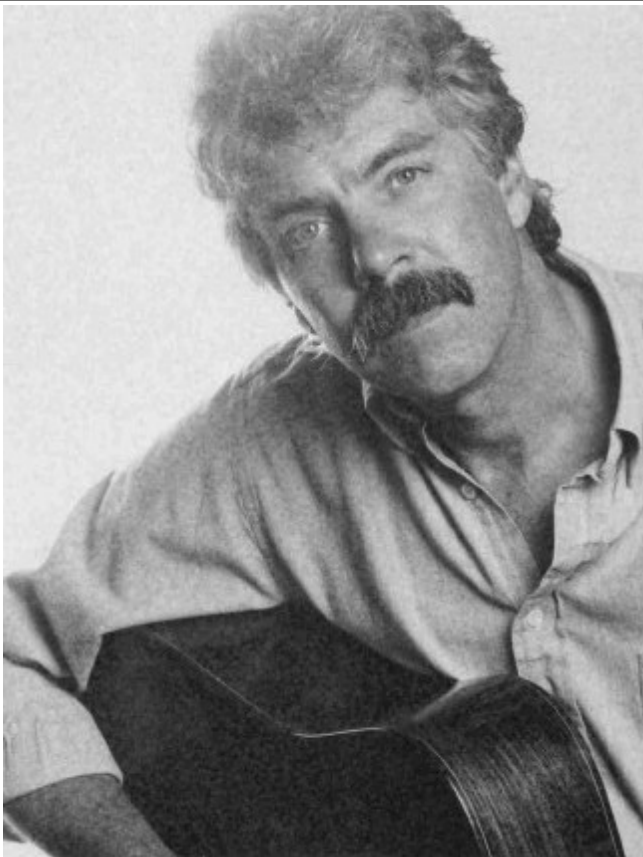
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## Special Concert



### Tom Rush

Saturday, April 26

Tom Rush is a gifted musician and performer whose shows offer a musical celebration; a journey into the tradition and spectrum of what music has been, can be, and will become. His distinctive guitar style, wry humor and warm, expressive voice have made him both a legend and a lure to audiences around the world. His shows are filled with the rib-aching laughter of terrific storytelling, the sweet melancholy of ballads and the passion of gritty blues.

Rush's impact on the American music scene has been profound. He helped shape the folk revival in the '60s and the renaissance of the '80s and '90s, his music having left its stamp on generations of artists. James Taylor told *Rolling Stone*, "Tom was not only one of my early heroes, but also one of my main influences." Country music star Garth Brooks has credited Rush with being one of his top five musical influences.

Rush has long championed emerging artists. His early recordings introduced the world to the work of Joni Mitchell, Jackson Browne and James Taylor, and in more recent years his concerts brought artists such as Nanci Griffith and Shawn Colvin to wider audiences when they were just

beginning to build their own reputations.

Tom Rush began his musical career in the early '60s playing the Boston-area clubs while a Harvard student. The Club 47 (now Passim) was the flagship of the coffee house fleet, and he was soon holding down a weekly spot there, learning from the legendary artists who came to play, honing his skills and growing into his talent. He had released two albums by the time he graduated.

Tom's 16th album is a retrospective from Columbia/Legacy, covering his recorded history from 1962 to the present, including tracks recorded for Columbia, Elektra, Prestige and his independent years. Entitled *The Very Best of Tom Rush: No Regrets*, the 17-track compilation includes his new composition, "River Song," with guests Shawn Colvin and Marc Cohn.

In 1982, Tom Rush tried an experiment that has become an institution, his Club 47 concert series. The list of performers is a Who's Who of folk and roots musicians, and from then to the present day, his Club 47 events have filled the nation's finest halls to rave reviews, and have been broadcast as national specials on PBS and NPR.

Come join us on April 26 to hear the man the Chicago Tribune called "the only man alive who should be allowed to sing Joni Mitchell songs."

**What:** Tom Rush in Concert

**Where:** First United Methodist Church  
420 North Nevada Avenue, Colorado Springs

**When:** Saturday, April 26, 2003  
7:30 p.m. Doors open at 7:00 p.m.

**Cost:** \$15.00 BRAS members  
\$20.00 general public

**Tickets:** May be purchased at all Black Rose events, by mail: P.O. Box 165, Colorado Springs, CO 80901 (Please make checks payable to BRAS), by credit card by calling 719-495-9654, or online at [www.blackroseacoustic.org](http://www.blackroseacoustic.org). Prepaid tickets will be held for you at the Will Call table for pickup on the night of the concert.

**For more information:** Call 719-495-9654.

**How many cheap tickets can you buy?**

Individual members may buy one ticket at the reduced price; Family members may buy tickets for all members of their immediate household; Performer members may buy tickets for each member of their group; Donor members may buy six tickets at the reduced rate. Patron members are entitled to ten discount tickets.

in concert

# Phil Keaggy

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to others he is the best kept secret in music

## solo acoustic

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**Friday, March 28**

**7pm**

**Woodmen Valley Chapel**

477 Woodmen Road  
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in assoc. w/ Black Rose Acoustic Society

KLOVE & KRKS welcome

**Saturday, March 29**

**7pm**

**Greenwood Community Church**

5600 E. Belleview Ave.  
Greenwood Village (1 mi. w. of I25)

Presented by Road Home Concerts

Tickets are \$15 General Admission plus service charge. Available at: the Ark, all Family Christian, itickets.com and Ticketmaster. \$2 higher at the door. Info: roadhomeconcerts.com or 303 762-1707

## Phil Keaggy

I have known Phil Keaggy for more than twenty-five years. His career spans more than thirty years from his cutting edge group Glass Harp through more than thirty albums and releases of his own plus performing on and producing albums for others. Phil has been recognized as one of the most gifted and innovative guitarists in the world, and he is still getting better! He has appeared with most of today's legendary players. Unlike many specialists who only play one style of guitar well, Phil has total mastery of all styles from ancient lute music through classical, steel string and rocking out on his Les Paul. He pioneered self-produced music with his *Basement Tapes* in the '70s and today produces his own albums and those of many others. His *Streets of Madrid*, *Acoustic Sketches*, and *Master and the Musician* are three of the best CDs around. He has appeared on equal billing with Muriel Anderson, Larry Carlton, Richard Smith and Tommy Emmanuel to drop a few names and they have mutual admiration for him.

When Tommy Emmanuel appeared at the Fine Arts Center in 2001, I was chatting with him and mentioned Phil and he immediately and enthusiastically said, "Isn't he the greatest?" and "He is one of the nicest guys and best players I know." That is a pretty high recommendation. His heart is in his work and if you want to experience great music and see guitar techniques that few people alive today can perform, don't miss Phil Keaggy. You will be glad you did.

Howard Chasteen

### Special Phil Keaggy Ticket Prices for Members

Purchase your Phil Keaggy tickets at Black Rose Open Stages or concerts and save the service charge.

This special price is not available at other ticket outlets or at the door. If you ask Ticketmaster for your Black Rose Member discount they will give you a blank look. Buy your tickets where you are known and loved and you'll have extra money for a BRAS brownie.



## Cindy Mangsen & Steve Gillette

**Concert:** Friday, March 7  
**Workshop:** Saturday, March 8

**Where:** Black Forest Community Center,  
 corner of Shoup and Black Forest Roads  
 in Black Forest  
**When:** **Friday, March 7, 2003**  
 7:30 p.m. Doors open at 7:00 p.m.  
**Cost:** \$10 BRAS members  
 \$15 general public  
**For more information or to purchase tickets:**  
 Call 719-578-0254

## Saturday Songwriter's Workshop

**What:** Songwriter's Workshop with  
 Steve Gillette & Cindy Mangsen  
**Where:** Meeker Music, 113 East Bijou Street  
 Colorado Springs, Colorado  
**When:** **Saturday March 8, 2003,**  
 10 a.m. to 1 p.m.  
**Cost:** \$25 BRAS members  
 \$30 general public  
**Registration:** Online, by phone, and at all BRAS events.  
**For more information:** Call 719-578-0254

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## Upcoming Featured Performers

### Checkmate & Kids' Open Stage

March 14



Come see the next generation of acoustic performers at our annual Kids' Open Stage on Friday, March 14 at the Black Forest Community Center, 7:30 p.m. We'll have five or six talented acts take the stage, each doing a short set showcasing their musical gifts.

Our feature for the evening will be Checkmate, the up and coming group from the Pueblo area. Checkmate is Jake Klock (bass, guitar), Travis Thompson (guitar, mandolin), Olivia Woodhull (fiddle, guitar), and Phil Woodhull (guitar, mandolin). Releasing their first CD in 2002, Checkmate combines fine instrumental work with vocal harmony. Their musical tastes include Old Time, Celtic, Bluegrass, and a good selection of original tunes. There's no doubt that college and other aspirations will see these young folks heading to seek their fortunes in the not-too-distant future. Come catch 'em while you can!

*Jim MacWilliams*

### Loretta Thompson

March 28

Loretta. The name evokes legends. Loretta Young. Loretta Swit. Loretta Lynn. And Loretta Thompson.

Loretta Thompson mixes one part clear vocals, one part sparkling fiddle playing and two parts pure inspiration to create a blustery brew of sheer Celtic magic. Throw in some Scottish roots and a tablespoon of Irish influence and you've got an evening guaranteed to send you flying into a low-earth orbit—without the hangover.

On March 28, Loretta will enthrall what should be a standing-room only crowd with the haunting and rhythmic sounds of the Gaelic language in song, lively Highland jigs and reels and even some Ragtime and turn-of-the-century American music. (Ammonia inhalants will be provided for those who faint due to the overwhelming emotion this music inspires).



While she has played a multitude of instruments including guitar, flute, banjo, autoharp, hammered dulcimer, tin whistle and bodhran, Loretta's true love is the fiddle. She skillfully integrates fingers and bow to send notes flying from the stage like a burst from a sub-machine gun. Make that a THOMPSON sub-machine gun. Bang.

Some people have described Loretta's show as "a trip to the emerald isles, complete with rolling green hills and soft summer breezes." Others have compared it to a Friday night in an Irish pub with a large fireplace lighting the dance floor filled with twirling, high-stepping lads and lassies. All will agree: Loretta Thompson's show is not to be missed.

WARNING: THIS WOMAN DOESN'T FIDDLE AROUND.

*Brad Hartman*

### Steve Smith

April 11

Composer, singer and performer Steve Smith has carved his reputation as one of America's best string players from twenty years of touring and playing in the U.S., Europe, and the Caribbean.

In acoustic music, where stylistic diversity is often taken for granted, Steve has still covered more ground than most.

Starting with his first love, bluegrass, he's shared the stage with the greats: Tony Rice, Hot Rize, New Grass Revival, Peter Rowan, Alison Krauss and Bill Monroe, to name a few. He performed with the national touring company cast of the Harry Chapin musical "Cotton Patch Gospel" as an actor and multi-instrumentalist, and appeared in the off-Broadway production hit "The Robber Bridegroom."

He's written for the stage, most recently composing and performing music for the Sam Sheppard play "Curse of the Starving Class" with Joseph Mancilla. His instrumental compositions can be heard on The Weather Channel, Delta and American Airlines, and recordings by various other acoustic musicians.

His three albums cover a broad spectrum of styles. From his powerful mandola/vocal version of "Billy the Kid" to his beautiful fingerstyle guitar pieces to mandolin quartets (with percussion) to old-time fiddle tune styles, the common thread is the beauty—or impact—of music made with wood, steel, and the human voice.



### The Black Rose

Of his 2000 album, *Desert Night*, the Mandolin Café said, "This recording will rank among the top acoustic mandolin/guitar releases of the year. Few mandolinists on the planet can write a body of music this large and of this quality and then have the musicianship to really pull it off."

See you on April 11 for a night of great string playing.

*Charlie Hall*



### Southern Exposure

April 25

I know we say it way too often, but you don't want to miss Southern Exposure. Topping off Band Scramble night, this local group never fails to excite and entertain. Five friends who shared a zest for bluegrass music formed Southern Exposure in 1981. With one hand in contemporary bluegrass and the other reeling out some traditional tunes, Southern Exposure can both draw on the past and bring you to the present with a wide array of music put into the bluegrass idiom. Old favorites like "Uncle Pen" and "Rocky Top," mixed in with newer gems like "City Of New Orleans," and "Carolina In The Pines," some old fiddle and banjo tunes with a new twist and even a little western swing and Cajun music. Sprinkle in a good dose of comedy on stage, and you will see why they have cut a trail through concert halls and festivals all over the Rocky Mountain region. Over the years, Southern Exposure has played major events such as the Telluride Bluegrass Festival, RockyGrass, and the Black Hills Festival in South Dakota. They have appeared at noteworthy venues around Colorado such as Black Rose, the Arvada Center, and the Paramount Theatre. They have appeared with many of their own favorite artists in concert including The Nitty Gritty Dirt Band, Emmylou Harris, the Charlie Daniels Band, Nanci Griffith, Alabama and Baxter Black. Southern Exposure brings drive and musical sparkle to their performances that is the simple result of having a fun, lively, and upbeat time. Trust me, you don't want to miss it.

*Ron Thomas*

### BRAS Band Scramble April 25

Win big money! Impress your friends!  
Meet new and interesting people!  
Add "Appeared on the Black Rose stage" to your resume!  
*Sign up today!*

It's fun; it's easy; it's the Annual Black Rose Band Scramble. All you have to do is sign up starting at the March 14 Open Stage. We will put the bands together, assuring a good mix of talent, and announce the bands at the April 11 Open Stage. The bands work up a short set and perform at the April 25 Open Stage.

Band Scrambles are a common feature at music festivals, and have been a tradition at Black Rose for six years. It's a great way to meet new people, learn new songs, get your feet on our stage, and be in a band without having to buy a van. We award cash prizes for the First, Second, and Third place bands and then badger the band members unmercifully to donate their winnings back to BRAS so it works out great for everyone.

Sign up in person at the March 14 and March 28 Open Stages, or contact our BS Aficionado, Jim MacWilliams at [jimmacw@yahoo.com](mailto:jimmacw@yahoo.com) or call him at 719-578-0254. You may be nervous and unsure now, but take the plunge. You won't regret it.

*Ron Thomas*



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Produced by: High Mountain Hay Fever Festival Association, a Colorado non-profit corporation managed by an all-volunteer Board of Directors  
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# Stew's Reviews

Here we are, already in a new year and so much is happening around us. Music, like chicken soup, is always good for the soul and hopefully some of these selections will soothe any rough spots that are on the horizon.

## Baucom, Bibey & Blueridge – Come Along With Me



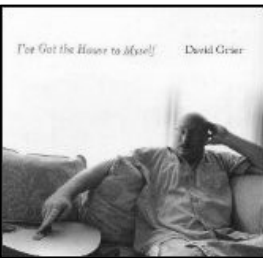
Sugar Hill SUG-CD-3947

With a combination of traditional bluegrass and bluegrass gospel, Baucom, Bibey & Blueridge sing and play with heart. Centered around the lead vocals of Junior Sisk, Blueridge has great four part harmonies with Ed Biggerstaff on tenor vocals, Alan Bibey singing

baritone and Terry Baucom handling the bass lines. Instrumentally these guys are on top of their chores with Baucom and Bibey the main focus of the instrumental work. Sisk is a competent guitarist and does a fine job soloing on “I’ll Still Write Your Name In The Sand” and “Livin’ It Up.” Two fiddlers share bowing responsibilities on the CD, Dewey Brown who appears as the permanent member of the group and Ron Stewart. Both equally add to the overall sound of *Come Along With Me*. This group really excels on the gospel tunes like “Shifting Sands,” and “He Broke The Chains.” If your taste in bluegrass leans towards the traditional, you’ll find *Come Along With Me* a pleasure to own.

## David Grier – I’ve Got the House to Myself

Dreadnought 0201



A few years back at the Pagosa Springs festival there was going to be a surprise, impromptu, super session of musicians performing at 9 p.m. by the stage where our group was camping. Showing up shortly after 9 o’clock, a lone guitarist entertained the gathering crowd playing favorites of anyone

who cared to shout up a title. Seems that the rest of the surprise musicians had been delayed in getting there. This guitarist picked his heart out and kept picking until the other members started to assemble, about two hours later. David Grier easily fits into the top five flatpickers alive today. His melodic solos and sweet chord choices set his playing apart from other flatpickers. His right hand technique opens windows of creative opportunity for the aspiring musician and will dazzle the listener with his speed, clarity and beauty. New life is pumped into picking standards, “Bill Cheatham,” “Turkey In The Straw,” “John Henry,” “Sally Goodin,” “Arkansas Traveler,” “Black Mountain Rag” and other traditional tunes. Are you tired of the same old re-hashed guitar licks? Join David Grier in his

house. I’m sure he has room for a few good listeners. Order this CD through Dreadnought Recordings, P.O. Box 60351, Nashville, TN. 37206-00351 or go to [www.davidgrier.com](http://www.davidgrier.com).

## Steep Canyon Rangers – Mr. Taylor’s New Home

Bonfire Records – BONF8001

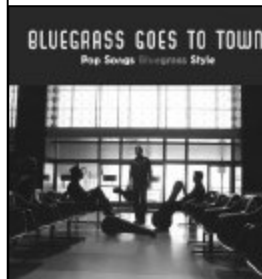


Hailing from North Carolina, Steep Canyon Rangers have been making a name for themselves over the past several years, much of it here in Colorado where they have played venues such as RockyGrass and took top band honors in 2001. Their original work falls into the traditional bluegrass category con-

centrating on vocal delivery and precise instrumental execution. Graham Sharp drives the band with his powerful banjo licks and Lizzie Hamilton adds that lonesome fiddle sound while Mike Guggino provides the rhythmic mandolin chops and fine mandolin solos. Woody Platt keeps the rhythm going on guitar and adds some nice fingerstyle and flatpicking work to the CD. Charles Humphrey keeps the backbeat steady on bass. Sweet harmonies on “Carolina Home,” “Norma Jean,” and “Good Old Country Baptizing.” Graham’s baritone vocal solo on the up beat “Money Out of Sand” adds a little edge to the CD. “Carolina Home,” “Knob Creek,” and “Traveling Kind” are representative of the driving sound this band provides. Visit them online at [www.steepcanyon.com](http://www.steepcanyon.com) or order the disc through Bonfire Records, 1130 Cherry Lane, Graham, NC. 27253

## Various Artists – Bluegrass Goes To Town

Rounder Records – 11661-0511-2



A couple of years ago I thought it would be fun to compile a tape of rock and pop songs done in the bluegrass style. Apparently, Rounder also thought that would be a pretty nifty idea. The real treats on this disc are “Blue Bayou” done by The Cox Family, “Can’t Find My Way Home” by Rob Ickes and Tim O’Brien, “I

Will” done by Tony Furtado with Alison Krauss, “Jolene” sung by Rhonda Vincent, a way cool “Piece of My Heart” by John Hartford and “World Turning” by Tony Triscka, Dudley Connell and Alison Krauss. This might be good to give the uninitiated a taste of how bluegrass can be played...or is that the other way around?

ditions of traditional and original music. “The House Carpenter/Pipeline” seems an odd combination but works extremely well. Their rendition of Richard Thompson’s “1952 Vincent Black Lightning” works so well with claw-hammer

Stewart Levett

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## Acoustic Spotlight—Joe Uveges

Songwriting. Those who do it well provide the rest of us with hours and hours of pleasure. Joe Uveges is such a man. At first hearing his songs are simple and clear and draw you in. On each subsequent listen you discover new meanings and hear music you didn't know was there before.

“My heart is in songwriting. I like to tell a story. I am a folk singer in the non-traditional sense. I like story songs that are heavy on evocative poetry and the emotions evoke a response in you. I like a strong lyric and want the music to be accessible lyrically, melodically and harmonically. I just like songs – great songs. I love harmonies. The favorite song I have written is ‘Little Break.’ It is an engaging, true story with twists and a sweet message. The event actually happened near Butte, Montana. I like songs with hope.”

Joe is a student of songwriting, too. He studies and enjoys the work of a variety of songwriters. “Peter Mayer is the best songwriter I’ve ever heard. He has four fantastic CDs. Also, Dave Carter and Tracy Grammer were a fantastic songwriting duo. They were songwriter/poets who produce amazing lyrics and melodies.” Many of Joe’s favorite songs are on his five favorite albums of all times: Cat Stevens’ *Tea for the Tillerman*, Crosby, Stills and Nash’s *Deja Vu*, Peter Mayer’s *Million Year Mind*, Bruce Cockburn’s *Dancing in the Dragon’s Jaw*, and David Gray’s *A Century Ends*.

“For me, music is a mixture of two things. I am an inherent performer and I am completely taken with the music. Music is a creative outlet for me. Next to prayer it is the only thing I do every day. Music is what I use to see myself. It gives me a sense of worth and at the same time allows me to look deeper into myself and see how I measure up. Every day I am thinking about songs. I play with the intention of singing a song.” When you see Joe perform you are struck by the joy he gets from the music. He is having a good time and, believe me, it is contagious. Some performers play the music *for* you. Joe enjoys it *with* you.

He was born in New Jersey and grew up in Delanson, New York just outside of Albany. His parents were teachers although his mother was a stay-at-home mom most of his life. His three younger brothers still live in upstate New York. Joe’s parents were very musical. “Both of my parents sang to us. My mom sang to us every single night of my childhood. That is not an exaggeration. My dad sang to us, too. He sang ‘Salve Regina’ and Gregorian chant. Maybe that is why I am drawn to songs with one chord.” Joe was enthralled with rhythms early on. “My dad put up a swing for us in the basement. It had a unique creaking sound and I remember singing Harry Chapin’s ‘Taxi’ and James Taylor’s ‘Carolina In My

Mind’ in rhythm to the swing.”

Piano was his first instrument. He studied it from the age of seven to seventeen and is a “good classical pianist. I fooled around with guitar at the age of twelve but quit and did not pick it up again until my neighbor at college got me interested in Neil Young and Jackson Brown.” He still did not really get into playing well until later and for a long time was content to be a rhythm player.



Fourteen years ago Joe came to Colorado to visit a friend. His buddy was a great singer and they spent two weeks playing and writing songs. It was a life-changing two weeks. Joe found his spot here and decided to stay. “When I first came to Colorado I had a lousy guitar. One day I was in Rice Music and they told me they were giving away a guitar. I instantly knew I would win it. I entered the drawing a couple of times and, sure enough, they phoned and said I won. It was a much better guitar. It changes the way you play and write to have a better instrument. As I got better I found guitars that seemed to do things I wanted them to do. Your hands can do more with certain instruments. Also I began lessons with Phil Volan and really started working at it.”

Joe met wife Kristen in massage therapy school here in the Springs. They have been married eleven years. They share an office space on South Tejon where Kristin also has an acupuncture practice. Their two children, Katie, ten years old, and Andrew, two and a half, complete the family. Katie is very musical. She has been taking piano three and a half years and clarinet for two years. “She has good rhythm and a very nice voice. Andrew likes to wrestle and play football in the living room floor and ride his tricycle.” Joe just can’t say enough good things about his wife. “Kristen is the most supportive spouse you can imagine. She is fantastic. She really believes in art and supports me one hundred per cent.”

The great success of his new CD *One Down, One Across*, released in 2002, has allowed Joe to spend more time on his music and less time in the office. Joe plays a little mandolin and recently he has been taking djembe lessons from Mark Smith. “I play with it every day to get the rhythm in my hands. It improves my musicianship. I’ve written a couple of poems to accompany it.” He prefers to perform with someone else. You will often see him with Steve Hoke, Phil Volan, Jim Sokol or Jennifer Griffis, although he did tour solo in the Northeast in September and October. He is now working on a Crosby, Stills and Nash tribute with Phil and Jim. “For my CD release party I put together a collection of my best-loved performers including Mark Smith on djembe and Joe Schwitzer on bass as well as Steve, Phil, Jim and Jennifer.”

(Continued on page 18)

## Notes From The Music School

The 2003 sessions are off to a great start, with an unprecedented number of beginning acoustic guitar students, and so many signups for the March 1 Richard Greene workshop that we offered a second session to handle the overflow. Be sure to attend the March 28 Open Stage to see the Winter Fiddle Jam class showing off their new tunes. Congratulations to bluegrass banjo and guitar instructor Keith Reed on his new job with the Open Road bluegrass band, and I'm happy to announce another addition to our teaching staff, as Eric Olson joins us with the "Getting the Most Out of Music" class. Other new group class offerings for the Spring session include Songwriting, Bodhran (Celtic drum), and Fingerstyle Fundamentals. We now have some limited scholarships available. Call 719-578-0254 for more information.

The Black Rose Acoustic Society's group music lessons provide an introduction to acoustic instruments in a fun, supportive, and challenging environment. The classes provide practical, hands-on knowledge of the instruments taught by ex-

perienced instructors. Class size is limited to ensure personal attention.

Classes are held at Meeker Music, 113 E. Bijou St., Colorado Springs. A six week class session is \$69 for Black Rose Acoustic Society members and \$79 for the general public. Payment is due in advance (at time of registration) to hold your spot. A \$2.00 materials fee will also be due at time of registration. Limited scholarship opportunities available. Call 719-578-0254 for more information.

BRAS reserves the right to cancel a course in case of insufficient enrollment. **Registration for each session ends five days before the start of classes.** For information and to register for a class, call 719-578-0254 or online at [www.blackroseacoustic.org](http://www.blackroseacoustic.org).

Spring classes will start the week of April 21, so register early to hold your spot!

Hope Grietzer

## Course Descriptions

**\*New\* Getting the Most Out of Music:** Music is a means of expression. It is a spiritual experience. But how often do we find we fight our own selves? Frustration, fear, boredom, despair. With simple, basic techniques we can learn to refocus our thinking and expectations and transform our practice time from a dungeon into a playground and our performance time from an anxiety-ridden blur to a pure stream of unfettered self-expression. The goal for this class is not so much to transform you in a few weeks to a world class master, rather to help you realize total enjoyment of every aspect of your musical involvement. Is this not the key to success? All instruments. All styles. All levels of performance. All for the love of music! Instructor: Eric Olson. Spring 2003.

**\*New\* Songwriting:** Aimed at beginning through advanced level students in the craft of songwriting. The main thrust of the course is the lyric, however, some music theory will be addressed to enable the songwriter to spice up their songs. Will cover topics that include the psychology of songs, the features of a winning lyric, song forms and their

uses, getting from the personal to the universal (songs the world will want to sing), being clear, words and rhyme, strengthening completed pieces and polishing the tune to a brilliant luster. Will focus on writing songs that can compete in the marketplace. Even if getting published is not your goal, writing songs with that ideal will generate superior music. Those who feel comfortable will have the option of performing in a showcase of new songs at the end of the six-week session. **RECOMMENDED BOOKS** (optional): "The Craft of Lyric Writing" by Sheila Davis, and "Writing Music for Hit Songs" by Jai Josefs. Students can go to [www.andyelliott.us](http://www.andyelliott.us) books and purchase them through Amazon.com from there. Instructor: Andy Elliott. Spring 2003.

**\*New\* Singing and Playing:** Designed for guitar or mandolin players who have mastered basic chords in several keys and are now ready to add vocals. Timing, choosing the best key for your voice and ability, basic harmony singing, and group playing dynamics will be covered. The course material will include popular songs from *Oh Brother Where Art Thou*, *Oh Sister*, and other bluegrass albums. Instructor: Valerie Gardner. Summer 2003.

**\*New\* Pennywhistle:** Targeted at novice whistle players—those who already know basic scales and simple melodies and would like to learn more of traditional Irish ornamentation and phrasing, including slow airs and basic jigs and reels. The class will cover ornamentation, phrasing for slow airs, breathing, learning tunes with and without written music, whistle tweaks, and selecting better whistles without going into debt. Bring a pennywhistle in the key of D for class. Techniques apply to all keys. Instructor: Doug Huggins. Summer 2003.

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**Spring 2003** Week of April 21 through the week of May 26

	Monday	Tuesday	Wednesday	Thursday
6:00 - 7:00	Basic Music Theory	Facility unavailable	Electric Bass	Beginning Fiddle I
7:00 - 8:00	Bodhran	Fingerstyle Fundamentals for Acoustic Guitar	Beginning Acoustic Guitar I	Beginning Mandolin
8:00 - 9:00	Songwriting	Getting the Most Out of Music	Beginning Acoustic Guitar II	Intermediate Mandolin

**Summer 2003** Week of July 21 through the week of August 25

	Monday	Tuesday	Wednesday	Thursday
6:00 - 7:00	Jamming 101	Facility unavailable	Acoustic Bass	Beginning Fiddle II
7:00 - 8:00	Singing and Playing	Beginning Clawhammer Banjo	Beginning Bluegrass Guitar	Intermediate Mandolin
8:00 - 9:00	Pennywhistle	Fiddle Jam	TBD	Advanced Mandolin Chording

**Fall 2003** Week of October 6 through the week of November 10

	Monday	Tuesday	Wednesday	Thursday
6:00 - 7:00	Basic Music Theory	Facility unavailable	Electric Bass	Intermediate Fiddle
7:00 - 8:00	Bodhran	Beg Acoustic Guitar I	Intermediate Bluegrass Guitar	Beginning Mandolin
8:00 - 9:00	TBD	TBD	Intermediate Bluegrass Banjo	Intermediate Mandolin

**\*New\* Bodhran:** For novice to intermediate Bodhranai players who would like to improve their technique, increase the variety of sounds and styles of which this much-maligned instrument is capable, and actually learn to play something that really compliments the tune, more than dull, boring one-and-two-and.... The class will cover posture and grip, selection of instruments and tippers (sticks), varying the tone, varying the rhythm, special effects, "When to play and when NOT to play," and session etiquette. Instructor: Doug Huggins. Spring and Fall 2003.

**Basic Music Theory:** Aimed at players and singers who would like to better understand the components and relationships of the music they play and hear, but are terrified by the word theory. It will be fun. We'll cover—and demystify—melody, harmony, chords and rhythm, plus the basics of musical notation. Gain a new perspective on musical styles when you're finished. Students should be able to play and/or sing simple folk songs. Instructor: Charlie Hall. Spring and Fall 2003.

**Jamming 101:** For players and singers who would like to get together and make music with others in a low-pressure situation. It will cover jam protocol, leading a song, following others, backup techniques, intros and endings. A great place to hook up with other players who like to get together and play. No music reading is required, but players should be able to read and play the basic chords on their instrument. Instructor: Charlie Hall. Summer 2003.

**Beginning Acoustic Guitar I:** Targeted at the beginning adult guitar student (16 years and up) interested in learning basic skills. Learn to tune the instrument and play chords

*(Continued on page 14)*



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## Course Descriptions

(Continued from page 13)

and melodies in first position, how to read guitar tablature and the fundamentals of music theory. Course material will be applied to a selection of well-known folk tunes. Acoustic or classical six string guitars only. Instructor: Jim MacWilliams. Spring & Fall 2003.

**Beginning Acoustic Guitar II:** Targeted at the adult guitar student (16 years and up) interested in advancing beyond basic skills. The ability to tune the instrument, play chords in the first position (C,F,G,A,D,E), and the ability to identify the notes on the first three frets of the guitar are required. The course will cover an expanded set of chord forms (seventh, minor, minor seventh, major seventh, etc.), major and minor scales, and right hand picking techniques. Course material will be applied to a selection of well-known folk tunes. Acoustic or classical six string guitars only. Instructor: Morgan Minrich Spring 2003.

**Beginning Bluegrass Guitar:** For the student wishing to learn solid bluegrass guitar technique. The course will include the basic bluegrass strum, picking, and basic theory. Instructor: Keith Reed. Summer 2003.

**Intermediate Bluegrass Guitar:** A continuation of Beginning Bluegrass Guitar. Course will include playing rhythm blue-

grass guitar, learning jam tunes, and techniques on playing in a band. Instructor: Keith Reed. Fall 2003.

**\*New\* Fingerstyle Fundamentals for Acoustic Guitar:** For the adult guitar student (16 years and up) interested in exploring fingerpicking. The ability to tune the instrument, play chords in the first position (C,F,G,A,D,E), and to identify the notes on the first five frets of the guitar are required. The course will focus on right and left hand fingerstyle technique applied to a selection of well-known folk tunes. The student will experience the blending of bass, melody, chord, and rhythm in this rich approach to the guitar. Instructor: Jim MacWilliams. Spring 2003.

**Beginning Fiddle I:** Targeted at the beginning student with little or no knowledge of the instrument. This fun and informative course covers basic position, how to produce a good tone, the standard shuffle, and simple fiddle tunes. Instructor: Hope Grietzer. Spring 2003.

**Beginning Fiddle II:** A continuation of Beginning Fiddle I. The course will increase the student's repertoire while introducing additional bowing patterns and will continue to emphasize good tone. Instructor: Hope Grietzer. Summer 2003.

**Intermediate Fiddle:** Designed as a follow-on for students who have completed Beginning Fiddle II. Students should be comfortable playing tunes in first position cleanly and with confidence. Will begin to explore more advanced fiddling techniques and will sample a variety of styles. The ability to read music will be helpful, although both audio and written versions of the tunes will be provided. Instructor: Hope Grietzer. Fall 2003.

**\*New\* Fiddle Jam:** For the intermediate to advanced fiddle student who would like to increase their repertoire while playing with other students at their level. The ability to read music is required in this class, although both audio and written versions of the tunes will be provided. Will touch on various styles of fiddle music (Cajun, Celtic, old-time) as well as fiddle harmonies and will culminate in a performance of the Fiddle Jammers at the

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March 28 (Winter session) or September 12 (Summer session) Black Rose Acoustic Society open stage. Instructor: Hope Grietzer. Summer 2003.

**Intermediate Bluegrass Banjo:** A continuation of Beginning Bluegrass Banjo. Course work will include playing in a band setting, working on timing and tone, back-up techniques, learning jam tunes. Instructor: Keith Reed. Fall 2003.

**Beginning Clawhammer Banjo:** For the beginning adult banjo student (16 years and up) interested in old timey banjo technique. A great way to start on this all-American folk instrument. A five-string open back or resonator type banjo is required. Learn to tune the instrument, play basic chords in the first position, and apply basic frailing and clawhammer picking technique with the right hand for chord and melody. Course material will be applied to a selection of old time banjo and fiddle tunes. Instructor: Jim MacWilliams. Summer 2003.

**Beginning Mandolin:** Targeted at the beginning mandolin student. Will cover right and left hand techniques for chords and melodies, basic care of the instrument, and simple songs in a variety of styles. Instructor: Ray DeMers. Spring and

Fall 2003.

**Intermediate Mandolin:** For the intermediate mandolin student. The course will cover chord progressions, up the neck breaks, and chord melody playing. Instructor: Ray DeMers. Spring, Summer, Fall 2003.

**\*New\* Advanced Mandolin Chording:** For the intermediate to advanced mandolin student. Will focus on more advanced chord progressions, rhythms, and backup techniques. Instructor: Ray DeMers. Summer 2003.

**Acoustic Bass:** Targeted at the advanced beginner or intermediate bass player who would like to advance their playing skills. The course will cover bass patterns in different keys, chord progressions, bass music theory, and will touch on swing bass and slap bass. Instructor: Bob Smethers. Summer 2003.

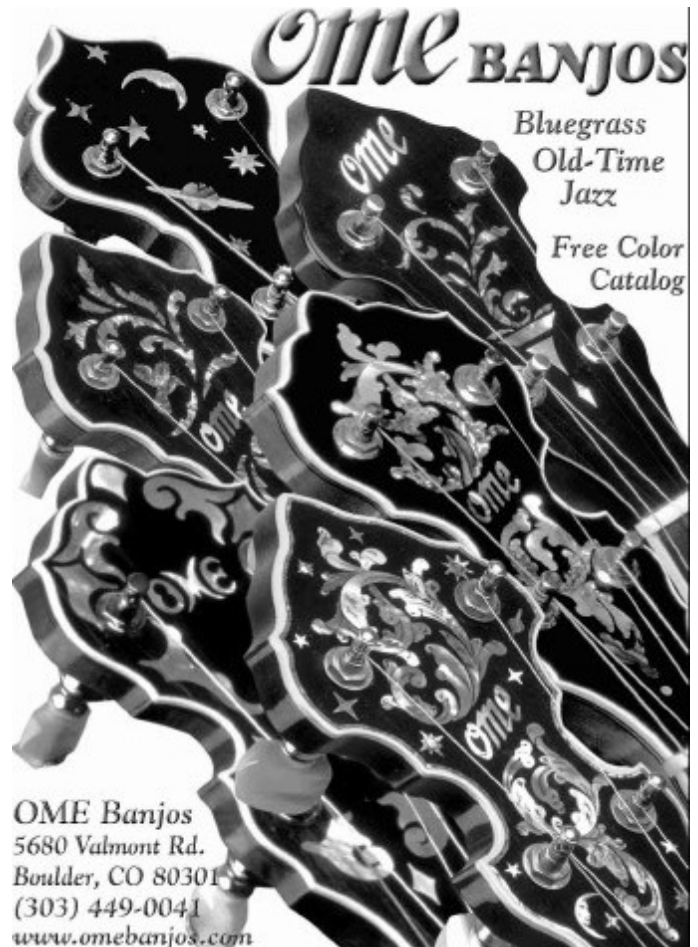
**Electric Bass:** For the beginning electric bass player who would like to advance their playing skills. The course will cover bass patterns in different keys, chord progressions, bass music theory, and the ability to play with others in a jam environment. Instructor: Bob Smethers. Spring and Fall 2003.



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## Meet the Teaching Staff

**Ray DeMers** is the founder and director of Colorado's Mandolin Orchestra. He has been performing professionally for over 40 years, and has over 24 years teaching experience. Ray teaches the Beginning and Intermediate Mandolin classes.

**Andy Elliott** is a singer/songwriter/performer who lives in Black Forest. He has been writing, performing and studying the craft of songwriting for 20 years. Andy has had songs performed and recorded on two Kingston Trio Albums. Yes, they are still alive and performing! Andy plays acoustic guitar and five string banjo. He has released a self-produced CD called Wheel Horse. Andy teaches the Songwriting class.

**Valerie Gardner** is a local singer and picker (guitar and mandolin) who has performed with the Coyote Moon Band and Good Hearted Woman. She has taught beginning guitar and vocals for several years. Valerie teaches the Singing and Playing class.

**Hope Grietzer** has been performing on and teaching the fiddle in both private and group sessions for many years. She is a former Rocky Mountain Region Fiddler of the Year and currently performs in the group Black Rose. Hope teaches the Beginning Fiddle, Intermediate Fiddle, and Fiddle Jam classes.

**Charlie Hall** has a bachelor's degree in Music Education and has played and taught string and wind instruments for many years. He currently performs in the group Black Rose. Charlie teaches the Music Theory and Jamming 101 classes.

**Doug Huggins** is a local performer (multi-instrumental and vocals) who has performed locally with the Rare Ould Times, Inisheer, Celtic Cross, occasionally with the Mountain Road Ceili Band, and with folk and traditional Irish bands in Iceland, Japan and China. Doug is also a regular performer at various traditional sessions in the area. He has attended classes at the Frankie Kennedy Winter School in Donegal and locally has taught beginning whistle and bodhran for some time. Doug teaches the Whistle and Bodhran classes.

**Jim MacWilliams** is an accomplished guitarist and clawhammer banjo player, and an award winning songwriter. Jim specializes in teaching beginning guitar students. Jim teaches the Beginning Acoustic Guitar I and II, Fingerstyle Fundamentals, and Beginning Clawhammer Banjo classes.

**Morgan Minerich** has had over twenty years experience in music performance, music education, and music therapy. Morgan is a newcomer to the Pikes Peak region, and is looking forward to sharing his enthusiasm for acoustic music. Morgan will be teaching the Beginning Acoustic Guitar I and II classes.

**Eric Olson** is one of those hootenanny, bluegrass, old-timey guys that just got lost in the weeds when he heard an Irish fiddle tune. And then came the uilleann (ILL-un) pipes. "How wonderful," says he, "that no matter what the voice, they all speak the language of the heart!" Eric teaches the Getting the Most Out of Music class.

**Keith Reed** has college degrees in both bluegrass banjo and classical guitar performance. Along with extensive teaching ex-

*(Continued on page 21)*

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Price: \$3450 with cutaway in East Indian Rosewood and your choice of soundboard woods. 10-12 months delivery. Alternative tonewoods available.

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## Black Rose Open Stage Performers

The BRAS Open Stage is currently booked through June of 2003. Requests for opening sets for our shows in July through December of 2003 will be accepted starting May 1, 2003. Contact Jim MacWilliams at jimmacw@yahoo.com or 719-578-0254.

Our regular shows take place at the Black Forest Community Center, near the corner of Shoup and Black Forest Road, on the second and fourth Fridays of each month.

A \$4.00 contribution is requested at the door; (\$2 for members; kids 11 & under free). From 7:30-10:00 p.m., we feature live performances, followed by an open jam. Sorry, there is no online purchase of Open Stage tickets.



The CountyLine Ramblers

*Jim MacWilliams*

### January 10, 2003

Steve Holland  
Summer Hartbauer  
Sugarfoot

### January 24, 2003

Scotty Gohsler & Mike Hoskins  
Gene Farrar  
Dan McCrimmon

### February 14, 2003

Phyllis & Friends  
Tiffany Kimball  
CountyLine Ramblers



Phyllis & Friends

*Photos by Werner Stark*



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**Bill Barwick and  
the Sons of the  
Tumbleweed**

**Sean Blackburn  
(Sun)**

**Jon Chandler**

**Patty Clayton &  
Cimarron**

**Jeff Hildebrandt**

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## Acoustic Spotlight

*(Continued from page 11)*

You can catch Joe two Saturdays a month at Zeb's Restaurant. (Call 719-473-9999 for information.) On April 11 he will perform at the Olive Branch with Phil Volan, Jim Sokol and Steve Hoke. Next up is a house concert in Monument on April 12 with Jennifer Grifis and Steve Hoke. (Call 719-481-2408 for information.) He will share the stage with San Francisco singer/songwriter Erika Luckett on April 26 at the First Congregational Church. (Call 719-329-1644 for information.)

I highly recommend you attend one of these concerts. Get Joe's CD *One Down, One Across* and listen to it several times. Like me, you'll find his music brings hours and hours of pleasure.

*Phyllis Stark*

## Buffalo Grass

O.K., no offense to our stellar open stage performers and featured act, but the most fun was THE JAM! I am so going to catch it for saying this! We had a great turn out of musicians and the most fun was watching the guys that have played all over the world for the past forty years sitting down with a toothpick in their teeth (yes, Vic, you know who I'm talking about) and playing with the "young folks"! Where else can you get this kind of music for FREE???

By the time you read this our February line-up will have performed, Picket Wire, Ron Gale, Bob McDonough, David Patrick, Silvering Sage, Dick Schinke & Friends and the Ramah Praise and Worship Team Band!

March 16th - Hudson Jack Whitecrow and Cal's Country and Gospel Band lead off for HIGH ATMOSPHERE.

April 20th - The open-stage acts will be Jenny Lawrence and Jim Young followed by BLACK ROSE!

Come out and join us! We jam from 5:00 - 6:00 p.m., break for sound checks and performances start at 6:30. We're privileged to meet at the Cowboy Church of Peyton, located one mile north of Murphy on North Bradshaw Road. For

more information or to book your act, contact Vicki Fraser at 719- 749-9076 or bgas@pcisys.net.

Everybody note that the Elbert County Music and Arts Association, aka Coyote Creek Concerts, is up and running. You can contact Mary Francis or Arty Smith at 303-648-3662 or sunsetridgeranch@msn.com.

*Vicki Fraser*

## Cañon Rose

Cañon Rose Acoustic Society sponsors open stage events on the second and fourth Saturdays of every month. Four Mile Community Club, corner of Steinmeyer Ave. and E. Main St., Cañon City, CO. For information call 719-269-1887.

## Mountain Acoustic Music

Beginning in April 2003, the MAMA happenings will be on the third Friday evening of the month. They'll still be in the Ute Pass Cultural Center in Woodland Park, but we're rolling the starting time back to 7:00 p.m. for the Friday evening shows.

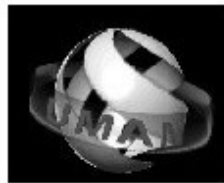
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## Performer Members

Links to all Performer Members' web sites are displayed on the Performers' Stage area of our web site at [www.blackroseacoustic.org](http://www.blackroseacoustic.org).

*\*New\** **Allen Carpenter**, contact Allen Carpenter, 303-668-7395. Singer, songwriter, keyboards. Folk, pop, jazz, classical.

**Andy Elliott**, contact Andy Elliott, 719-495-2206 ext 1632 or [andy@andyelliott.us](mailto:andy@andyelliott.us). Acoustic six string guitar, five string banjo; song writer, performs original music.

**Bill Barwick & the Sons of The Tumbleweed**, contact Bill Barwick, 303-758-4454 or [Barwick1@mindspring.com](mailto:Barwick1@mindspring.com). Cowboy, western. Bill Barwick, guitar; Johnny Neill, fiddle, mandolin; Elec Childers, string bass.

**Black Rose**, contact Mickey Stinnett at [mstinne@attglobal.net](mailto:mstinne@attglobal.net) and 719-488-1698. Acoustic quintet. Bluegrass, folk, swing, Celtic. Dick Carlson, bass; Hope Grietzer, fiddle; Charlie Hall, guitar; Greg Reed, mandolin; Mickey Stinnett, Dobro.

*\*New\** **Cherry Creek Pickers**, contact Cora Simpich, 719-331-5991 or [simpich2@aol.com](mailto:simpich2@aol.com). Western, bluegrass, folk, gospel, movie music. Sing-alongs/intergenerational singing for dude ranches, chuck wagon suppers, family gatherings, weddings, retreats. Cora Simpich, gut bucket bass; Ragan Simpich, banjo, guitar, harmonica.

**The Coffee Family**, contact Jim Coffee at 719-372-9349 or [jsmgcafe@lfriendly.com](mailto:jsmgcafe@lfriendly.com). Quartet. Bluegrass, gospel. Mark Coffee, banjo; Grace Coffee, fiddle, guitar; Starr Coffee, string bass; Jim Coffee, mandolin.

**CoronaTone Music**, contact Tom Corona, 303-733-6104, [coronatone@yahoo.com](mailto:coronatone@yahoo.com), or [www.geocities.com/coronatone](http://www.geocities.com/coronatone). Live sound reinforcement services for acoustic musicians and bands. Specializing in small to medium sized indoor and outdoor venues.

**CountyLine Ramblers**, contact Grant Grovenburg, 719-488-4484 or [gojenia@juno.com](mailto:gojenia@juno.com). Acoustic trio. Bluegrass, gospel, folk. Grant Grovenburg, guitar, banjo; Billy Grovenburg, mandolin, guitar; Betsy Grovenburg, upright bass.

**Dan Kirchner**, contact Dan Kirchner, 719-265-9732 or [dan.lorraine@prodigy.net](mailto:dan.lorraine@prodigy.net). Seasoned Guitar Stylist. Jazz, Folk, Classical, Finger Style (barehanded) or Plectrum - acoustic guitarist, composer. Also plays with "Changing Times Dance Band" with Al and Eric Eberhard and Bob Armstrong at front range clubs that support ballroom dancing.

**Donna Maurer**, contact Donna Maurer, 303-681-3312 or 719-339-7246 or [worshipfully@yahoo.com](mailto:worshipfully@yahoo.com). Freelance fiddler. Traditional Irish/Celtic. Member of **Celtic Cross** contact Jim Ware, 719-635-9627 or [Oliver5930@aol.com](mailto:Oliver5930@aol.com).

*\*New\** **Duke Davis & Buckshot**, contact Duke Davis, 719- 686-8871 or [duke@rockindd.com](mailto:duke@rockindd.com). Cowboy and Western Swing. Duke Davis, guitar; Elliot Reed, guitar; Art Gibson, standup bass.

**Four Pete's Sake**, contact Peter Conlon, Beulah, CO, 719-485-3198 or [redgable@fone.net](mailto:redgable@fone.net). Eclectic dance music. Pete Conlon, guitar, mandolin; Polly Conlon, vocal, bass; Chrisanne Galvez, vocal, guitar; Linda Amman Gradisan, vocal, accordion, keyboard.

**The Harvesters**, contact Jack Kerby, 719-475-1178. Bluegrass Gospel. Ken Basye, mandolin; Bob Beam, fiddle; Jack Kerby, guitar; John Moss, banjo; Jerry Rand, bass.

**Jaquie Gipson**, contact Jacquie Gipson, 719-846-7954 or [Jaquie@jaquiegipson.com](mailto:Jaquie@jaquiegipson.com). Contemporary fingerstyle guitar, performance and instruction.

**John Mumford**, contact John Mumford 303-770-5930 or [john@jazzbanjo.com](mailto:john@jazzbanjo.com). Swing, jazz, ragtime, pop on four and five string banjo.

**John Swayne**, contact John Swayne, [jubaljake@adelphia.net](mailto:jubaljake@adelphia.net). Or 719-630-3495. Folk, country, Singer, songwriter, guitar.

**Kip White**, contact Kip White, 303-239-9011 or [info@selahmusicinc.com](mailto:info@selahmusicinc.com). Singer, songwriter, guitarist. Folk to folk-rock "with songs touching on the eternal."

**Lynne Ellen, Etc.**, contact Lynne Ellen, 719-685-0574 or [inknote@hotmail.com](mailto:inknote@hotmail.com). Songster, composer, artist. Acoustic original. Bayou folk, blues. Humor included!

**Marghi Allen**, contact Marghi Allen, 719-477-6816 (phone & fax) or [Marghi1003@aol.com](mailto:Marghi1003@aol.com). Original ballads, blues, gospel, country, bluegrass. Vocals, guitar and piano.

**Midland Express**, contact Sue Coulter, 719-685-0953 or 719-578-1516, or [lauredan@aol.com](mailto:lauredan@aol.com). Traditional and progressive bluegrass. Sue Coulter, mandolin; Dick Hall, bass; Robert Hovermale, guitar.

**The Mitguards**, contact Deb Mitguard 719-685-5810 or [TheMitguards@TheMitguards.com](mailto:TheMitguards@TheMitguards.com). Trio Guitar, mandolin, bass. Original story based Americana folk, blues, bluegrass, roots.

**Muddy Creek**, contact Dan or Lynne Woodhull, 719-676-2446 or [danwoodhull@juno.com](mailto:danwoodhull@juno.com). Fiddle, mandolin, guitar, bass, and vocals. Weddings, parties, picnics, family gatherings, fundraisers, etc. Classical, gospel, old-time fiddling, traditional and progressive bluegrass music.

**Phil Volan**, contact Phil Volan, [volan@adelphia.net](mailto:volan@adelphia.net) or 719-635-1680. Singer, songwriter, guitarist, eclectic acoustic, fingerstyle guitar.

**The Rare Ould Times**, contact Doug Huggins, 719-260-1389 or [tradmusic427@cs.com](mailto:tradmusic427@cs.com). Traditional tunes and songs of Ireland. Arley Cooper, pennywhistle, bodhran, mandolin; Kellam Throgmorton, fiddle; Doug Huggins; guitar, banjo, mandolin, whistle, bodhran, bones, vocals; Jamie Howard, concertina; and on occasion, Jennifer Huggins, flute, whistle, bodhran, vocals.

**Rick Rodriguez**, contact Rick Rodriguez, 719-260-7156 or [rickrodriguez@sprintmail.com](mailto:rickrodriguez@sprintmail.com). "Songs you know by heart that make you want to sing along."

**Second Nature**, contact Robin Cramer, 719-536-9066 or [cramerdog@msn.com](mailto:cramerdog@msn.com). Acoustic folk duo. Robin Cramer, guitar, vocals; Carl Cramer, guitar, vocals.

**Silvering Sage**, contact Mike Burns, 719-593-0792 or [mikeandtonyaburns@msn.com](mailto:mikeandtonyaburns@msn.com). Americana, blues, folk, gospel, Hawaiian slack-key, and original works. Ned Byrd, bass; Tim Langness, lead guitar and Dobro; Mike Burns, acoustic fingerstyle guitar, banjo; and occasionally Jake Langness, washboard and other oddities.

*\*New\** **The Singing Sweethearts**, contact Gail Carpenter, 719-687-0377 or [singsweetheart@aol.com](mailto:singsweetheart@aol.com). Vocals, keyboard. Folk, Broadway, opera, classical, requests.

**Sons & Brothers Band**, contact Frank Wolking, 719-783-3351 or fax 719-783-2564. Acoustic quartet. Bluegrass, gospel, old-time, swing. Mike Wolking, lead guitar, Dobro, banjo; Frank Wolking, guitar, mandolin, fiddle; Aaron Wolking, bass guitar; Joe Wolking,



*(Continued from page 22)*

mandolin, fiddle.

**SouthWind String Band**, contact Suzie Solomon, 303-471-6282 or [suzie@bings.net](mailto:suzie@bings.net). Old-time and Gospel. Suzie Solomon, fiddle; Bing Solomon, banjo, guitar, harmonica; Aaron Cloud, guitar, mandolin; Michael Rudolph, bass.

**Sulphur Gulch**, contact Larry Mangus, 303-840-8637. Old Time Music of the West, duo with Elec Childers.

**The Taylor Family**, contact Rob Taylor 719-598-3135. Quartet, show tunes, barber shop, some a cappella.

**Troubadour Music Studio**, contact Beezy Taylor, 719-633-8688. Instruction in music theory, guitar, banjo, and recorder. Troubadour Duo. Acoustic, Celtic, folk. Beezy Taylor, vocals, guitar, banjo, recorder; Don Johnson, vocals, guitar, percussion.

**Tumbledown**, contact Jay Gilmore, 719-684-2124 or [info@tumbledown.net](mailto:info@tumbledown.net). Contemporary and traditional bluegrass quartet. Josh De Smidt, guitar/vocals; Jay Gilmore, mandolin/vocals; Erik Mackdanz, bass/vocals; Eric Davis, banjo.

**Walker**, contact Mike or Tracy, 719-687-1881 or fax 719-687-9408 or [Mokeyjoe@aol.com](mailto:Mokeyjoe@aol.com). Acoustic, electric pop, singer, songwriter, guitar, piano, and harmonica.

## Meet the Teaching Staff

*(Continued from page 17)*

perience, he has performed for over 25 years with a variety of bluegrass bands playing banjo and lead/rhythm guitar. Keith teaches the Beginning and Intermediate Bluegrass Guitar and Bluegrass Banjo classes.

**Bob Smethers** is an accomplished musician on just about any instrument that has strings, and has been entertaining and teaching in the Colorado Springs area for many years. Bob teaches the Acoustic and Electric Bass classes.

*Hope Grietzer*



## Our Members

Our thanks to these members of the Black Rose Acoustic Society who recently joined or renewed their annual memberships. Members make it possible for BRAS to fulfill its mission of supporting the performance, enjoyment, and preservation of traditional acoustic music.

Thayer & Julie Allison  
 Susan Anderson  
 Robert & Janet Armstrong  
 T.M. Baran  
 David Biser  
 Connie Borowec  
 Thomas & Carol Boven  
 Laird & Mary Bowman  
 Donald & Phyllis Bray  
 Alicia Brenner  
 Dave Bryan  
 Bill & Susan Buckman  
 Allen Carpenter  
 Cherry Creek Pickers  
 Robin & Bill Costner  
 Mike & Mary Couillard  
 Wesley Cowan  
 Judy Cross  
 Susan Dalton  
 Duke & Ruth Davis  
 Bruce Dellinger  
 Carla Dionne  
 Duke Davis & Buckshot  
 Janean Ensign  
 Andy & Tamie Farris  
 Richard & Dorothy Favinger  
 Peggy Foley

Rose Forsythe  
 Susan Foster  
 Alfred & Suzanne Fryer  
 Mark & Kimberly Gabardi  
 Joe & Marthene Gardino  
 Ali Ghorashi  
 Camilla Bicknell & Bob Gibbs  
 Art Gibson  
 Nancy Gille  
 Ira M. & Donna Greenberg  
 Neri Greenlee  
 Darrell Griffin  
 Barbara Gumlia  
 William Hanson  
 Brent Hawley  
 Vondelle Hebert  
 Tera Hendrix  
 Jeff Hinshaw  
 Jon Hodge  
 David Holt  
 Fred & Nancy Howe  
 Betty Johnson  
 Rebecca Johnston  
 Debra Evans-Kamp & David  
 Kamp  
 Kim Keenan  
 Laura Keller

Lisa Neidinger & Dan King  
 Hans & Sophie Klossner  
 Fred & Robin Koval  
 Peter Leonard  
 Jim & Mary Ann Mackey  
 Gilbert Mancillas  
 Gary & Carol Manlove  
 Nancy B. Marshall  
 Donna Maurer  
 Scott McCrea  
 Francis McIntire  
 Jerry Meinzer  
 Debbie Merritt  
 Cora Michael  
 Linda Miller  
 Denis Morgan  
 Allison Mosser  
 John Mumford  
 Richard Neely  
 John P. Nelson  
 Judith Neuhauser  
 Bo & Pam Newman  
 David Patrick  
 Gregg Pinchuk  
 Kris & Cliff Potter  
 Dolores Quinlisk  
 Elliot Reed

Chris Reimer  
 Rafael Rodriguez  
 Carolyn Rugloski  
 Carol Rushing  
 Susan Scarberry-Garcia  
 Rosalea Schissler  
 Herb Schreiber  
 Kyle Schulz, D.D.S.  
 Donald & Mary Ann Scoville  
 Dennis Senger  
 Bob & Sally Shanks  
 Jim & Gini Simonson  
 The Singing Sweethearts  
 Jim & Velma Stark  
 Rob & Maureen Taylor  
 Jack & Mary Pat Thomas  
 Ron & Tina Thomas  
 Rick Schaefer &  
 Carmen Thornburgh  
 Patrick Twist  
 Pat & Joe Urban  
 Amaresh Veerabhadrapa  
 Holly Walsh  
 Matt Carroll & Marilyn Weber  
 Bill & Valerie Wollen  
 Tony Woodward



## Swallow Hill Concerts

TIX & INFO Call

toll free

1-877-214-7013 or (303) 777-1003

www.swallowhill.com

71 E. Yale Ave - Denver

March 14, 2003 at 8pm

**Richie Havens**  
w/ special guest **Frank Gayer**  
**Martin**

Adv: \$24/\$22 Mem; D/S: \$28/\$25 Mem

March 15, 2003 at 8pm

**Pat Donohue**  
w/ special guest **Dan Sheridan**

Adv: \$24/\$21 Mem; D/S: \$27/\$24 Mem

March 22, 2003 at 8pm

**Chuck Pyle**  
w/special guest **Cosy Sheridan**

Adv: \$15/\$18 Mem; D/S: \$21/\$18 Mem

March 28, 2003 at 8pm

**Karla Bonoff**

Adv: \$24/\$21 Mem; D/S: \$27/\$24 Mem

April 19, 2003 at 8pm

**Hot Buttered Rum**  
**String Band**

Adv: \$10/\$8 Mem; D/S \$12/\$20 Mem

## Calendar of Events

Sundays in March / April. Irish traditional jam session, Jack Quinn's Irish Alehouse and Pub, 21 S. Tejon St., Colorado Springs. 2:30 p.m. to 5:30 p.m. 719-260-1389 for information.

Tuesdays in March / April. Open Mike Night at Wooglin's Deli. 823 N. Tejon St., Colorado Springs. 7:00 p.m.

Tuesdays - Folk and Old Time jam session at Poor Richard's Restaurant, 324 N. Tejon St., Colorado Springs. 7:30 to 10:00. This is NOT open mike. Beginners welcome!

Tuesdays and Thursdays in March / April. Dan Kirchner at The Dinner Nook, Union & Dublin, Colorado Springs. 5:30 p.m. to 8:30 p.m.

Wednesdays in March / April. Bluegrass jam session at Poor Richard's Restaurant, 324 N. Tejon St., Colorado Springs. 7:30 p.m. to 10:00 p.m.

Thursdays in March / April. Irish Traditional Music session, Poor Richard's Restaurant, 324 N. Tejon St., Colorado Springs. 7:30 p.m. to 10:00 p.m. 719-260-1389 for information.

Fridays in March / April. **Mark Lewis** at Friday Happy Hour at BeauJo's Pizza, 2415 W. Colorado Ave., Colorado Springs. 4:00 p.m. to 8:00 p.m. Mark is a singer/songwriter, with acoustic guitarist and mandolin. You'll hear folk, blues, flatpicking, David Wilcox, Bonnie Raitt, Nancy Griffith, Lyle Lovett, Paul Simon, Mary Chapin Carpenter, and more. Contact Mark at 719-471-9400.

Second Fridays in March / April. **The Bertye Maddux Band** at The Margarita at Pine Creek, 7350 Pine Creek Rd., Colorado Springs.

Saturdays in March / April. **Bill Barwick and Roz Brown** at Denver's historic Buckhorn Exchange Restaurant, 10th & Osage St., 7:30-11:30 p.m. Call 303-534-9505 for more information.

Third Sunday of the month. Meeting of the **Serendipity Peak Dulcimer Club** at the Community of Christ Church at 2502 Palmer Park Blvd, 2:00 p.m. Hammered dulcimers meet with **Randy Zombola** and mountain dulcimers meet with **Malacha Hall**. All levels of players are welcome to join and lessons are given for each level. For more information call Randy Zombola at 260-0529, Malacha Hall at 380-5695, or Bev Dicken at 471-8120.

Saturday, March 1. **Richard Greene Fiddle Workshop**. Meeker Music, 113 E. Bijou, Colorado Springs, CO. Noon to 2:45 or 3:00 to 5:45. \$35 Black Rose members, \$40 general public. Call 719-578-0254 for information and to register.

Friday, March 7. **Steve Gillette and Cindy Mangsen** in concert at the Black Forest Community Center. 7:30 p.m. See page five.

Saturday, March 8. **Songwriting Workshop with Steve Gillette and Cindy Mangsen**, Meeker Music, 113 E. Bijou St., Colorado Springs. 10:00 to 1:00 p.m. 719-578-0254 to register.

Saturday, March 8. **The Mitguards** at Jimbo's Bike and Coffee, 2212 N. Academy Blvd. (one block south of Maizeland). Colorado Springs. 8:00 p.m. to 10:00 p.m. Call 719-574-9005 for more information.

*(Continued from page 22)*

Saturday, March 8. **Pikes Peak Traditional Dance Caller's Workshop.** 1:00 p.m. Free. Call 719-630 - 2240 for location and more information.

Sunday, March 9. **Colorado Bluegrass Music Society (CBMS)** monthly jam. 3:00 p.m. to 5:00 p.m. Swallow Hill Music Association, 71 E. Yale, Denver CO. Call 303-777-1003 for information.

Friday, March 14. **Patty Clayton** CD Release Party at Swallow Hill Music Association, 71 E. Yale, Denver CO. 8:00 p.m. "Just a Little Bit Cowgirl." Call 303-777-1003 for information.

Friday, March 14. **The Mitguards** at Jack Quinn's Irish Ale House and Pub, 21 S. Tejon St., Colorado Springs. 9:00 p.m. to 1:00 p.m. Call 719-634-3572 for information.

Friday, March 14. BRAS Open Stage featuring **Checkmate** and **Kids' Open Stage.** Black Forest Community Center, 7:30 p.m. Call 719-278-8108 for details. See page six for details.

Saturday, March 15. **Pat Donohue** at The Cameron Church, Denver CO. 8:00 p.m. "Masterful guitarist and talented singer-songwriter." Call 303-777-1003 for information.

Saturday, March 15. TBD at the Cañon Rose Acoustic Society, Four Mile Community Club, corner of Steinmeyer Ave. and E. Main St., Cañon City, CO. For information, 719-269-1887.

Saturday, March 15. **Gobs O' Phun St. Paddy's Day Celebration** at Swallow Hill Music Association, 71 E. Yale, Denver CO. 8:00 p.m. Call 303-777-1003 for information.

Sunday, March 16. Buffalo Grass Acoustic Society at the Cowboy Church of Peyton, Colorado. Featuring **High Atmosphere.** 6:30 p.m.

Thursday, March 20. **Pete Wernick's Live Five** at Swallow Hill Music Association, 71 E. Yale, Denver CO. 8:00 p.m. Call 303-777-1003 for information.

Saturday, March 22. **Chuck Pyle & Cosy Sheridan** at Swallow Hill Music Association, 71 E. Yale, Denver CO. 8:00 p.m. Call 303-777-1003 for information.

Friday, March 28. BRAS Open Stage featuring **Loretta Thompson.** Black Forest Community Center, 7:30 p.m. Call 719-278-8108 or see page six for details.

Friday March 28. **The Mitguards** at The Margarita at Pine Creek, 7350 Pine Creek Rd., Colorado Springs. 8:00 p.m. to 10:00 p.m. Call 719-598-8663 for information.

Saturday, March 29. TBD at the Cañon Rose Acoustic Society, Four Mile Community Club, corner of Steinmeyer Ave. and E. Main St., Cañon City, CO. For information, 719-269-1887.

Saturday, March 29. Colorado Bluegrass Music Society Gospel Jamboree & Pie Social featuring **Dale Ann Bradley and Coon Creek** and **Hit & Run.** Pie social starts at 6:30 p.m. Workshops with the band on Saturday afternoon. Swallow Hill Music Association, 71 E. Yale, Denver CO. 8:00 p.m. Call 303-777-1003 for information.

Saturday, April 5. **Peter Mayer & Rebecca Folsom** at Swallow Hill Music Association, 71 E. Yale, Denver CO. 8:00 p.m. Call 303-777-1003 for information.

Saturday, April 5. **The Mitguards** at Jack Quinn's Irish Ale House and Pub, 21 S. Tejon St., Colorado Springs. 9:00 p.m. to 1:00 p.m. Call 719-634-3572 for information.

Friday, April 11. BRAS Open Stage featuring **Steve Smith.** Black Forest Community Center, 7:30 p.m. Call 719-278-8108 or see page six for details.

Friday, April 11. **Adrian Legg w/special guest Erik Deutsch of County Road X** at Swallow Hill Music Association, 71 E. Yale, Denver CO. 8:00 p.m. Call 303-777-1003 for information.

Saturday, April 12. **High Atmosphere** at the Cañon Rose Acoustic Society, Four Mile Community Club, corner of Steinmeyer Ave. and E. Main St., Cañon City, CO. For information, 719-269-1887.

Sunday, April 13. **Colorado Bluegrass Music Society (CBMS)** monthly jam. 3:00 p.m. to 5:00 p.m. Swallow Hill Music Association, 71 E. Yale, Denver CO. Call 303-777-1003 for information.

Saturday, April 19. **Hot Buttered Rum String Band** at Swallow Hill Music Association, 71 E. Yale, Denver CO. 8:00 p.m. "Celtic-Bluegrass-Klezmer-Jug Band string phenoms." Call 303-777-1003 for information.

Sunday, April 20. Buffalo Grass Acoustic Society at the Cowboy Church of Peyton, Colorado, featuring **Black Rose.** 6:30 p.m.

Monday, April 21. The Black Rose Acoustic Society's Spring Group Lessons begin. See schedule on page 13 of this issue and register early!

Friday, April 25. **BRAS Band Scramble** featuring **Southern Exposure.** Black Forest Community Center, 7:30 p.m. Call 719-278-8108 or see page seven for details.

Friday, April 25. **Tom Rush** at Swallow Hill Music Association, 71 E. Yale, Denver CO. 8:00 p.m. Call 303-777-1003 for information.

Friday, April 25. **Erika Luckett** at Swallow Hill Music Association, 71 E. Yale, Denver CO. 8:00 p.m. Call 303-777-1003 for information.

Friday, April 25. **The Mitguards** at The Margarita at Pine Creek, 7350 Pine Creek Rd., Colorado Springs. 8:00 p.m. to 10:00 p.m. Call 719-598-8663 for information.

Saturday – Sunday, April 26 – 27. **19<sup>th</sup> Annual High Plains Old time Country Music and Craft Fair,** Douglas High School Auditorium, Douglas, Wyoming. Contests in fiddle, vocal, guitar, banjo, mandolin, piano, vocal duets, youth categories, and more. 307-358-5622.

Saturday, April 26. **Tom Rush** in concert, sponsored by the Black Rose Acoustic Society. See article on page three.

Saturday, April 26. Pickin at the Pavillion, Montrose, CO. Featuring **Sons and Brothers, The Coffee Family, Fox Fire, The Bertye Maddux Band,** children's music programs, and more. 970-240-9277.

# The Black Rose

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## The Black Rose

### Membership Form

In addition to providing vital financial support to the organization, membership in the Black Rose Acoustic Society entitles you to reduced admission prices for concerts and open stages, lending library privileges, discounts on items for sale, reduced prices on lessons and a chance to participate in a great musical movement. If you'd like to become a member, complete and return this form with your payment to:

**The Black Rose Acoustic Society P.O. Box 165, Colorado Springs, CO 80901-0165**

Name \_\_\_\_\_ Telephone (h) \_\_\_\_\_ (w) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

E-mail address \_\_\_\_\_ Web Site Address (Performer Members only): \_\_\_\_\_

Membership Type: Individual (\$15) \_\_\_\_ Family (\$25) \_\_\_\_ Donor (\$50) \_\_\_\_ Patron (\$100) \_\_\_\_ Performer (\$35) \_\_\_\_

Membership Status: New Member \_\_\_\_ Renewing Member \_\_\_\_

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Membership payment enclosed in check or money order: \_\_\_\_\_

Charge my VISA \_\_\_\_ MasterCard \_\_\_\_ American Express \_\_\_\_ Discover \_\_\_\_

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Details regarding the privacy of this information, refunds or additional feedback are available from our web site at [www.blackroseacoustic.org](http://www.blackroseacoustic.org) or by contacting The Black Rose Acoustic Society at P.O. Box 165, Colorado Springs, CO 80901-0165, phone 719-278-8108.

***If you would like changes made to your mailing address or wish to be deleted from our mailing list, please call 719-473-5803 or go to [www.blackroseacoustic.org](http://www.blackroseacoustic.org)***